ORGAN. 130.

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130

Andante

for the

ORGAN.

By

W. T. Best

Ent. Sta. Hall.

Price 1/6

LONDON,
ROBERT COCKS & Co. NEW BURLINGTON STREET.

Publishers of the "ORGAN STUDENT," by the same Author, consisting of Arrangements from the Works of Eminent Composers for the ORGAN, with Pedal Obligato, issued in Monthly Parts. Price 2/6 ea.

ANDANTE.

W. T. BEST.

Manuale.

Pedale.

pp Ch. Dul.

Oboe, Sw. 8 ft.

p

pp Principal. 8 ft.

pp Ch.

pp Prin. 8 ft.

Ch.

pp

Sw.

mp Sw.

p Sw.

Oboe, Sw. 8 ft.

p

Sw.

Prin.

10087

LIBRARY
UNIVERSITY OF ALBERTA

Ch. Sw. Sw.

pp Ch. pp Ch. p

mp Sw.

Add Open Diapason, 16 ft.

mp

Gt. 1ma

mp Open Diap. Gt. 8 ft. espress. Sw. pp

2da Ch. p

Ch. pp pp Sw. FINE

Rall al fine. pp

Ch. FINE

Prin. 8 ft.

pp

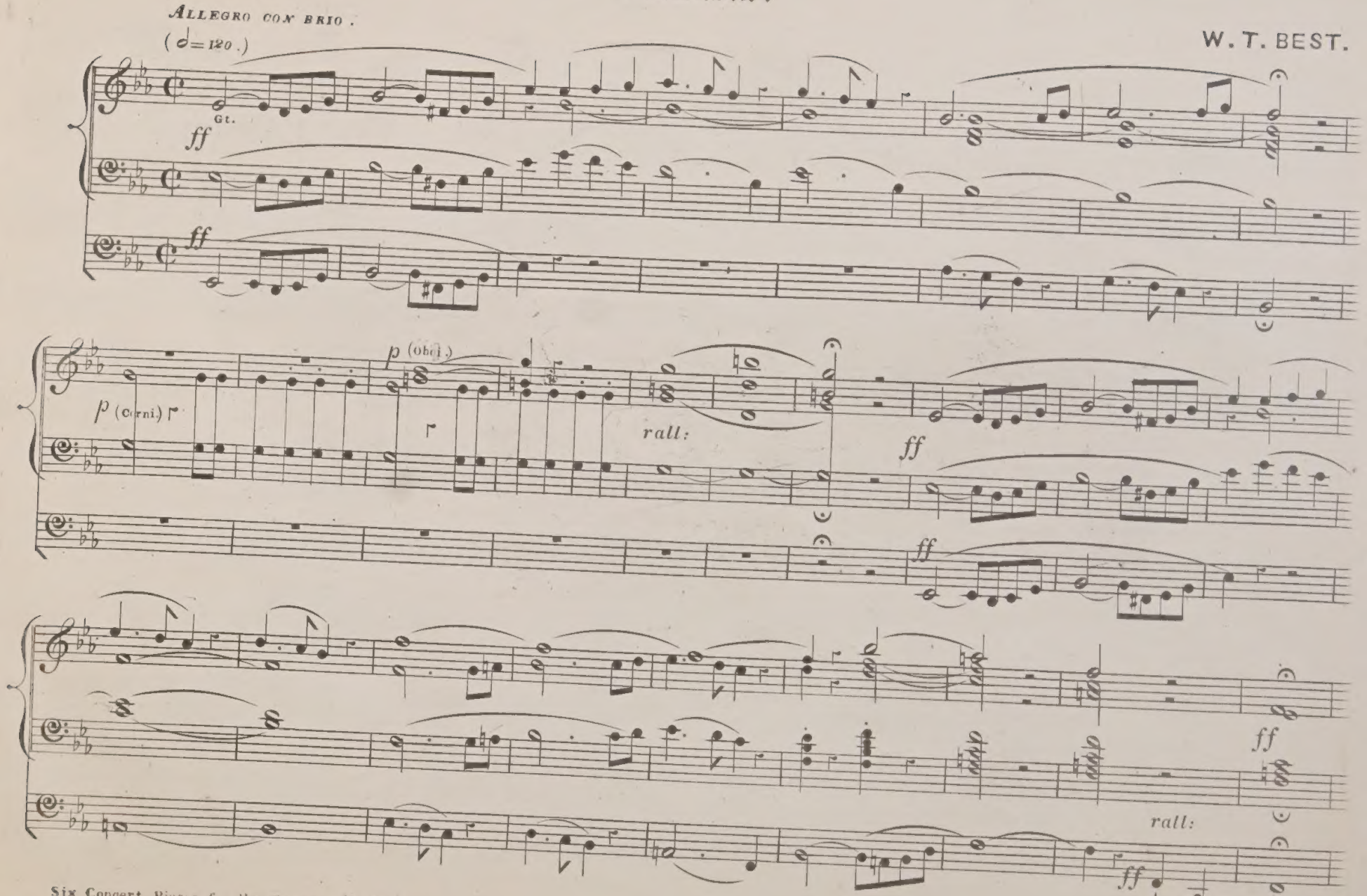
This Andante was originally composed for Cocks's Musical Miscellany and is now published by general desire in the present form, so as to be available at the Organ desk.

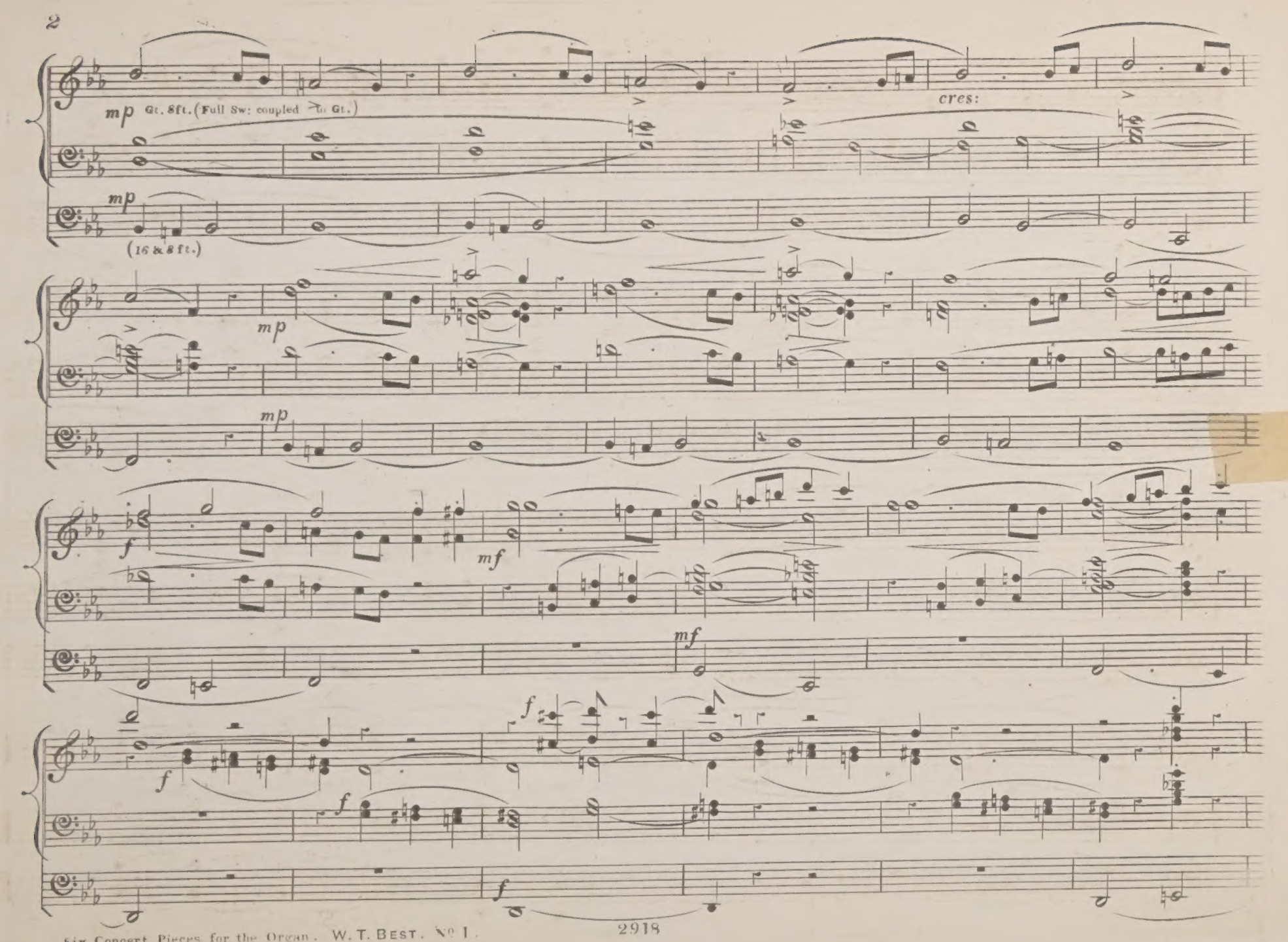
10,087

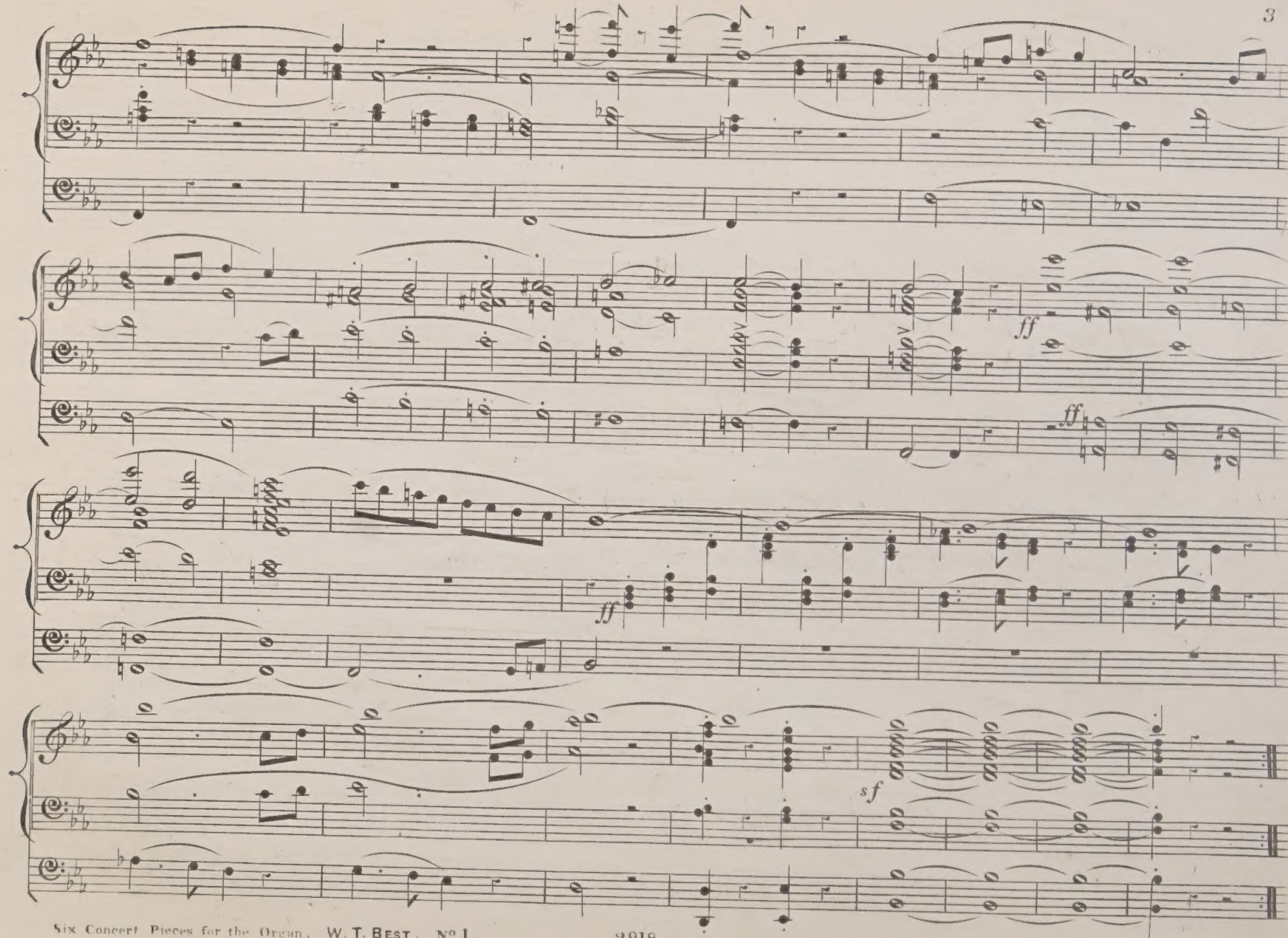
2638666

Fantasia.

W. T. BEST.




mp
Gt. 8ft. (Full Sw: coupled to Gt.)
cres:
mp
(16 & 8 ft.)
mp
mp
f
mf
mf
f
f
f
f


ff
ff
ff
ff
sf

Sw: (Vox Humana.)

pp

(Ch:) Voix Celeste.

p

rall:

Gt.

Tempo.

mp

Viola 8 ft.

Gt. *mp*

Ch.

p Ch:

(Vox Humana)

pp Sw:

(Ch:)

p

rall:

Tempo.

mp Gt.

Gt.

mp

Ch:

p

p

p

rall:

p

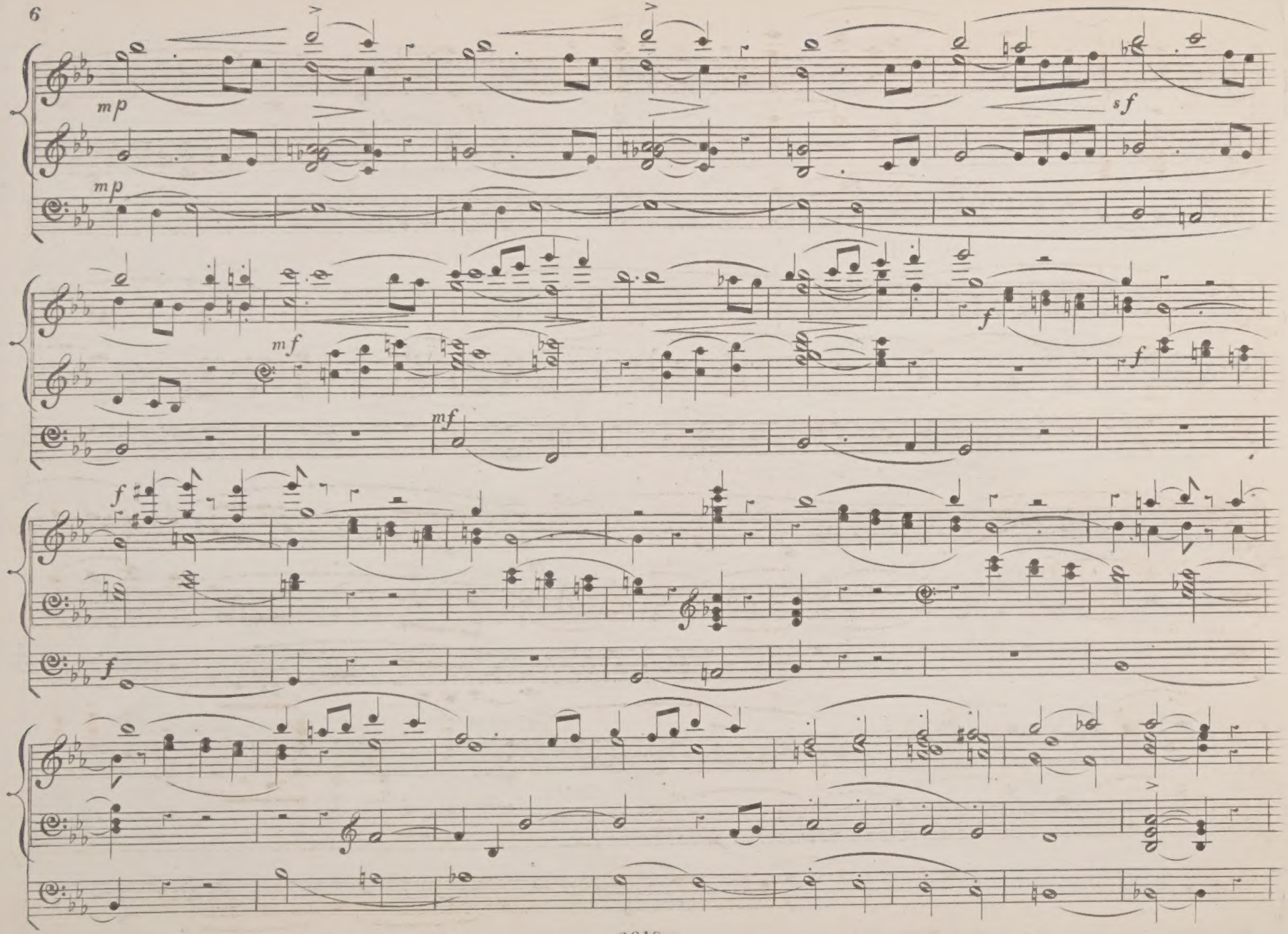
Tempo.

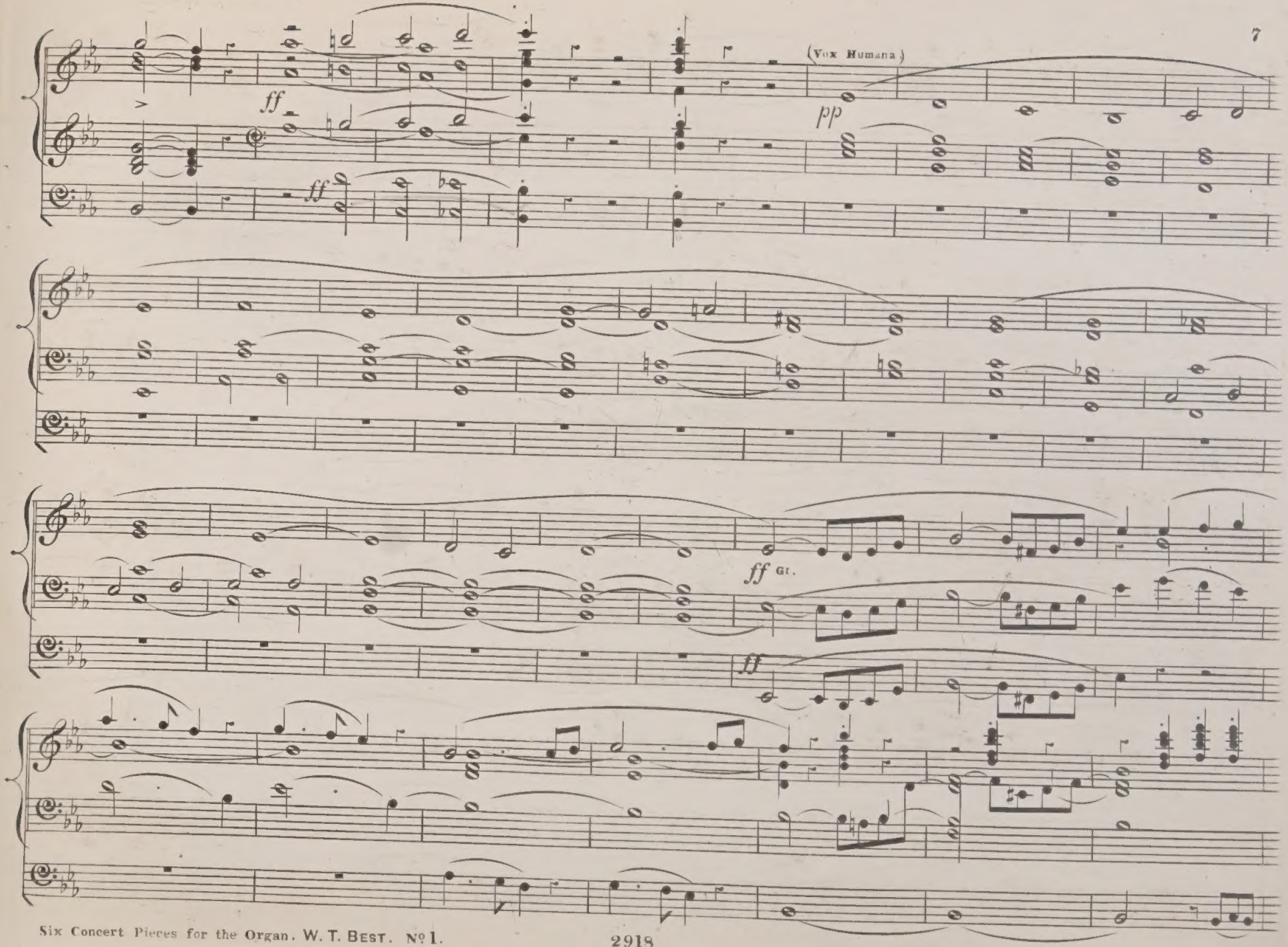
Gt.

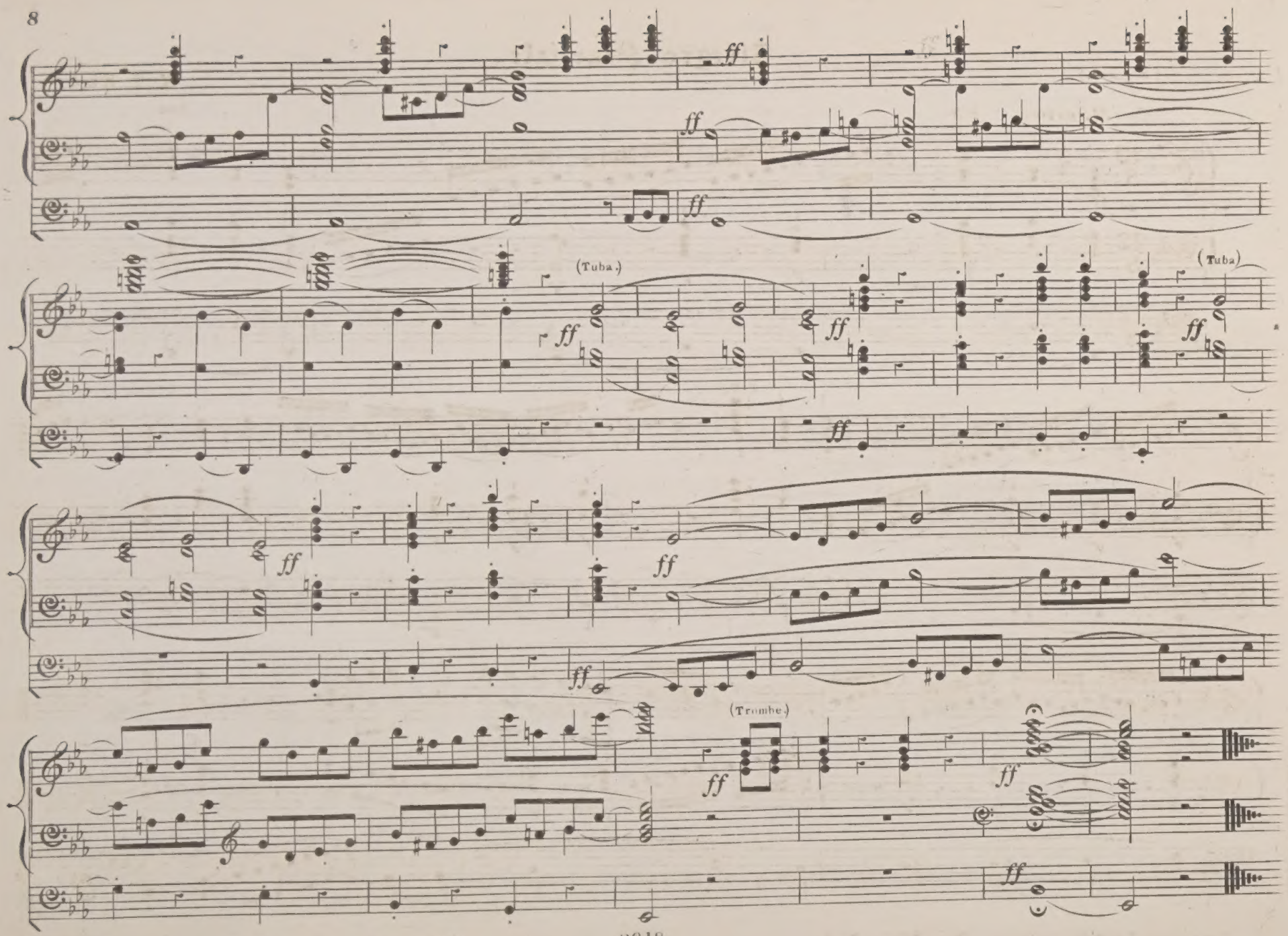
mp

cres:

mp

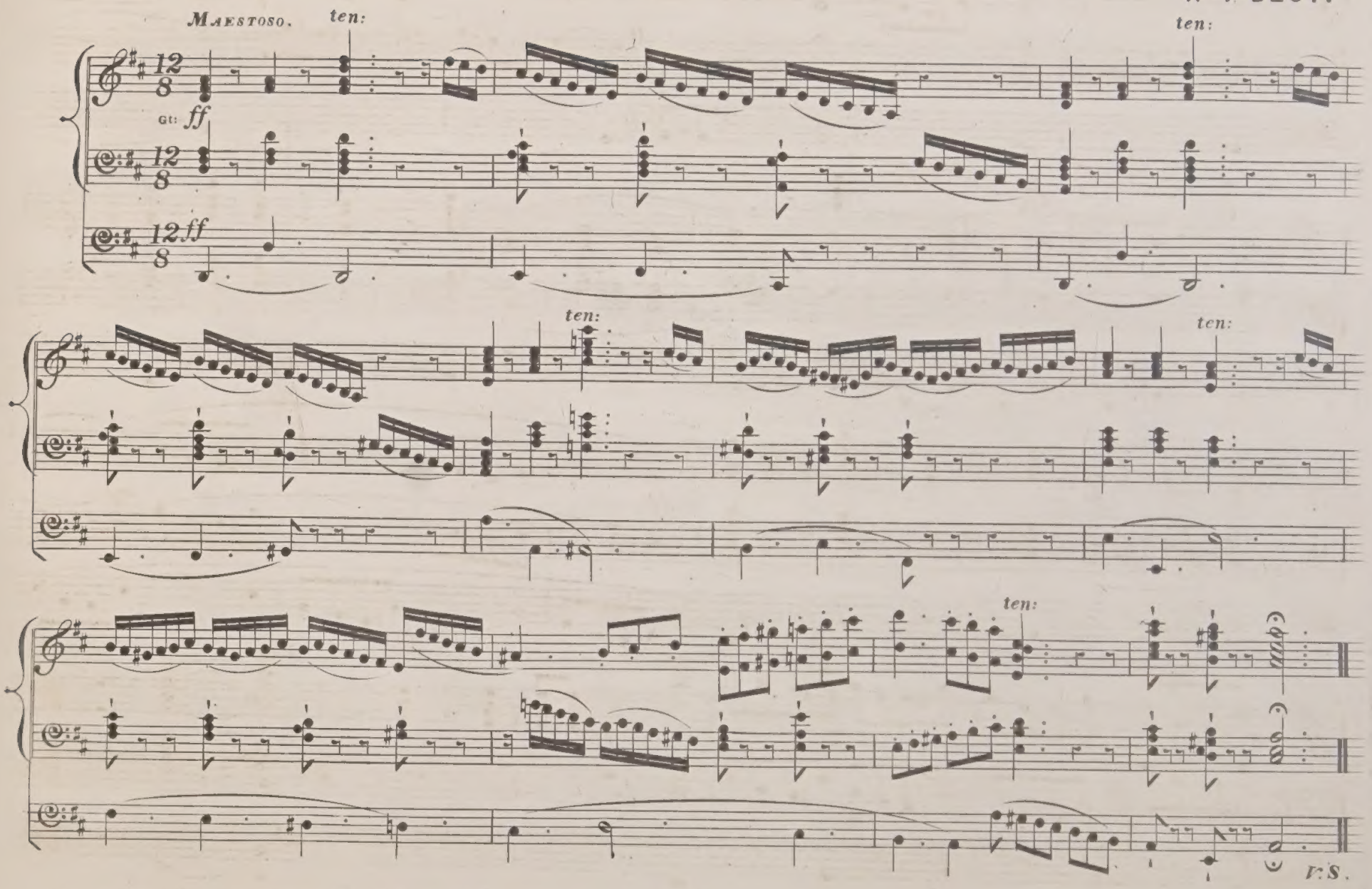

mp
sf
mp
mf
f
f
mf
f
f

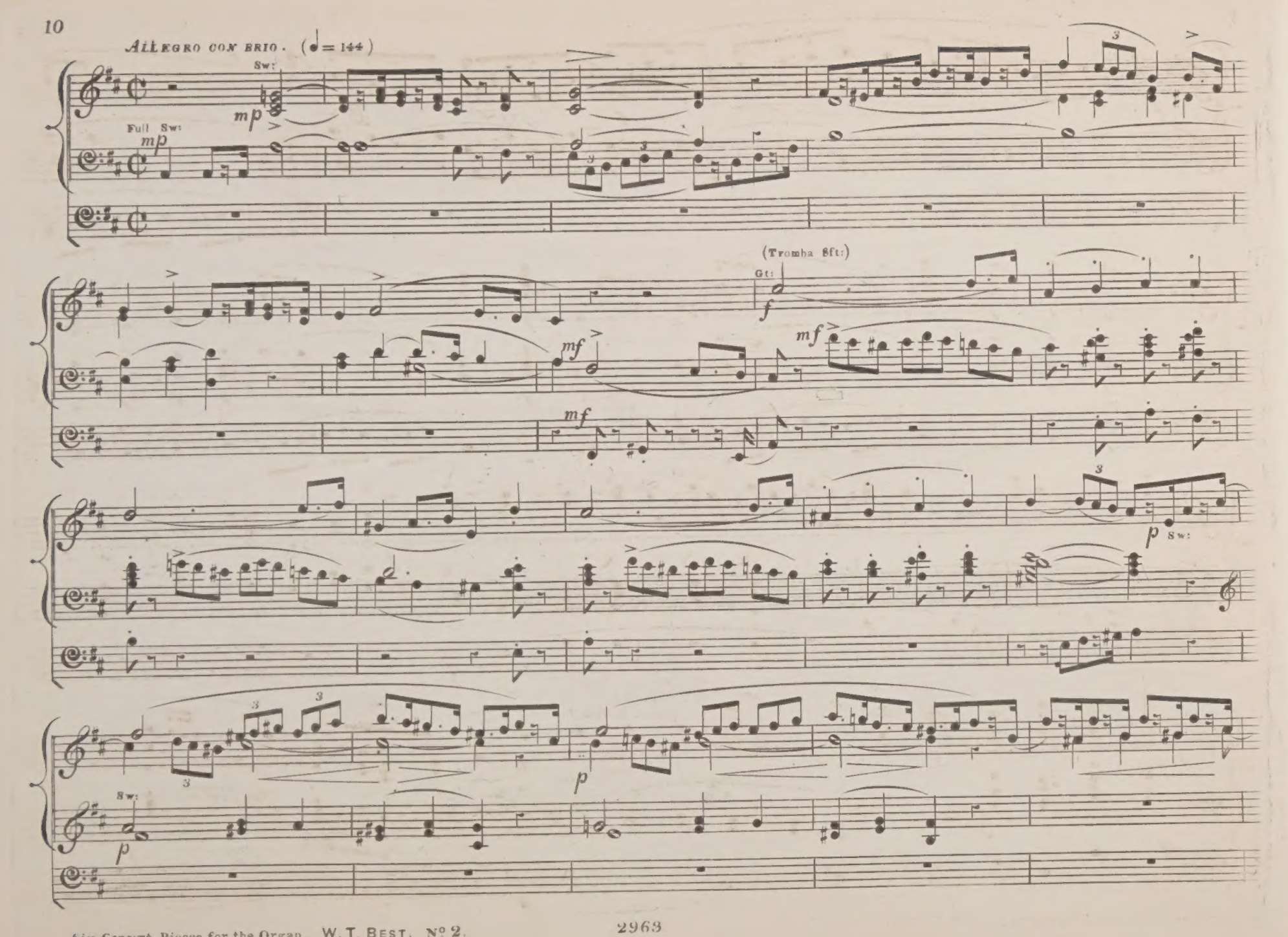

(Vox Humana)
ff
pp
ff
ff Gt.
ff


ff
(Tuba.)
(Tuba)
(Trombe.)

Allegro Marziale.

W T BEST.




Allegro con brio. (♩= 144)
Sw:
mp
Full Sw:
mp
(Tromba 8ft:)
Gt:
f
mf
mf
mf
p
Sw:
p
Sw:
p

p

f

cres:

ff Gt:

ff

Sw:

f

Gt.

ff

ff

f

Gt.

f

ff

ff

sf

(TUBA)

ff

ff

(Full Sw:)

p

cres:

f

Gt: Sw: coupled to Gt.

f

f

Ch: (Clar: & Fag:)

mp

Gt.

f

Gt.

Ch:

mp

f Gt:

ff

ff

ff

f

Ch:

p

Gt:

f

Sw:

mp

Sw:

mp

(32, 16, & 8ft:) Uncoupled.

mp

Sw:

Gt:

mf

mp Gt:

cres:

mf

Coupled.

f

f

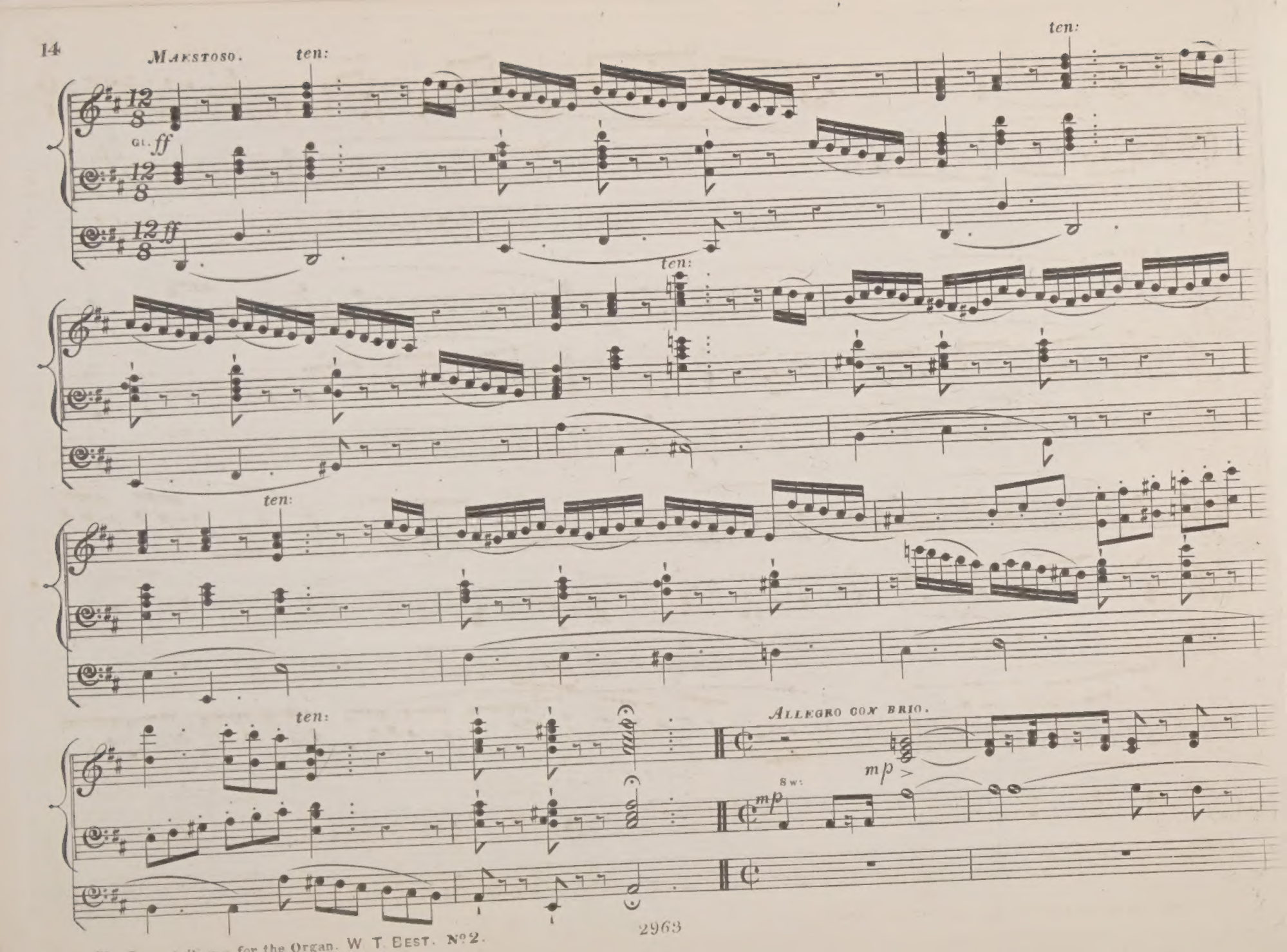
f

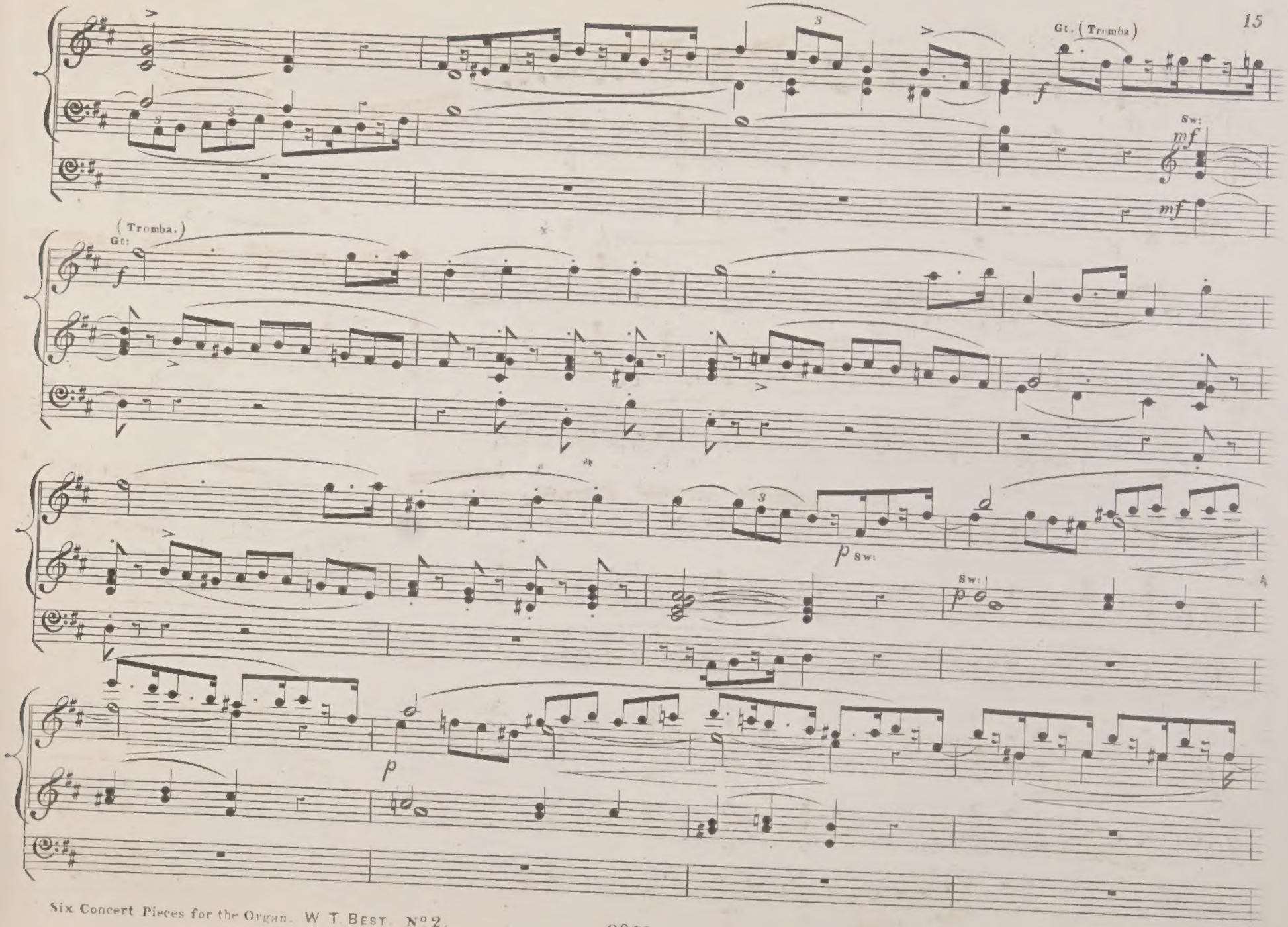
ff (Tuba)

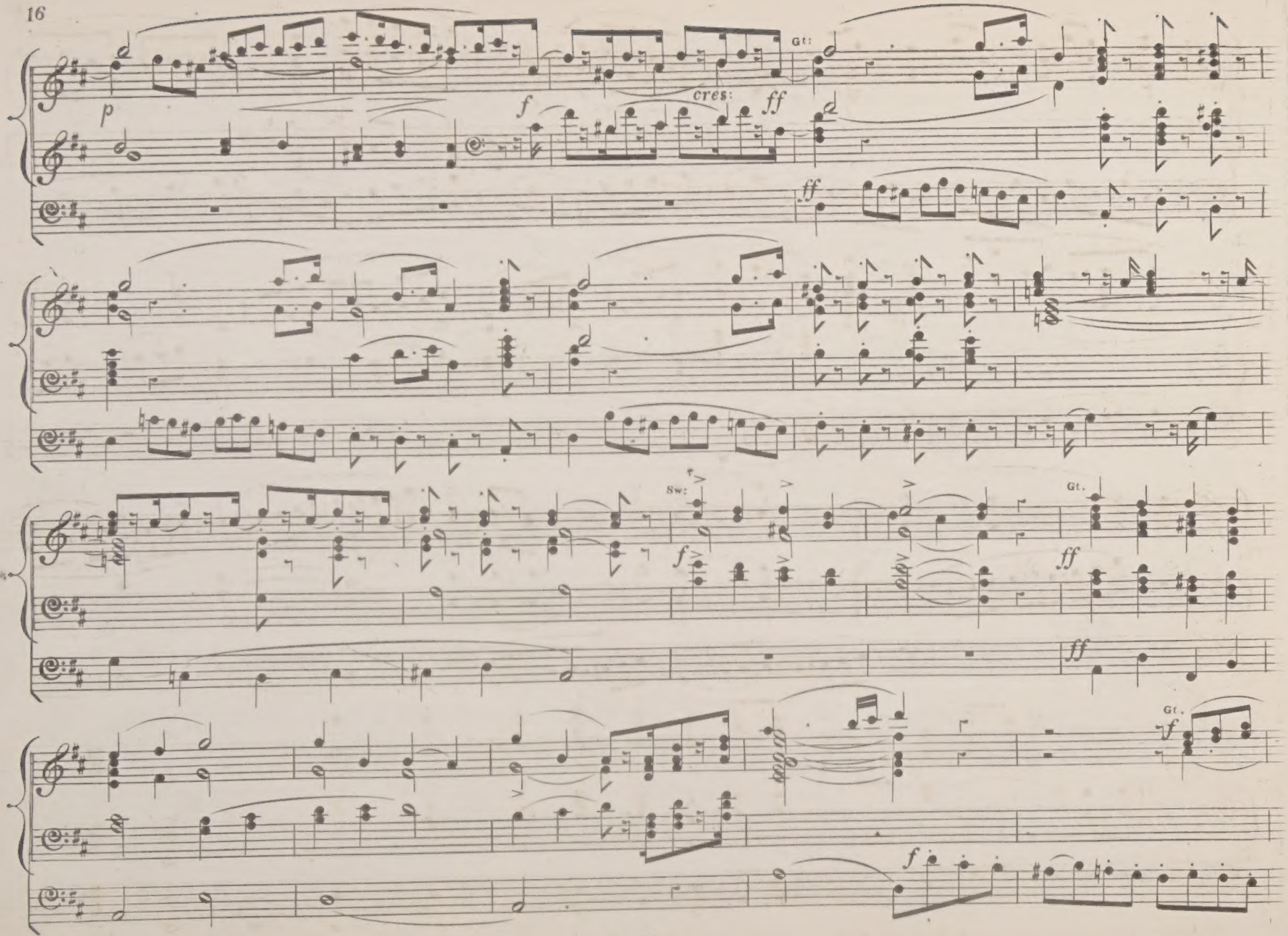
f

ff

V.S.


Maestoso.
ten:
Gt. ff
ff
ten:
ten:
ten:
mp
Allegro con brio.
Sw:
mp
mp


Gt. (Tromba)
Sw:
mf
mf
(Tromba.)
Gt:
f
p Sw:
Sw:
p
p


p
f
cres:
ff
Gt:
ff
Sw:
f
Gt.
ff
ff
Gt.
f
f

ff

ff

sf

sf

sf

ff

ff

ff

ff

ff

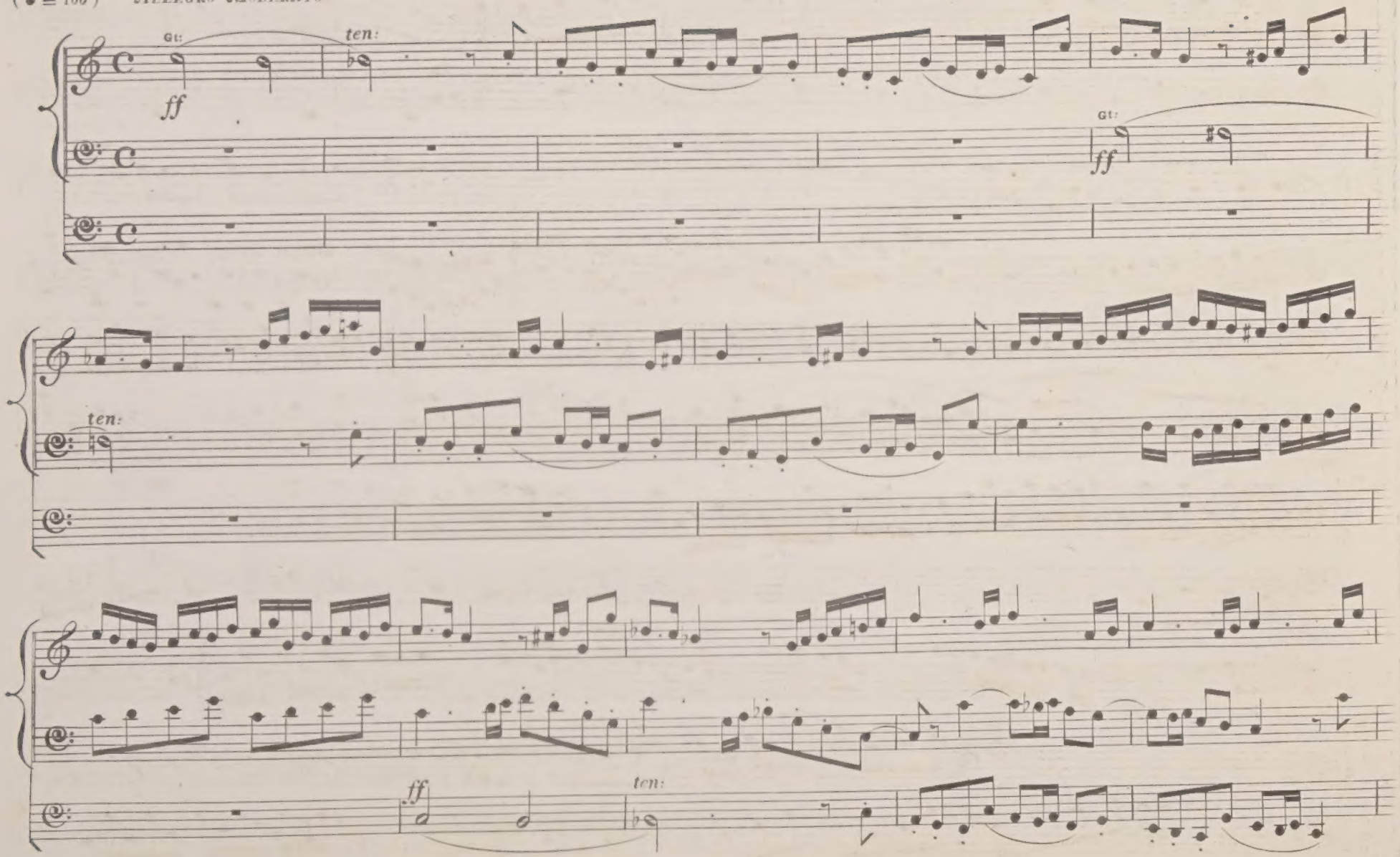
ff

IN THREE PARTS,
FOR THE FULL ORGAN.

Fuga.

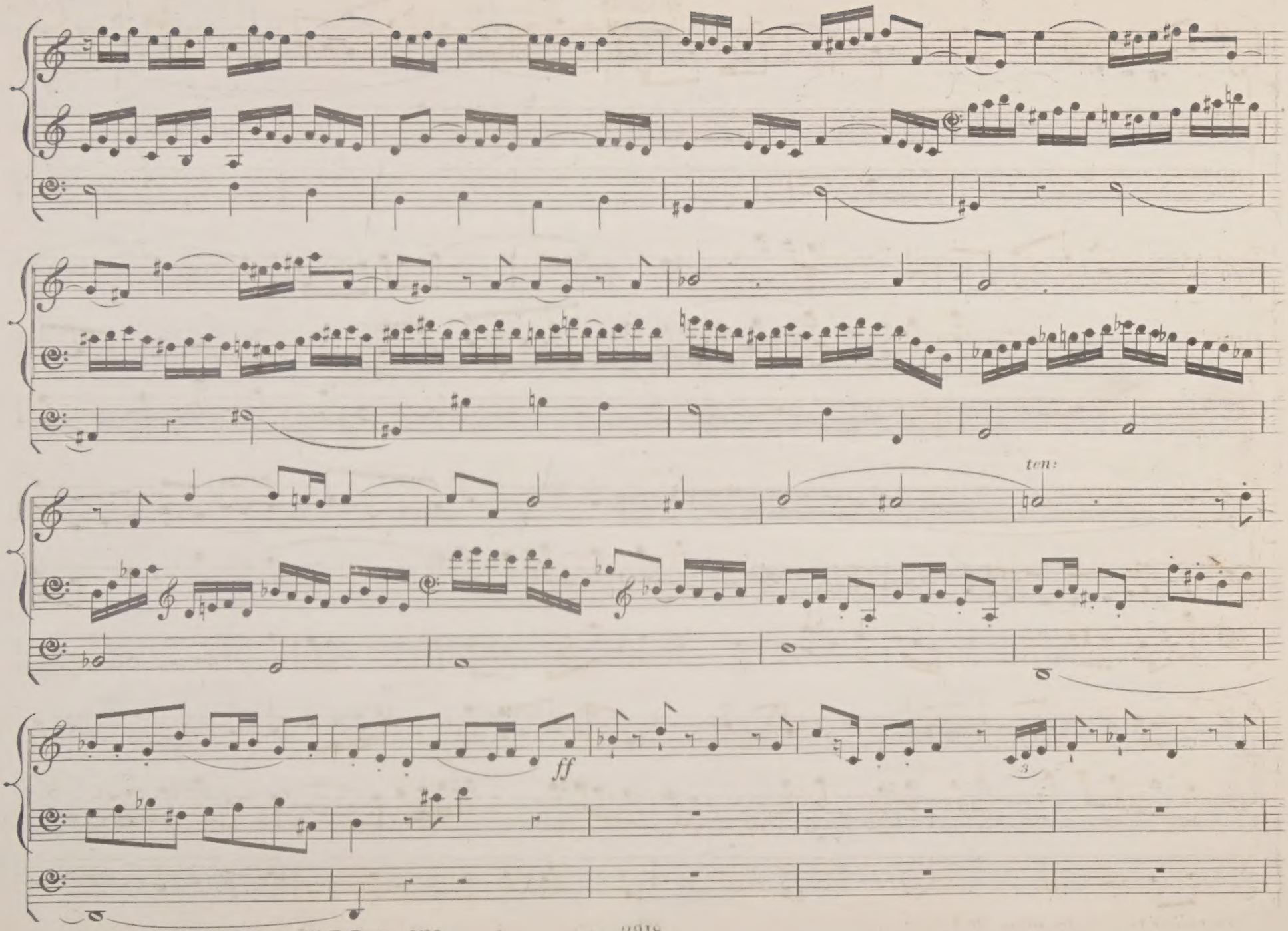
W. T. BEST.

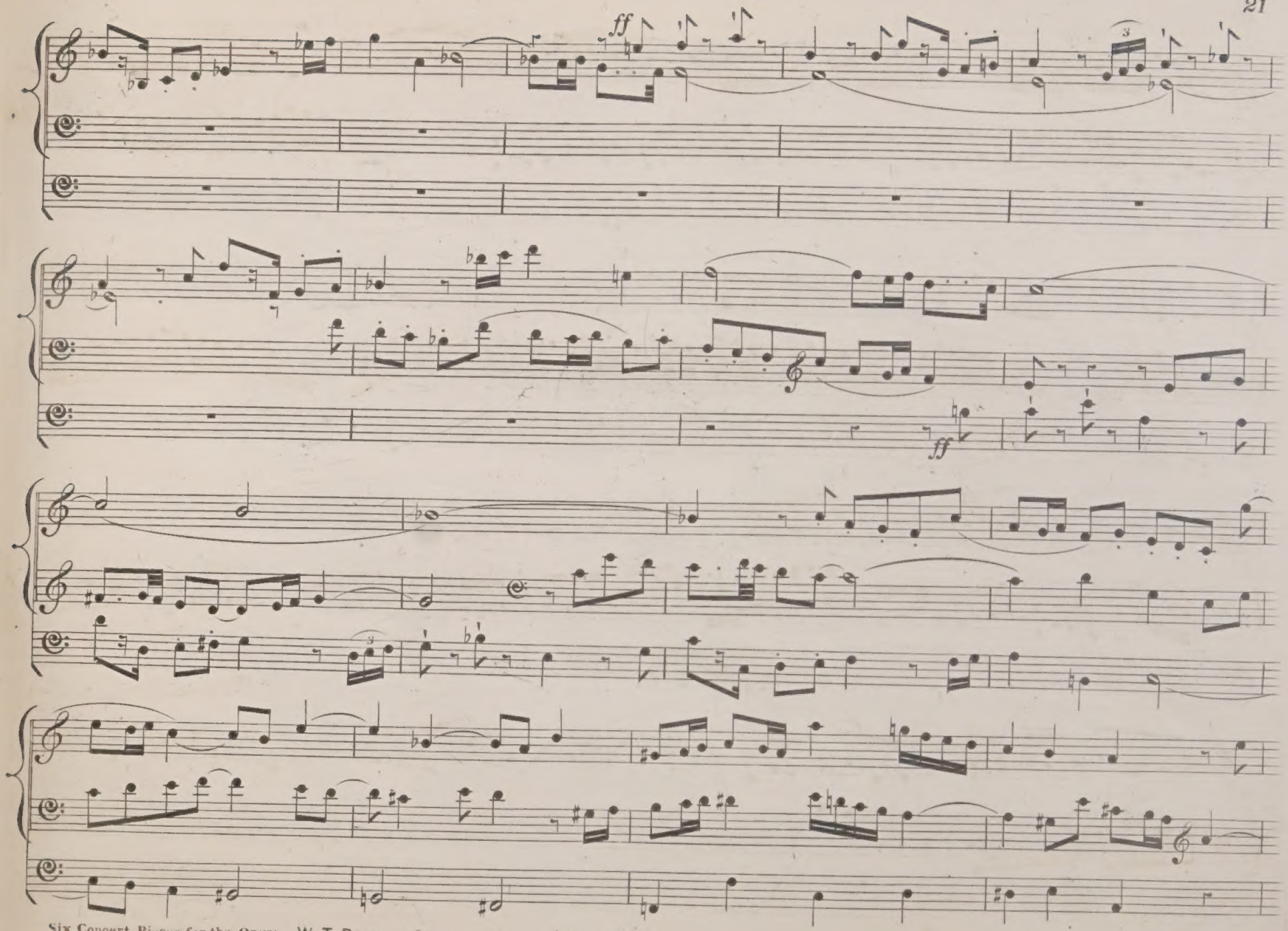
(♩ = 100) *Allegro Moderato.*

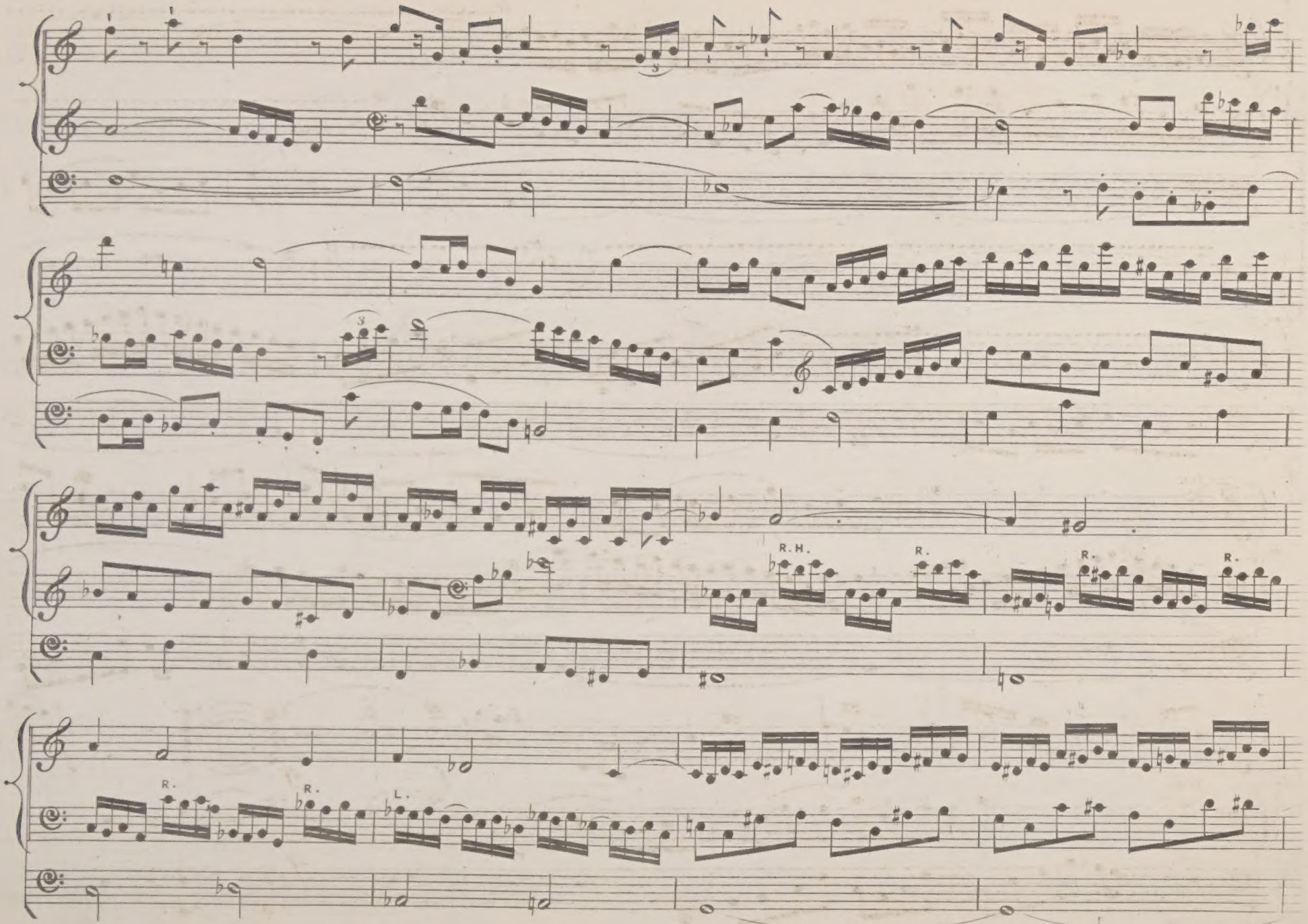


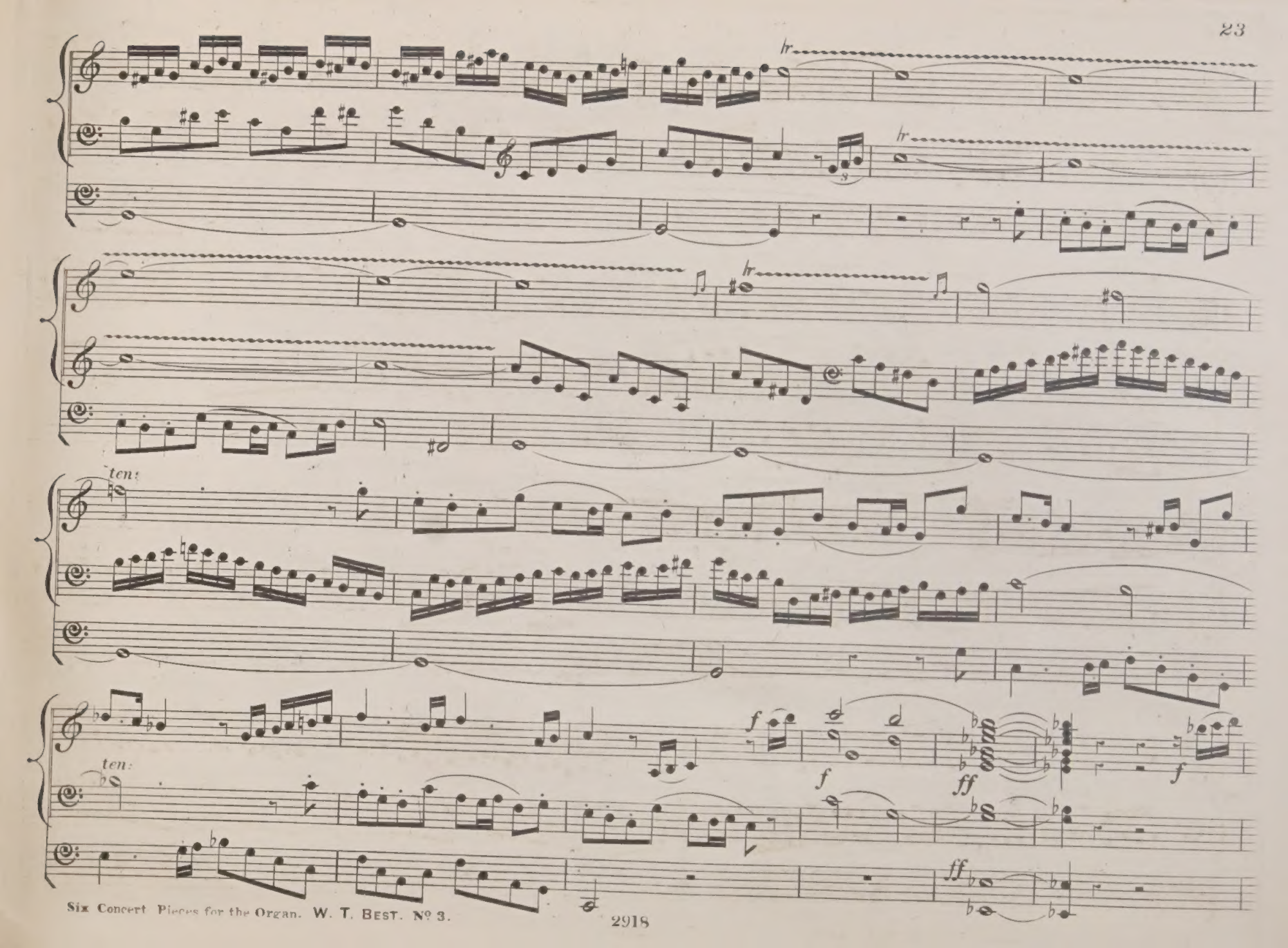
ten:

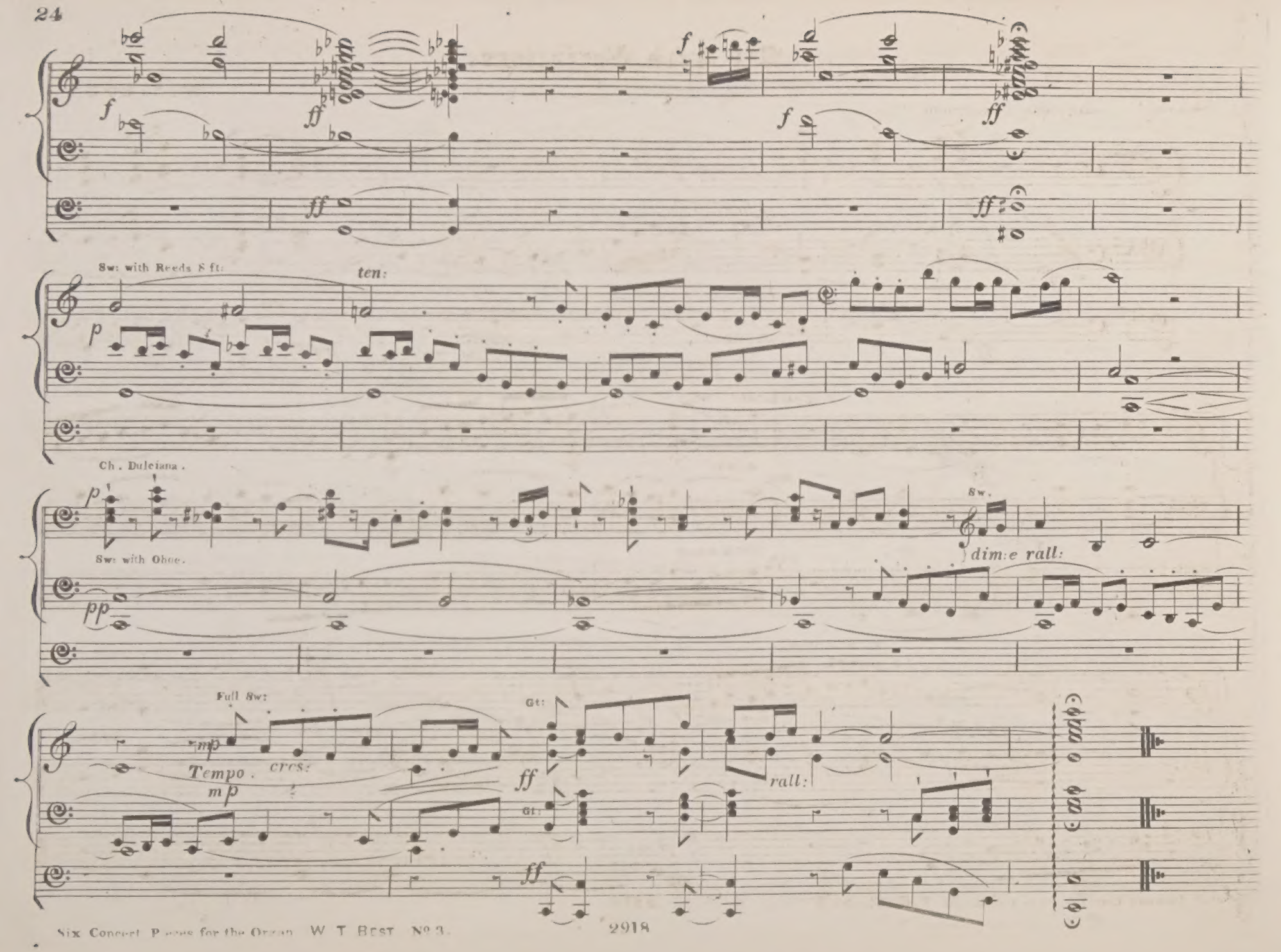
ten:


ten:
ff
3


ff
ff


R.H.
R.
R.
R.
R.
R.
L.

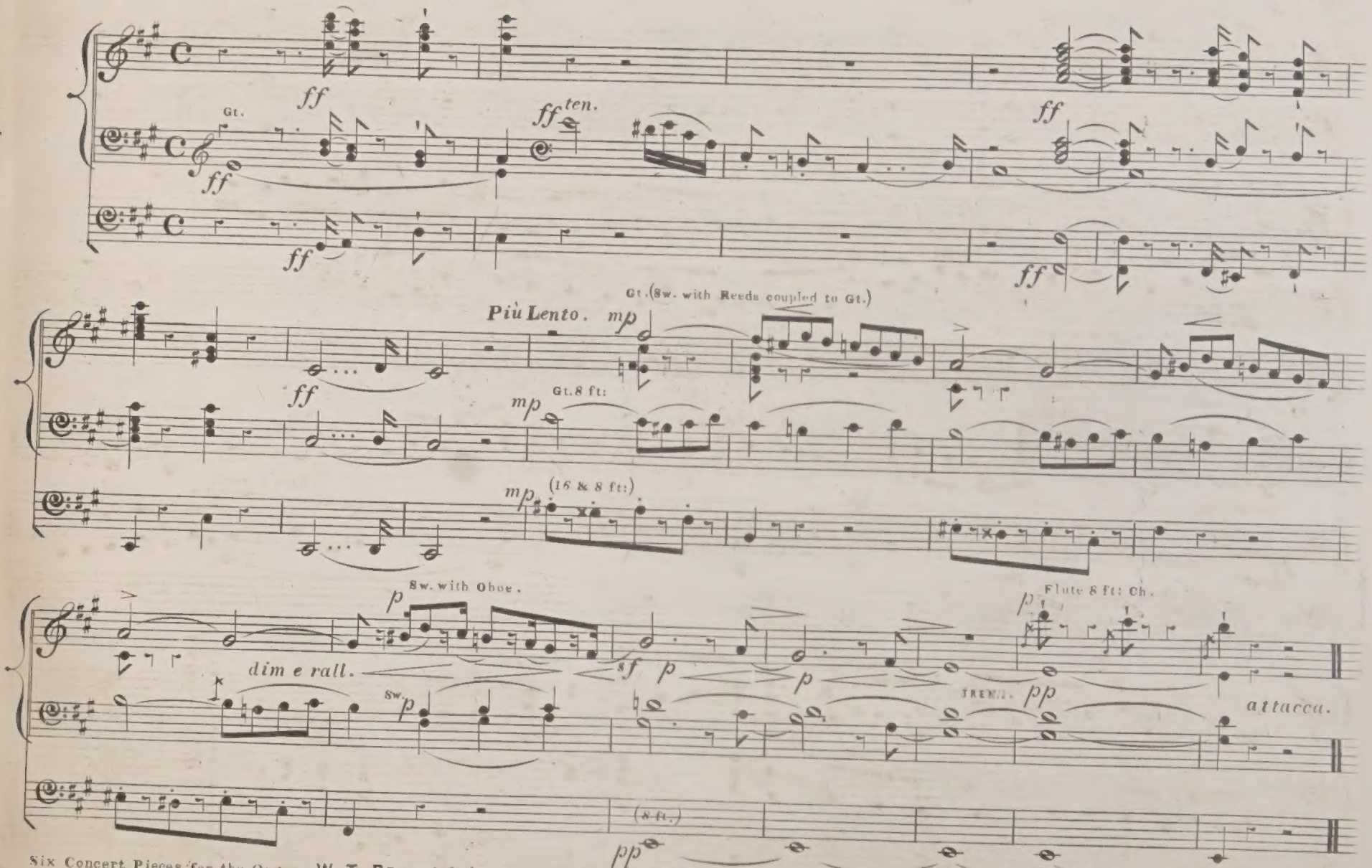

hr
hr
hr
ten:
ten:
f
f
ff
f
ff


f
ff
f
ff
ff
ff
Sw: with Reeds 8 ft:
ten:
p
Ch. Dulciana.
p
Sw: with Oboe.
pp
Sw.
dim:e rall:
Full Sw:
mp
Tempo.
cres:
mp
Gt:
ff
Gt:
rall:
ff

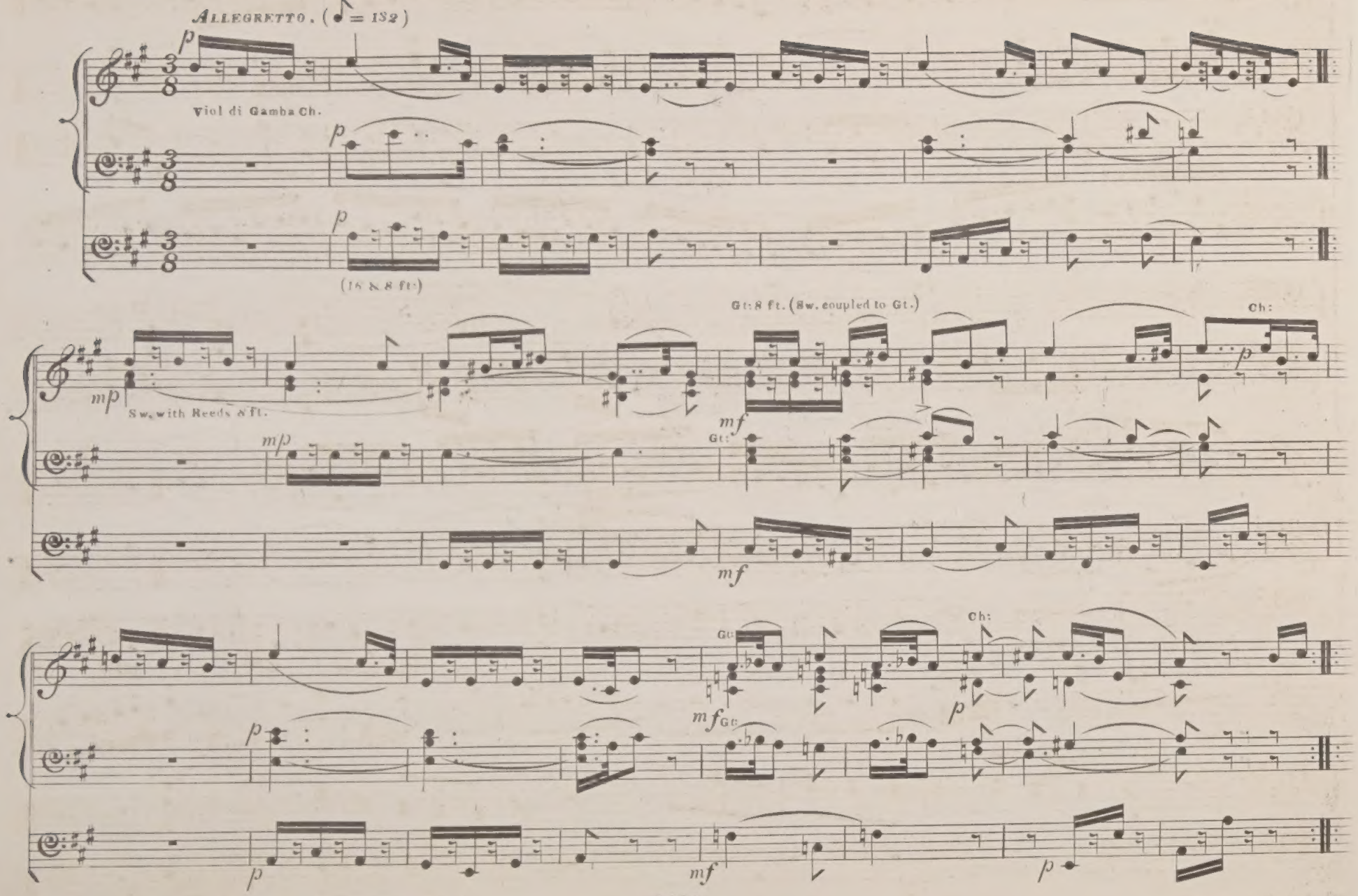
Air with Variations.

(♩= 100) *Allegro Maestoso.*

W. T. BEST.



AIR.


Allegretto. (♪ = 152)
p
Viol di Gamba Ch.
p
p
(16 & 8 ft.)
mp
Sw. with Reeds 8 ft.
mp
Gt: 8 ft. (Sw. coupled to Gt.)
mf
Gt:
mf
Ch:
p
Gt:
mf Gt:
Ch:
p
p
p
mf
p

Var: 1. Oboe or Clarionet Ch:

mp

Sw.

p

p

Gt: 8 ft:

mp

8 ft:

1

2

Più Lento. mf

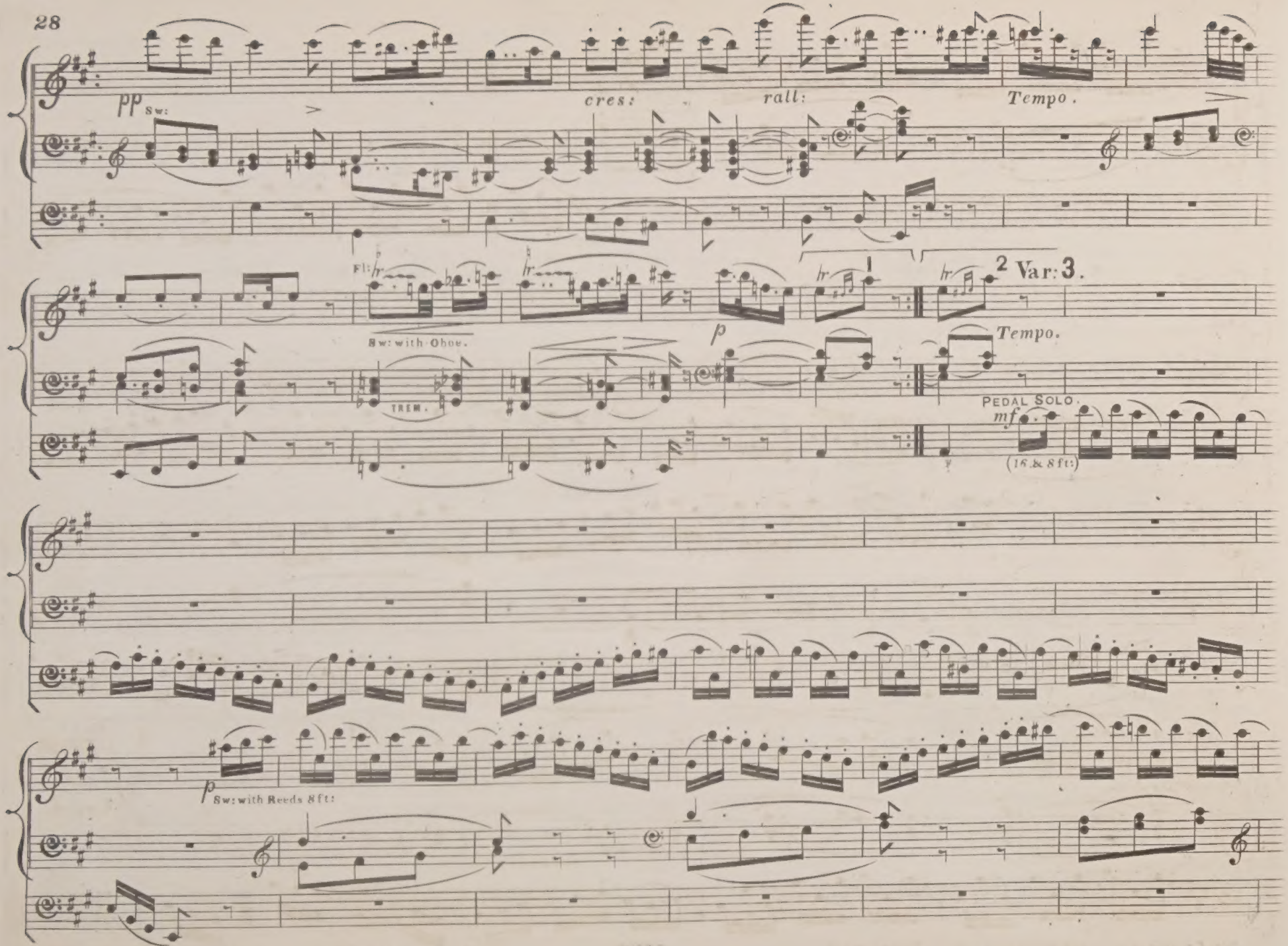
Var: 2. p

Flute 8 ft: Ch:

pp Sw:

(8 ft:)

pp


pp Sw:
cres:
rall:
Tempo.
Fl:
Sw: with Oboe.
TREM.
p
2 Var: 3.
Tempo.
PEDAL SOLO.
mf
(16 & 8 ft:)
p Sw: with Reeds 8 ft:

mf

rall:

p

Sw:

p Sw:

mf

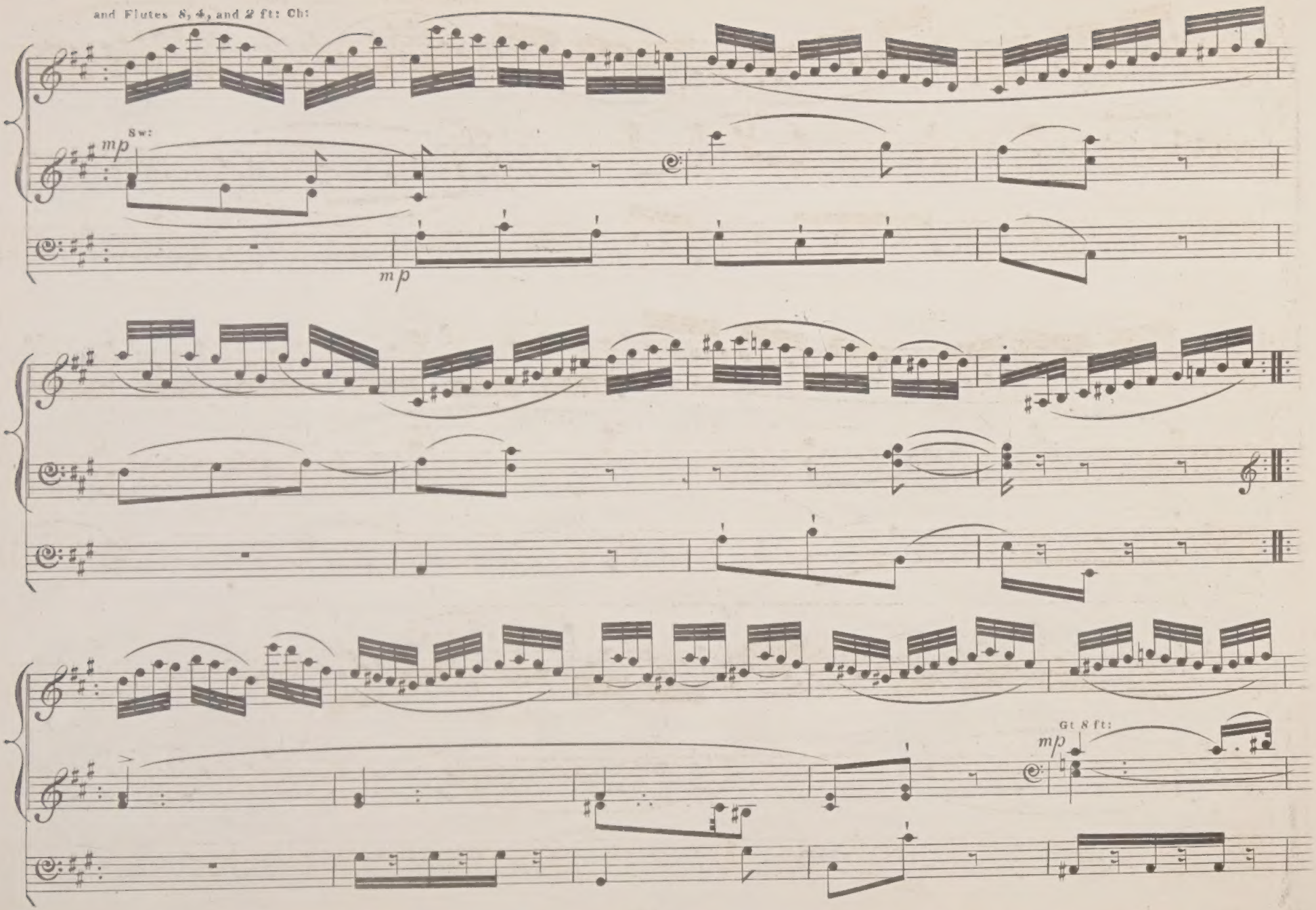
mp Full Sw:

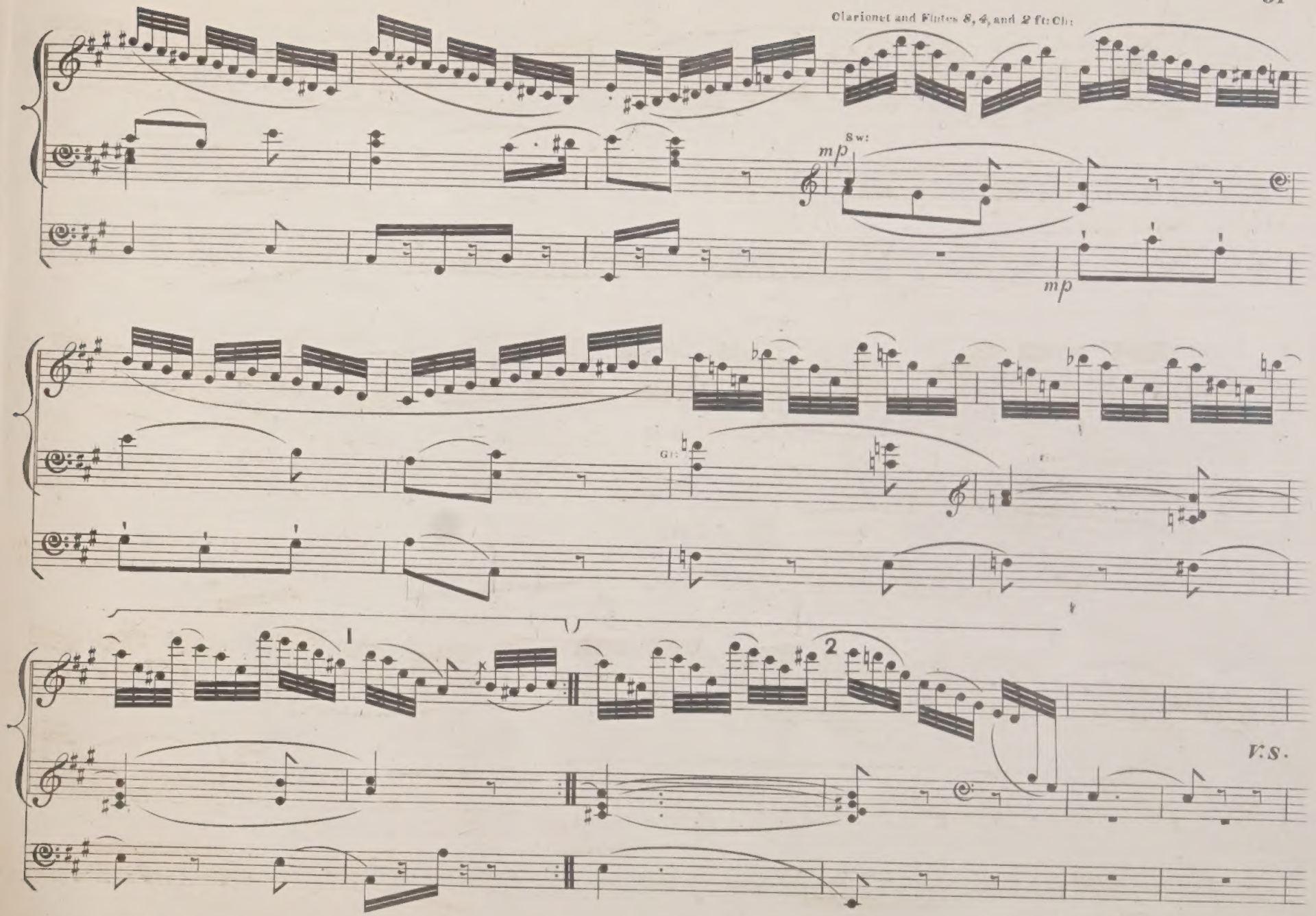
1

2

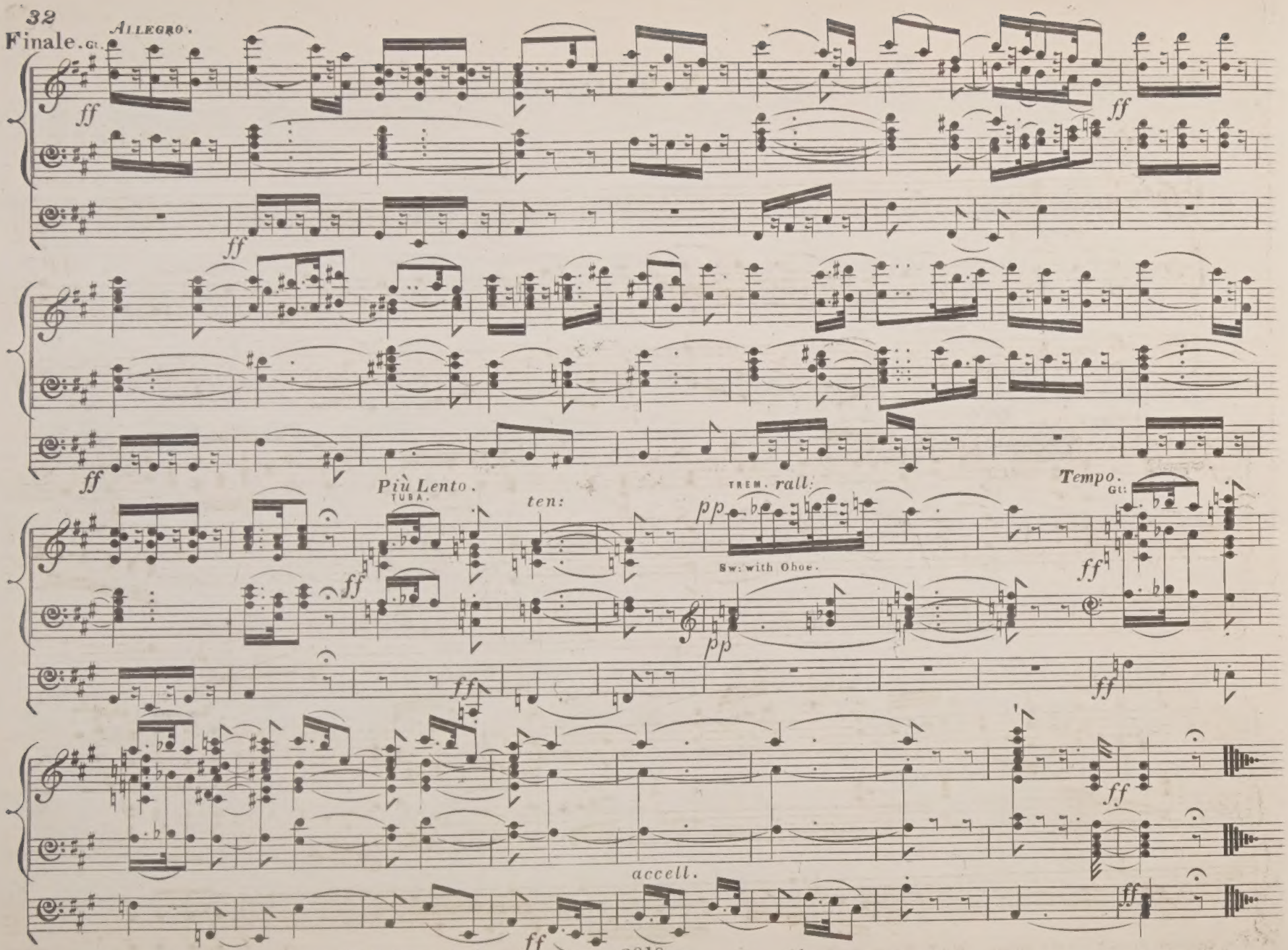
Clarionet

mf Var: 4.

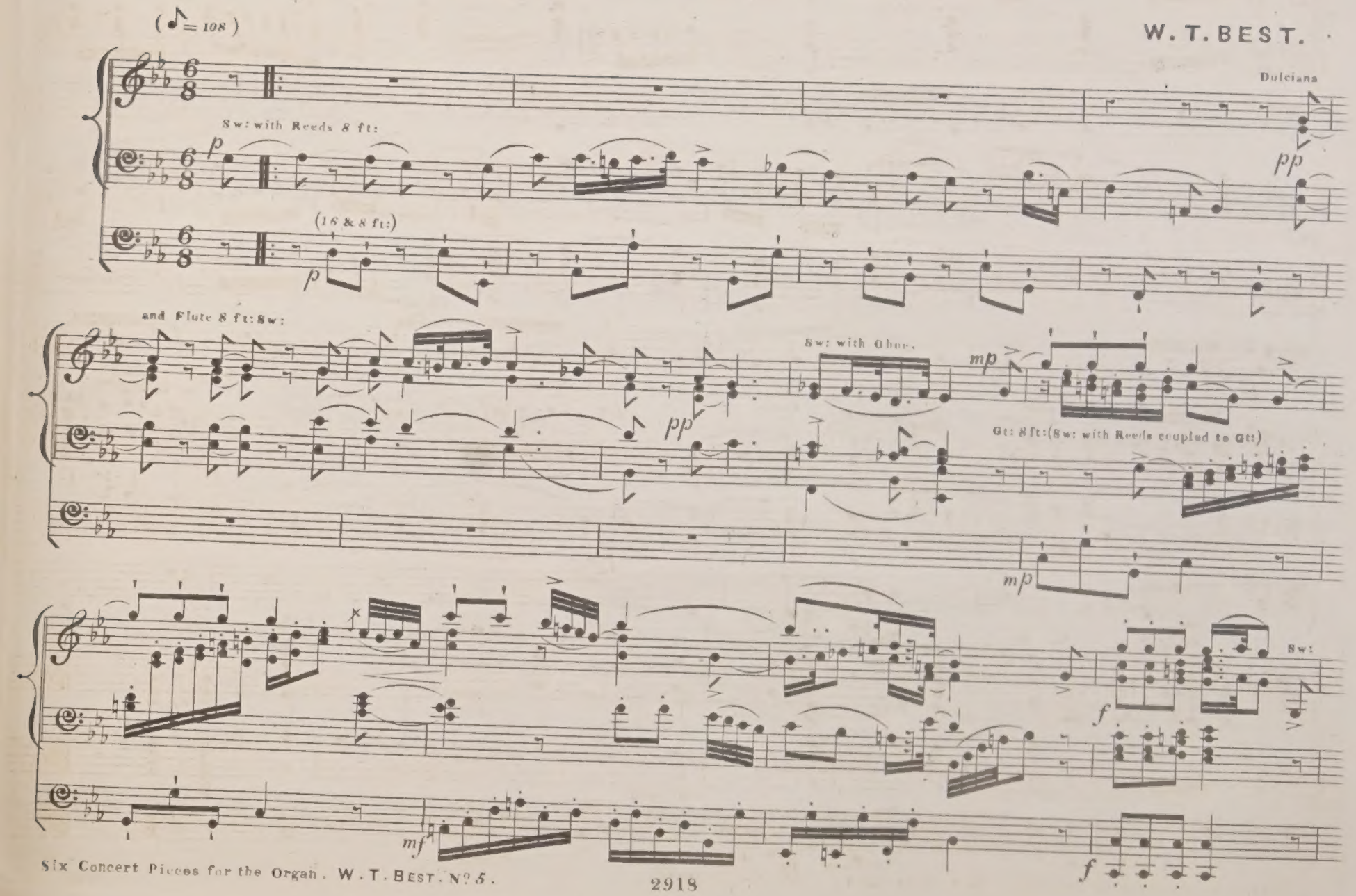

and Flutes 8, 4, and 2 ft: Ch:
Sw:
mp
mp
Gt 8 ft:
mp

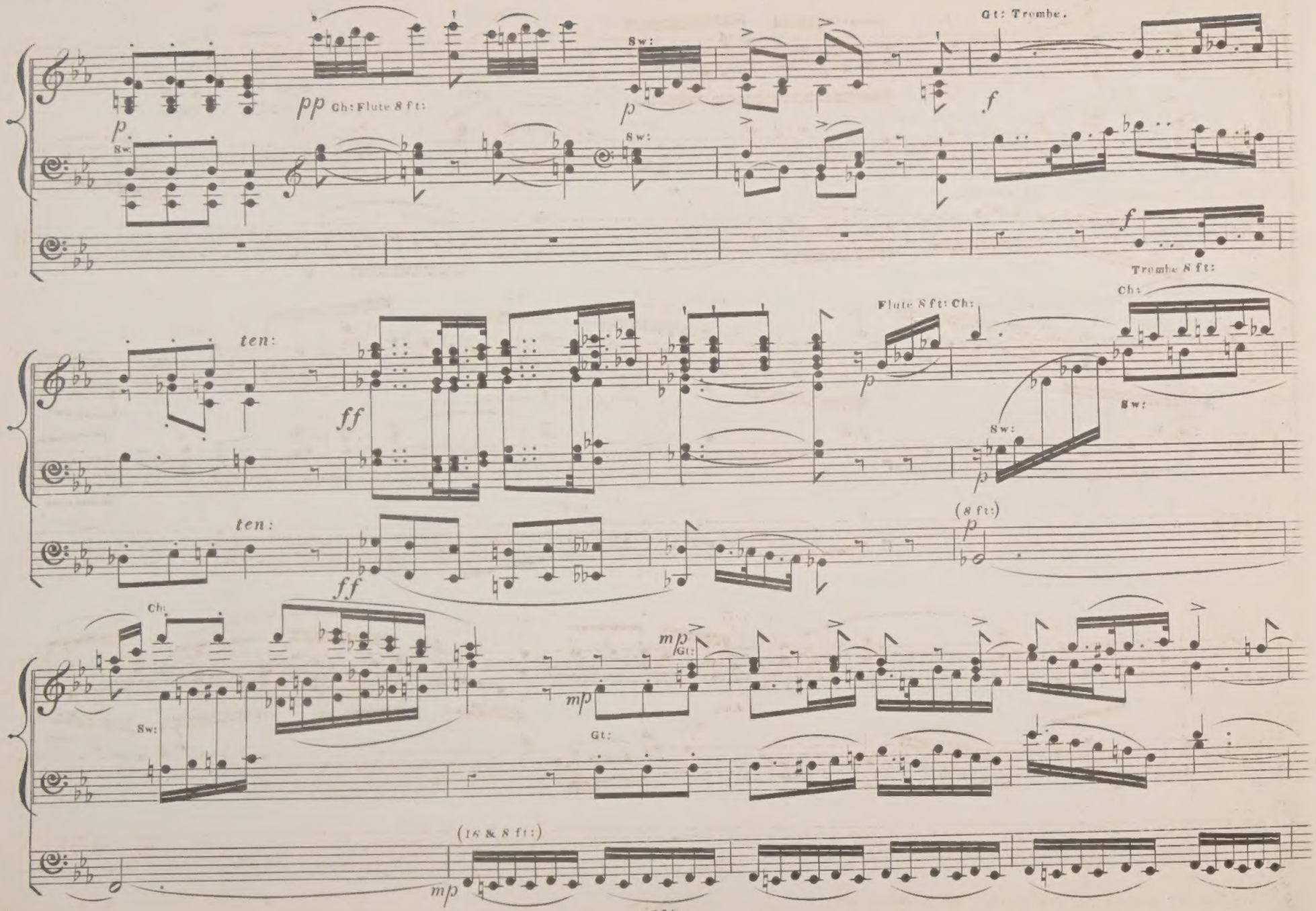

Clarionet and Flutes 8, 4, and 2 ft: Ch:
Sw:
mp
mp
Gt:
1
2
V.S.

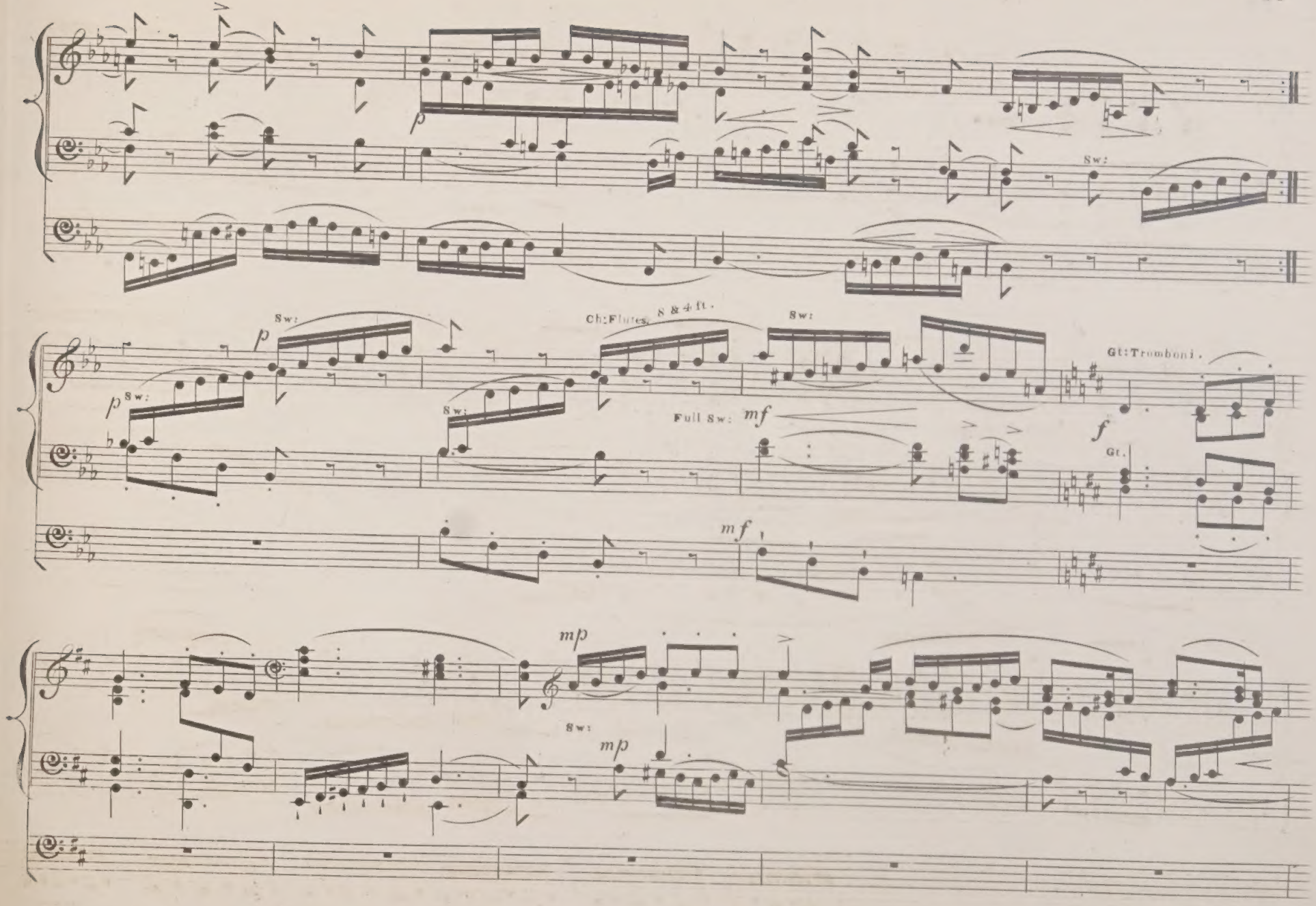
Finale. Gt.

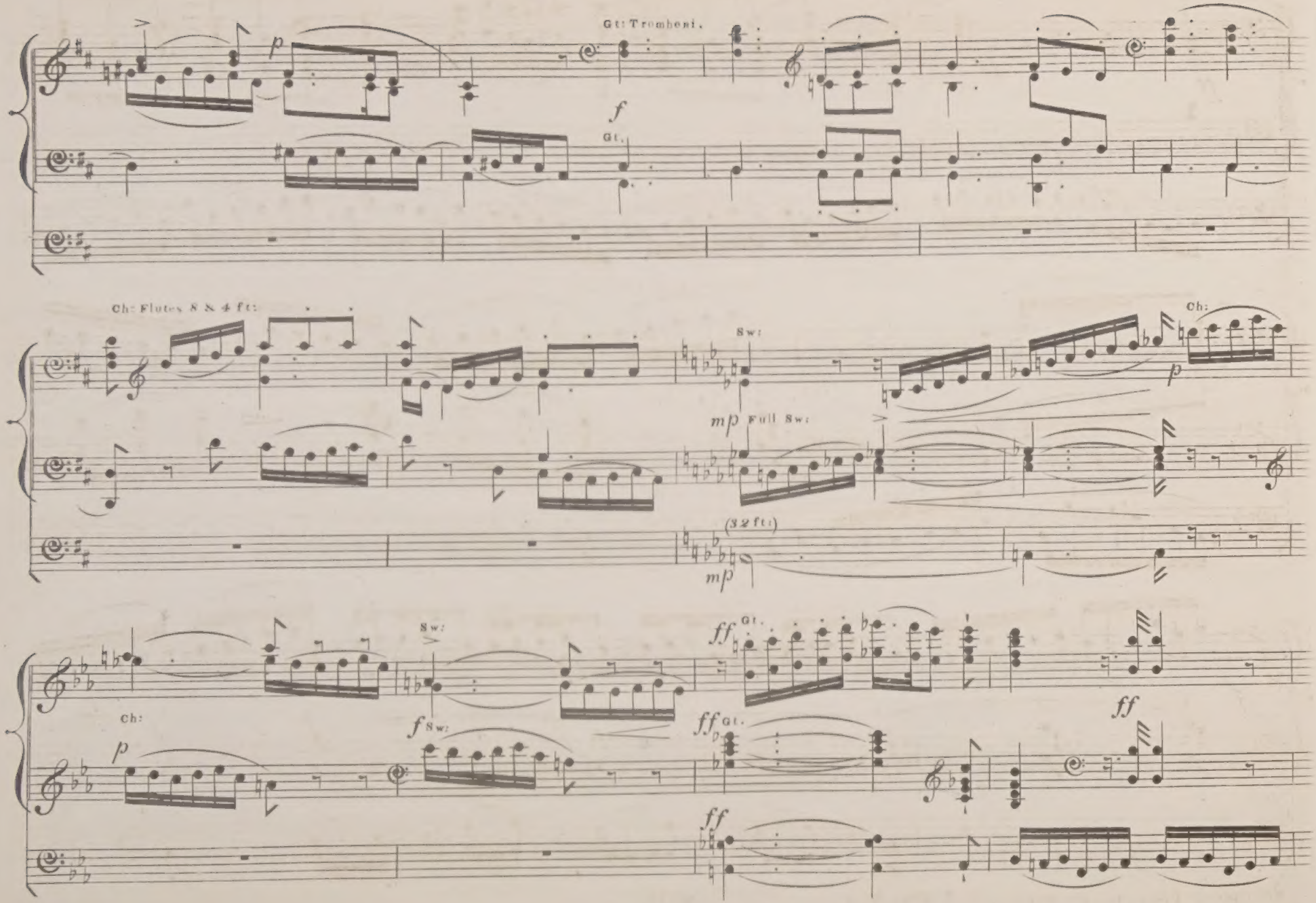

Allegro.
ff
Più Lento.
Tuba.
ten:
TREM. rall:
pp
Sw: with Oboe.
Tempo.
Gt:
accell.

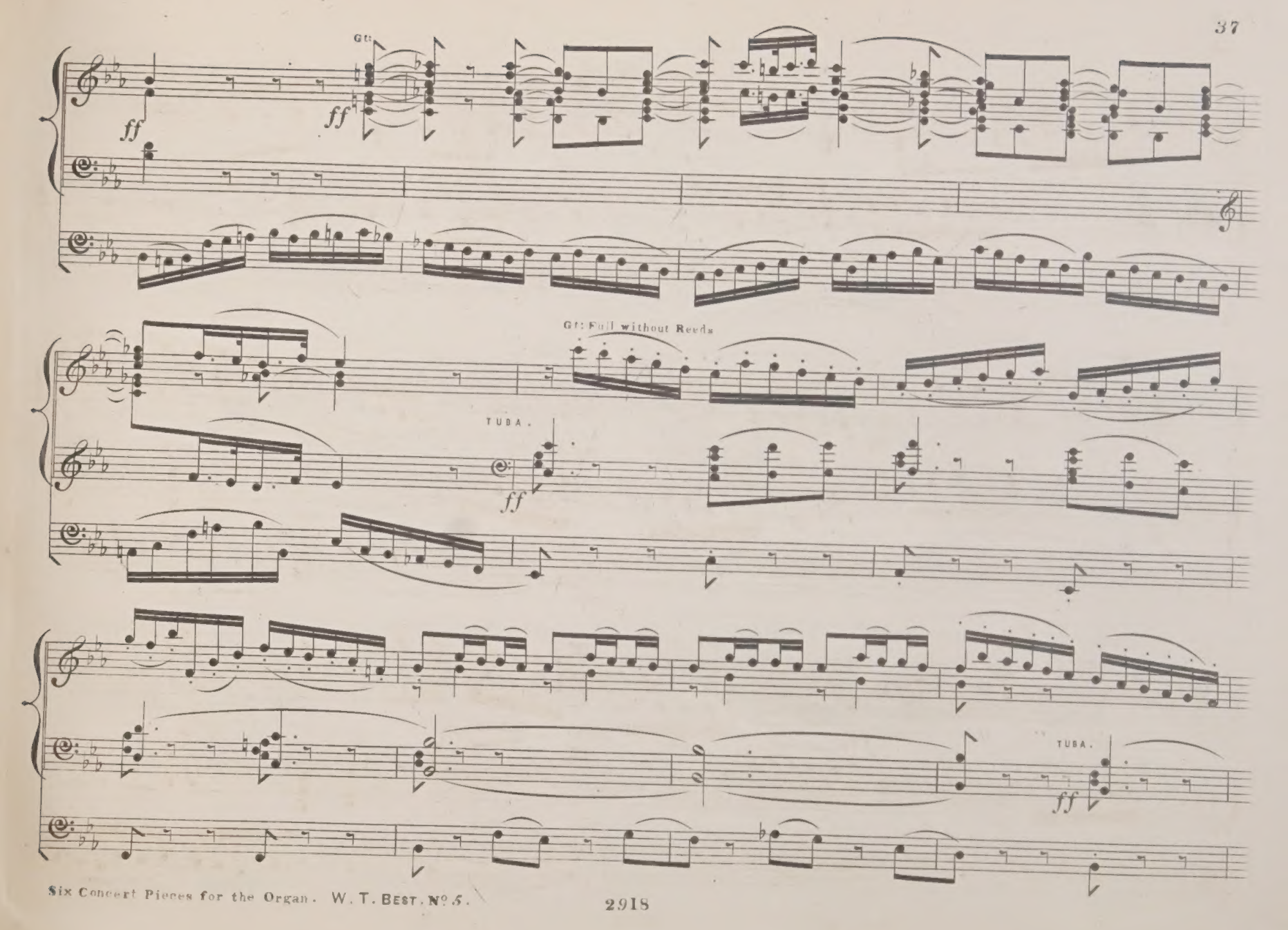
Andante.

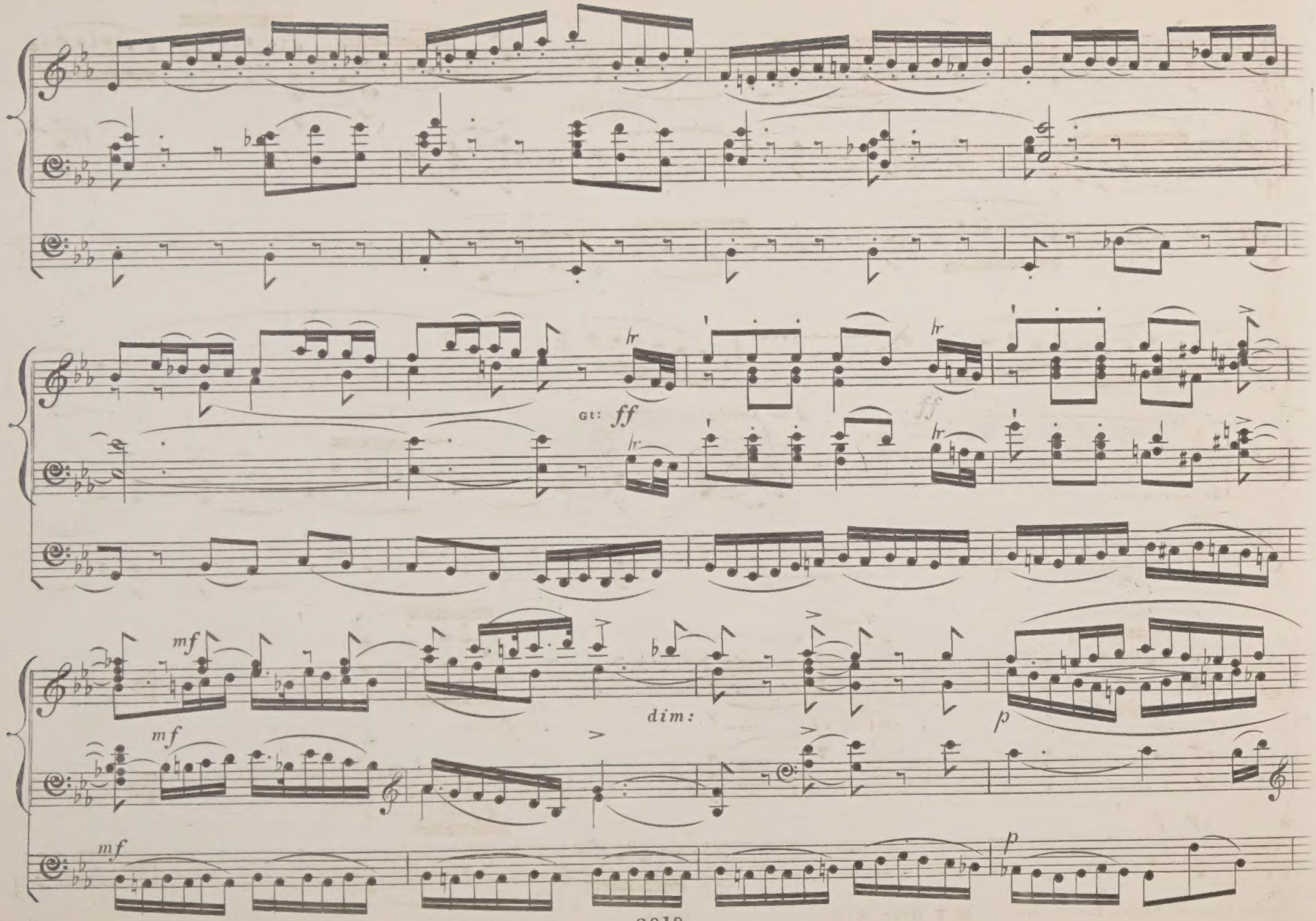

(♪ = 108)
W. T. BEST.
Dulciana
Sw: with Reeds 8 ft:
p
pp
(16 & 8 ft:)
p
and Flute 8 ft: Sw:
pp
Sw: with Oboe.
mp
Gt: 8 ft: (Sw: with Reeds coupled to Gt:)
mp
Sw:
f
mf
f

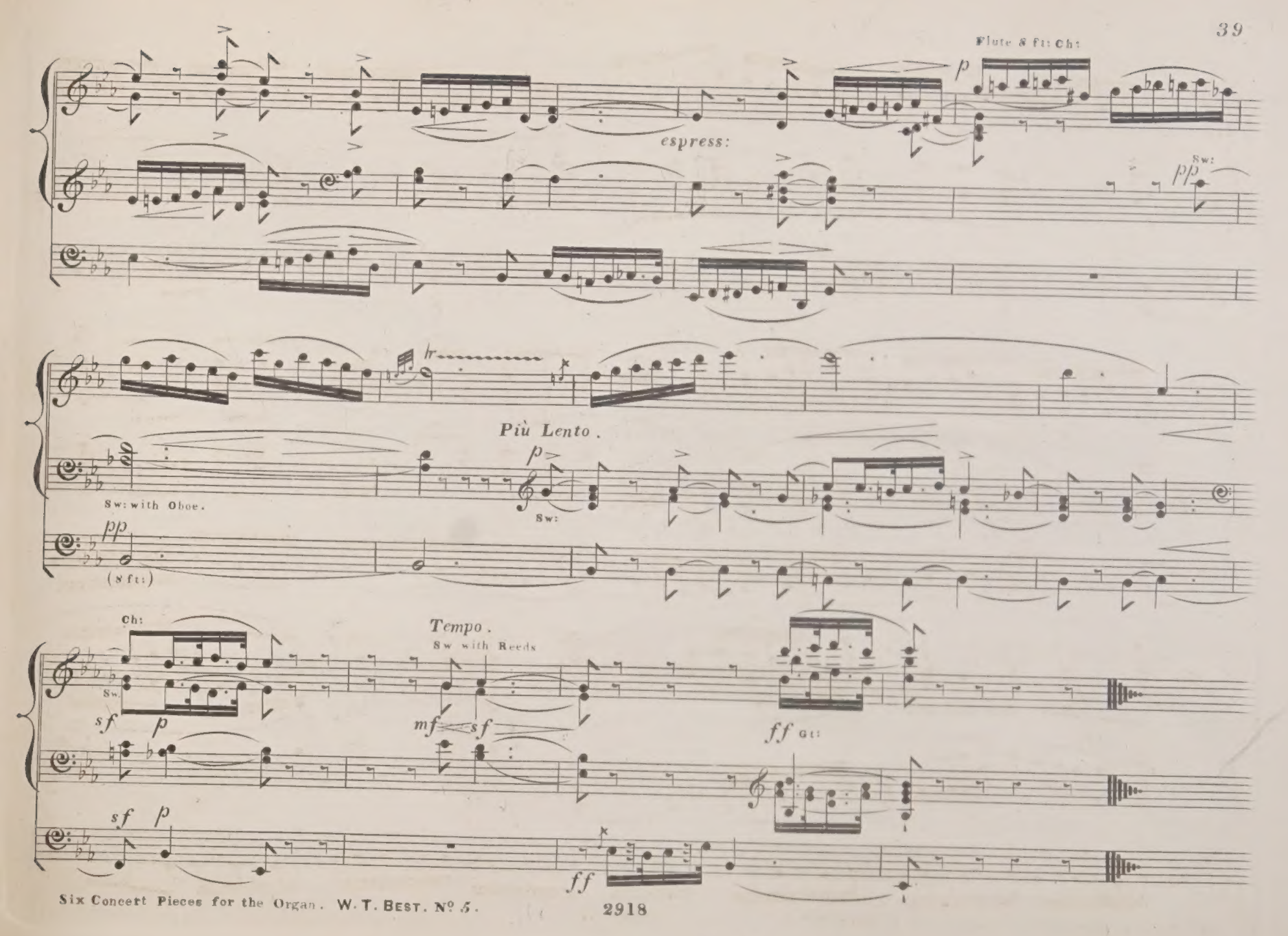

Gt: Trombe.
Sw:
pp Ch: Flute 8 ft:
p
Sw:
Sw:
p
f
f
Trombe 8 ft:
Ch:
ten:
ff
Flute 8 ft: Ch:
p
Sw:
Sw:
p
ten:
ff
(8 ft:)
p
Ch:
Sw:
mp
Gt:
mp
Gt:
(16 & 8 ft:)
mp


p
Sw:
Sw:
p
Sw:
Ch: Flutes, 8 & 4 ft.
Sw:
Full Sw:
mf
Gt: Tromboni.
f
Gt.
mf
mp
Sw:
mp


Gt: Trombent.
p
f
Gt.
Ch: Flutes 8 & 4 ft:
Sw:
Ch:
p
mp Full Sw:
(32 ft:)
mp
Sw:
ff Gt.
Ch:
p
f Sw:
ff Gt.
ff
ff

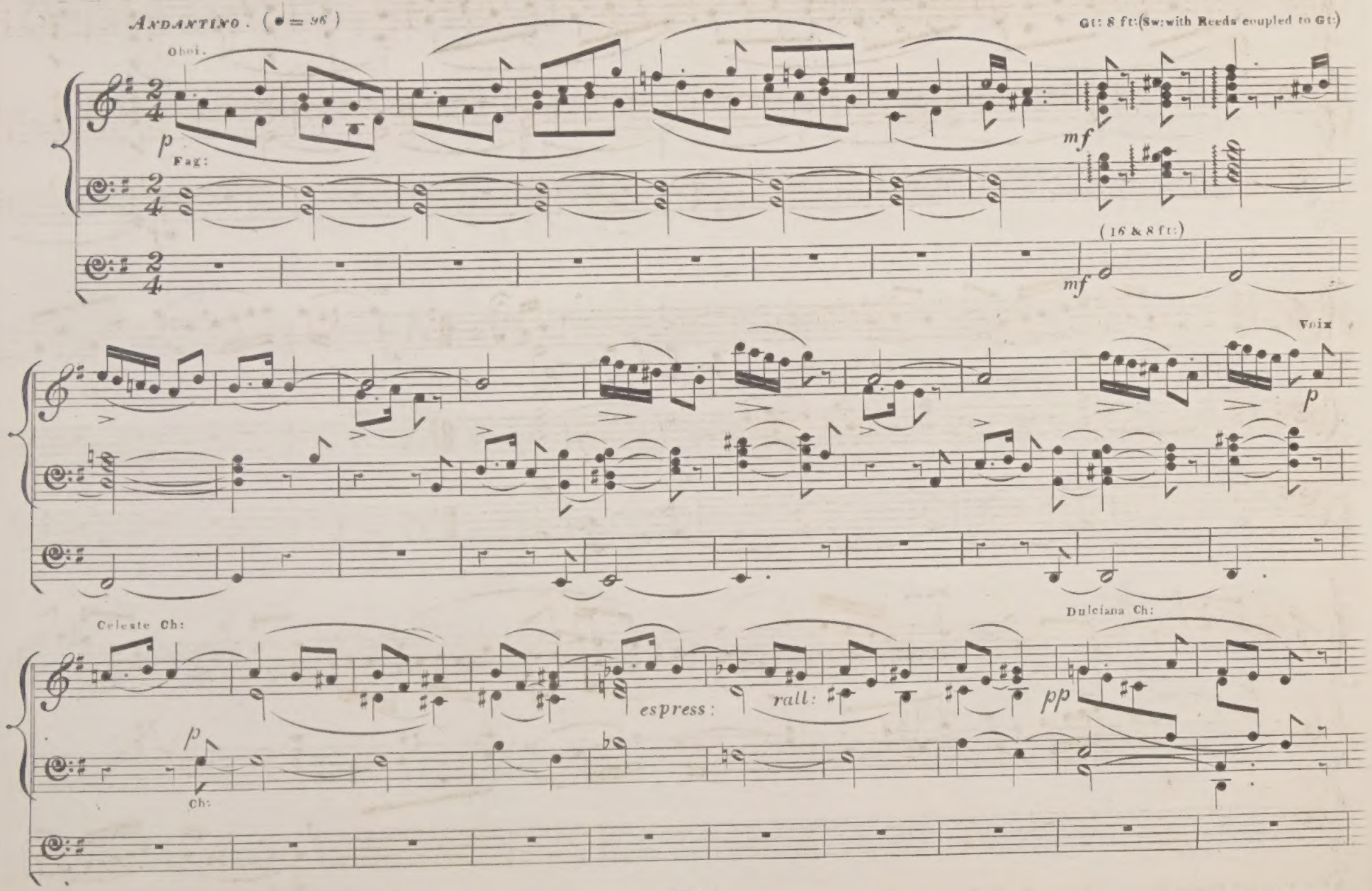

Gt.
ff
ff
Gt: Full without Reeds
TUBA.
ff
TUBA.
ff

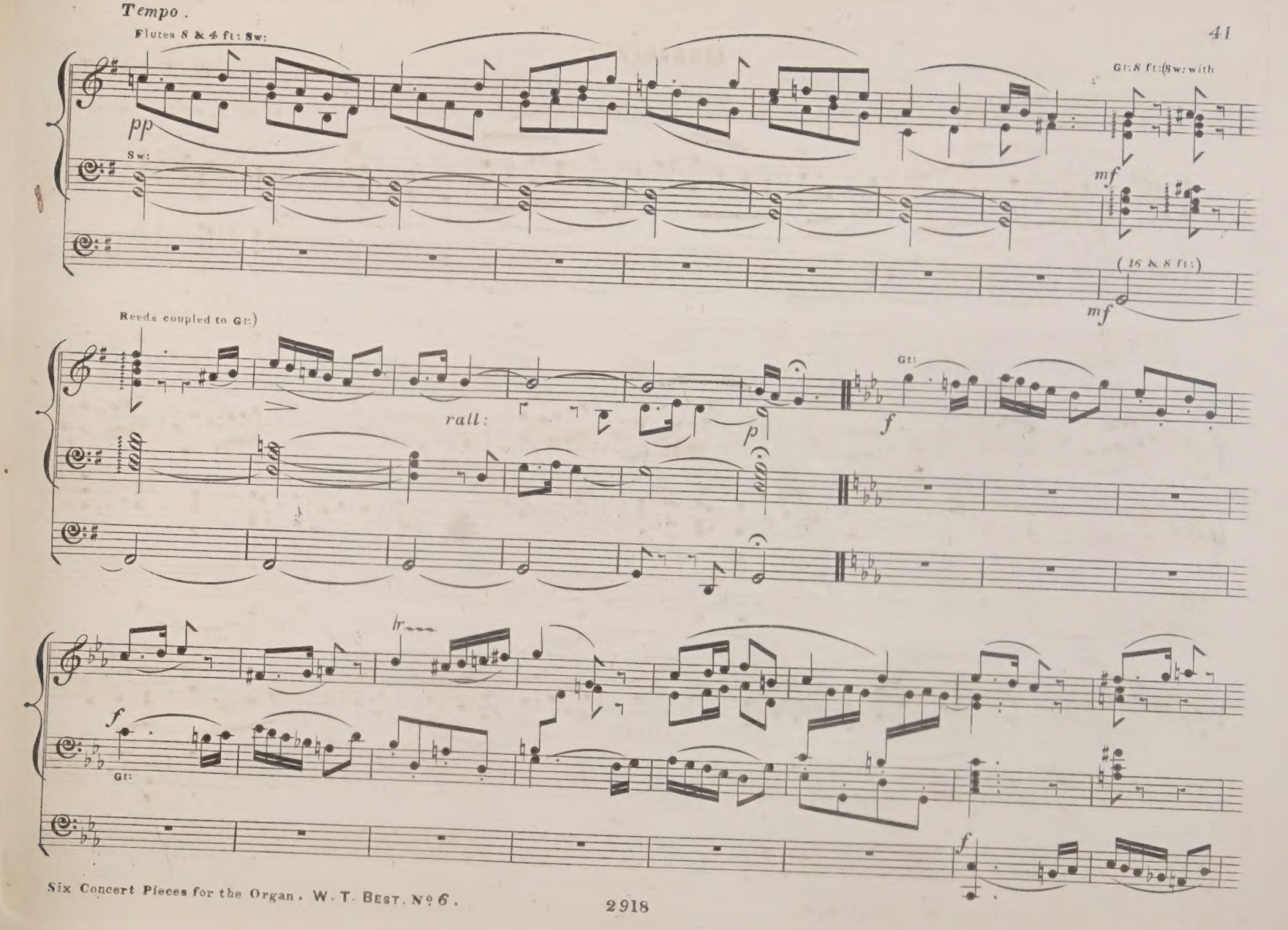

hr
Gt: ff
hr
hr
hr
mf
mf
mf
dim:
p
p

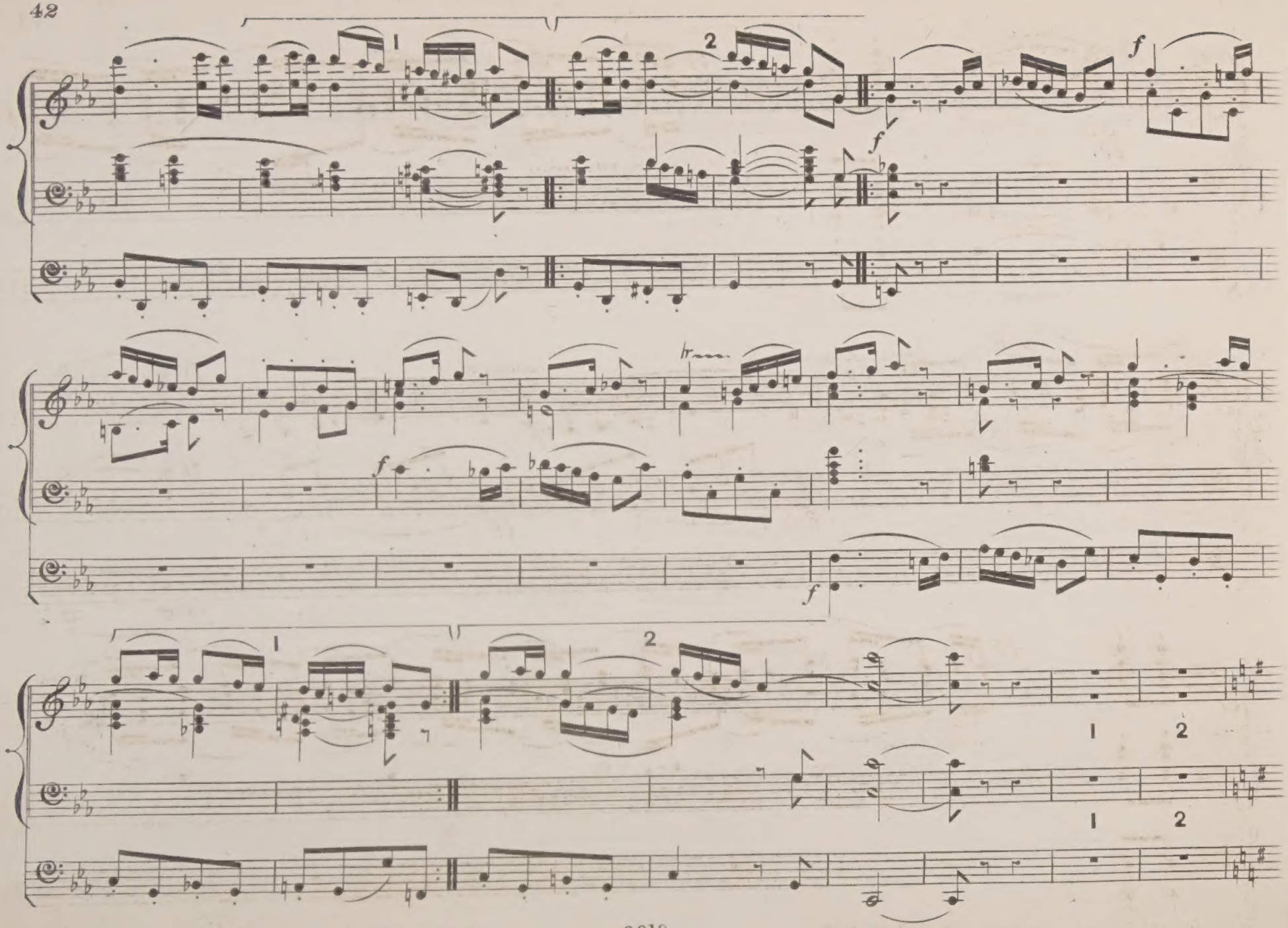

Flute & ft: Ch:
p
espress:
Sw:
pp
Più Lento.
p
Sw: with Oboe.
Sw:
pp
(8 ft:)
Ch:
Tempo.
Sw with Reeds
Sw.
sf
p
mf
sf
ff
Gt:
sf
p
ff

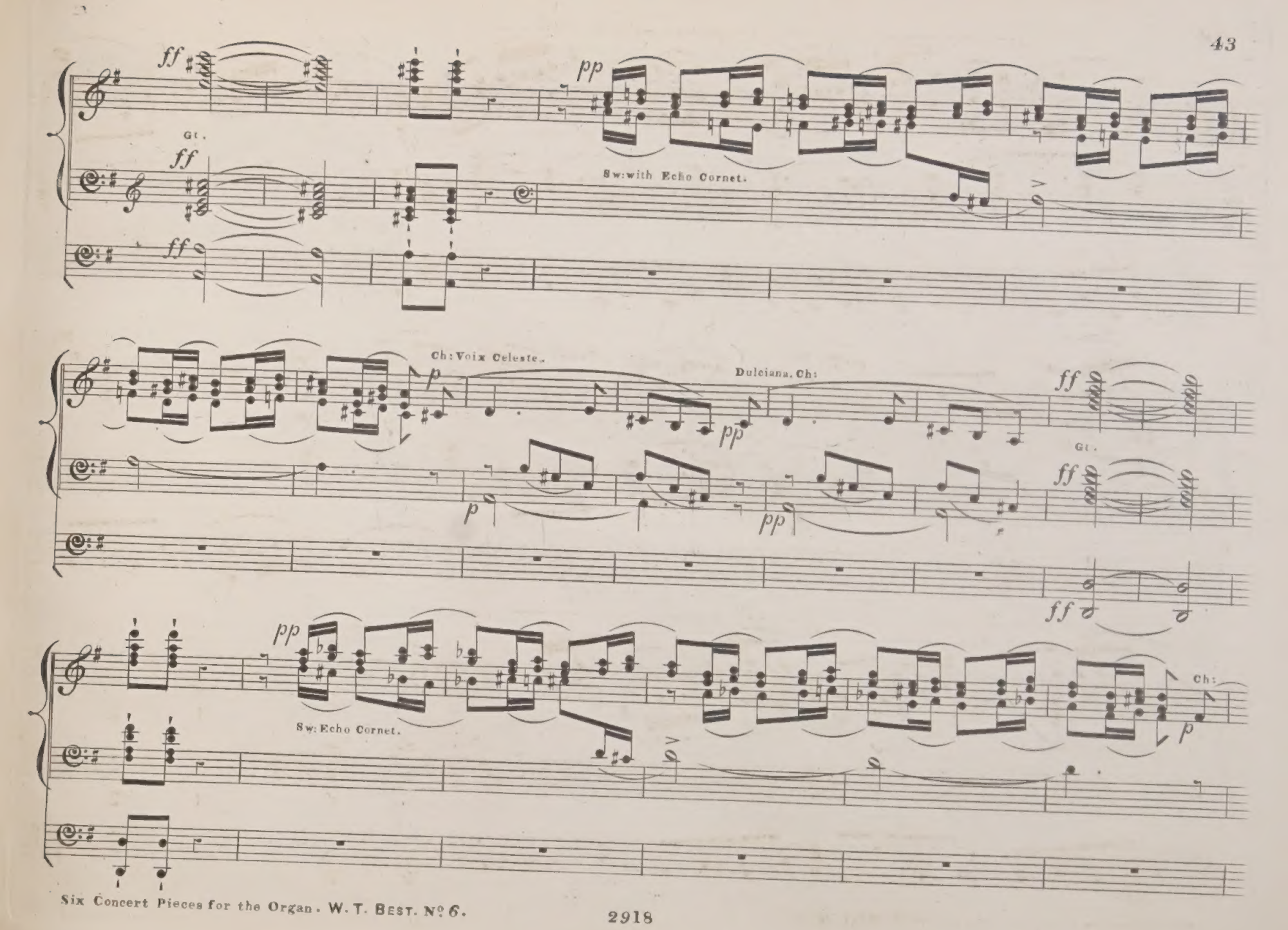
Pastorale.

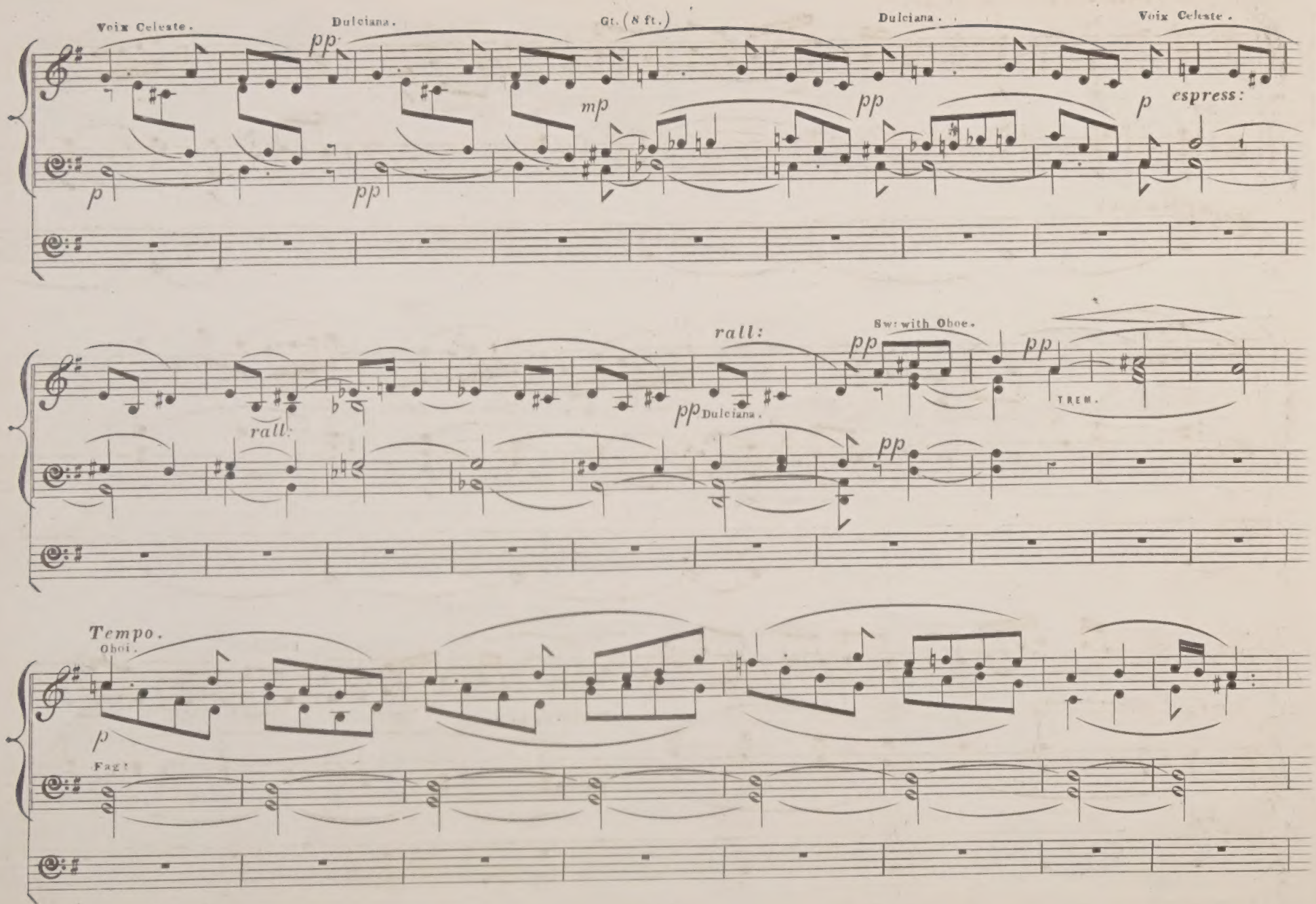
W. T. BEST.

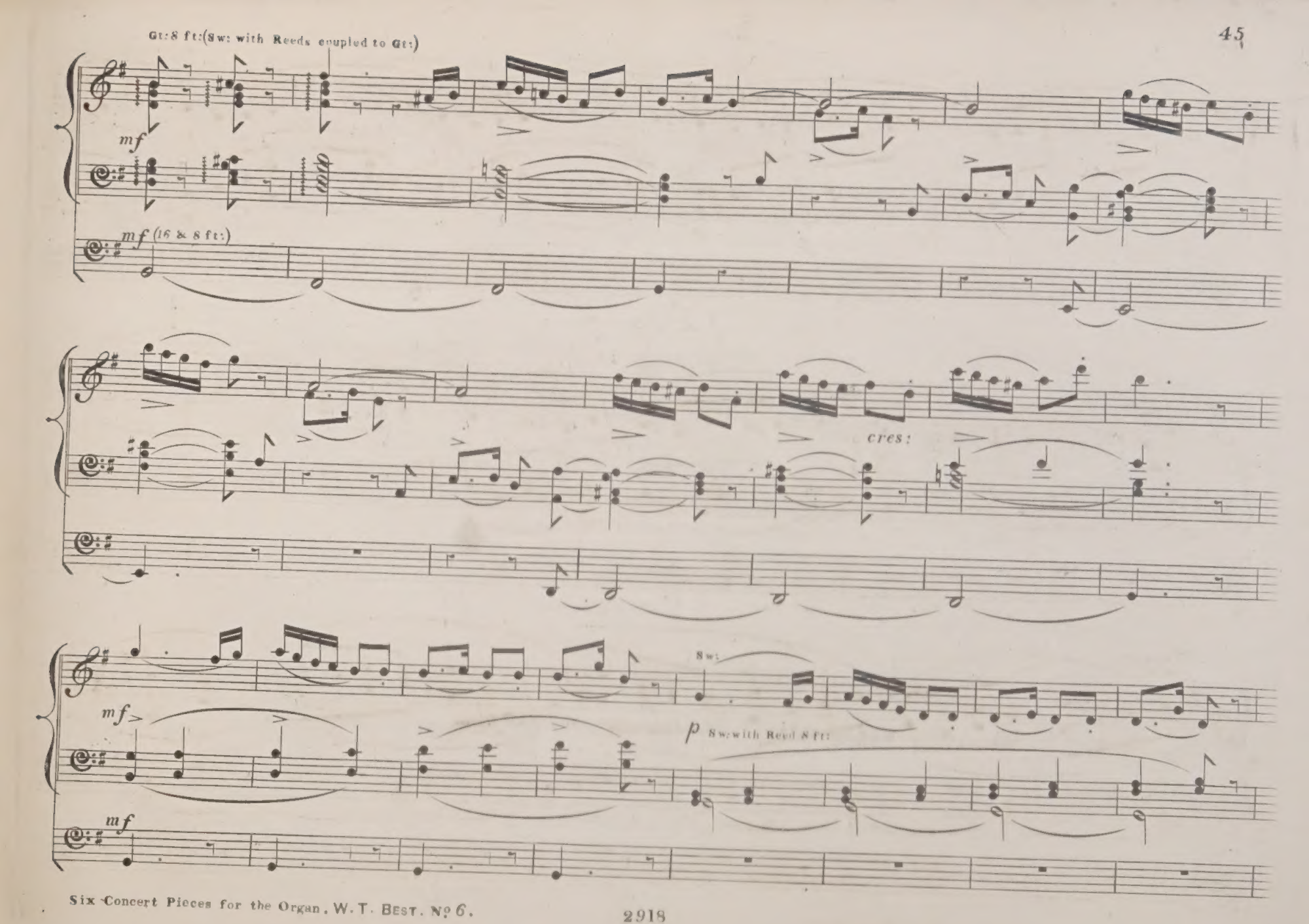



Tempo.
Flutes 8 & 4 ft: Sw:
pp
Sw:
Gt: 8 ft: (Sw: with
mf
(16 & 8 ft:)
mf
Reeds coupled to Gt:)
rall:
p
Gt:
f
f
Gt:
f


1
2
f
f
f
f
1
2
1
2
1
2


ff
pp
Gt.
ff
Sw: with Echo Cornet.
ff
Ch: Voix Celeste.
p
Dulciana. Ch:
pp
ff
Gt.
p
pp
ff
ff
pp
Sw: Echo Cornet.
Ch:
p


Voix Celeste.
Dulciana.
Gt. (8 ft.)
Dulciana.
Voix Celeste.
pp
mp
pp
p
espress:
p
pp
rall:
rall:
Sw: with Oboe.
pp
pp
pp Dulciana.
TREM.
pp
Tempo.
Oboi.
p
Fag:


Gt: 8 ft: (Sw: with Reeds coupled to Gt:)
mf
mf (16 & 8 ft:)
cres:
Sw:
mf
p Sw: with Reed 8 ft:
mf

Gt:

mp

mp

Sw:

p

pp Ch: Dulciana.

Gt. Open Diapason.

mp

ral - - - - - - - - len - - - - -

(8 ft:)

pp

Tempo. Sw: Dulciana.

pp

tan - - - - - - - - - - - - do.

pp

p Sw: with Oboe.

p (16 ft:)

SONATA,

(In G major)

FOR THE

Organ,

Inscribed to

MONSIEUR J. LEMMENS,

PROFESSOR OF THE ORGAN AT THE ROYAL ACADEMY, BRUSSELS.
ORGANIST TO THE KING OF THE BELGIANS.
CHEVALIER OF THE ORDER OF LEOPOLD, &C. &C.

BY

W. T. Best,

ORGANIST OF ST GEORGE'S HALL, LIVERPOOL, & THE PARISH CHURCH, WALLASEA.

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Sonata

FOR THE ORGAN.

OP: 38.

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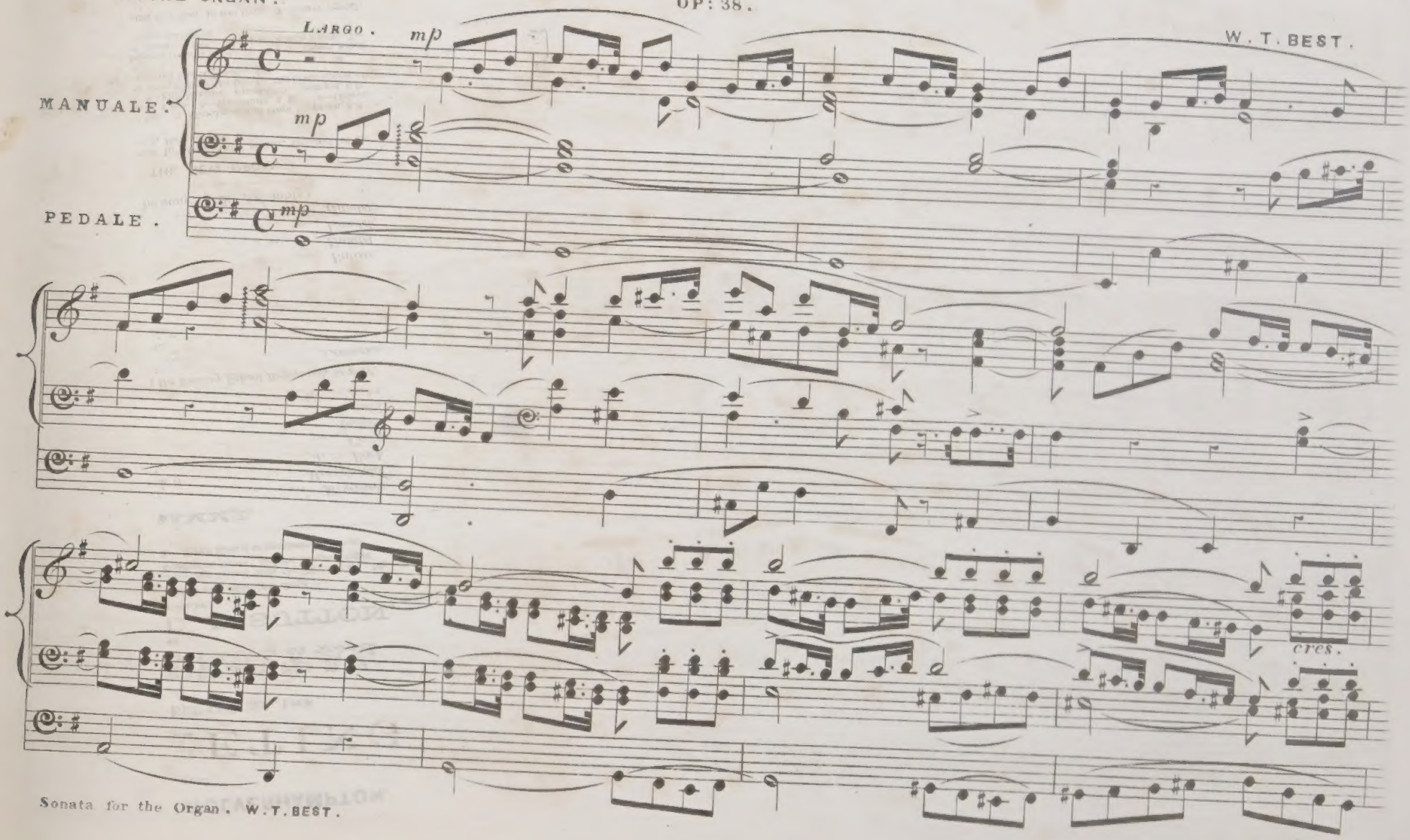
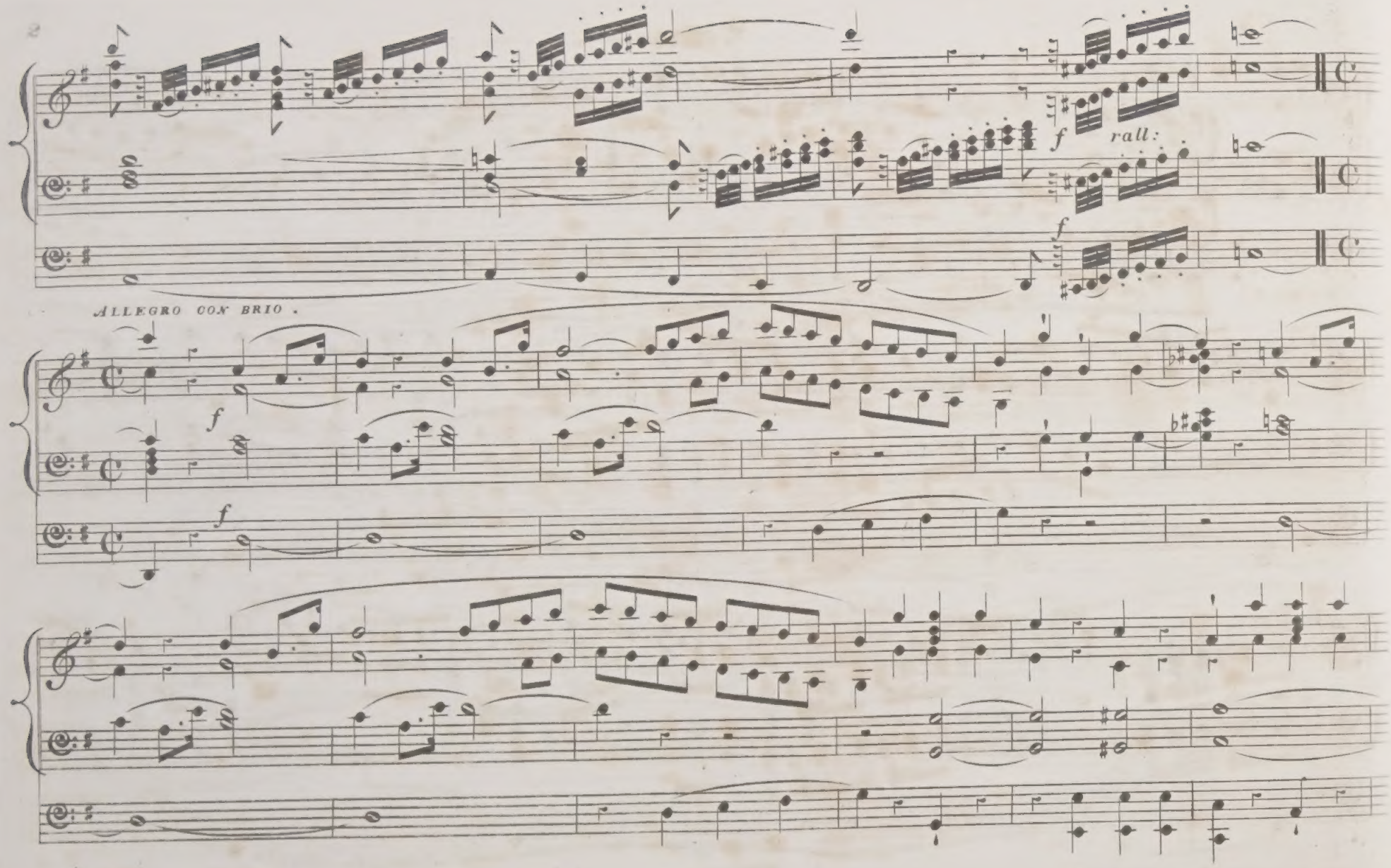
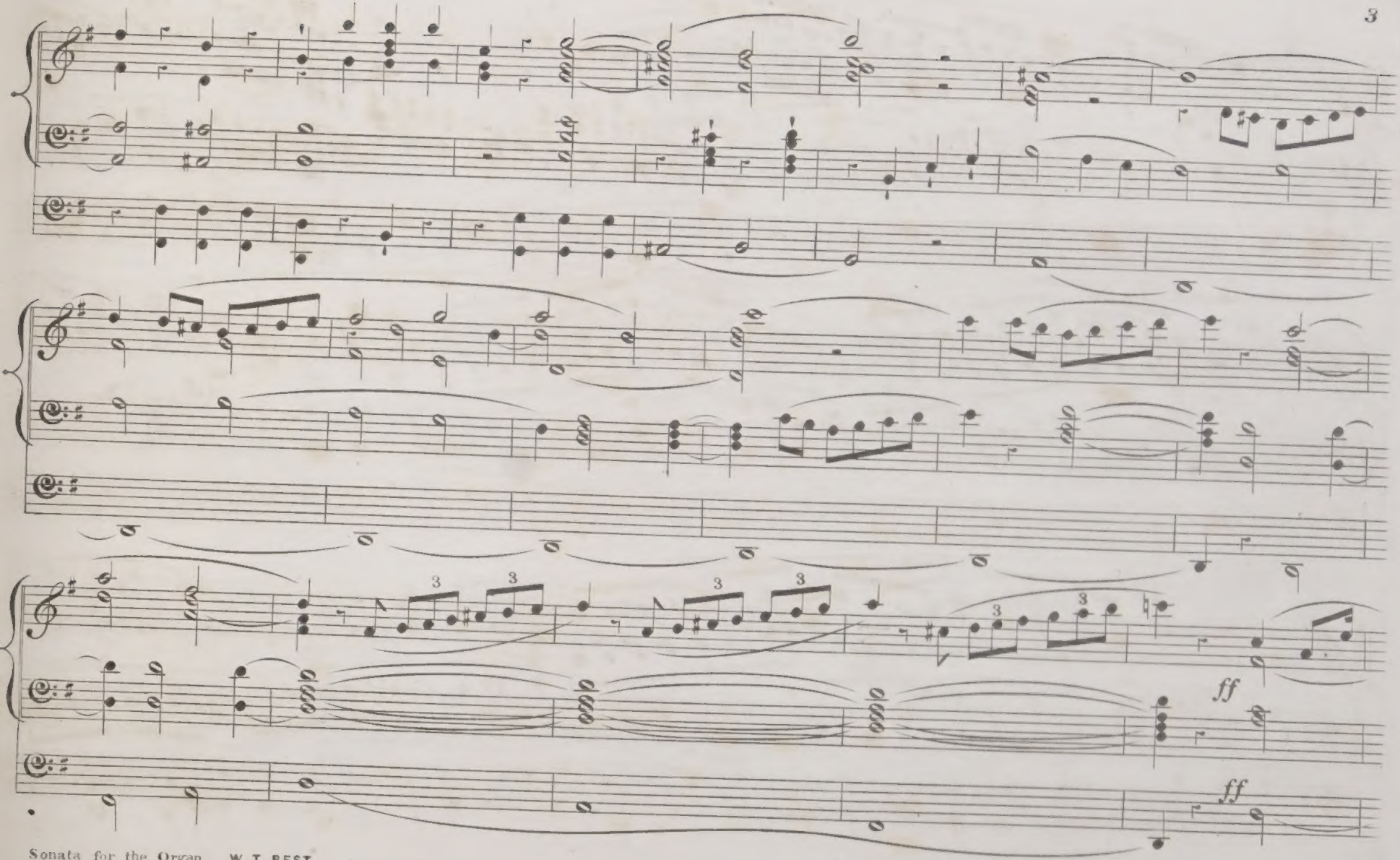
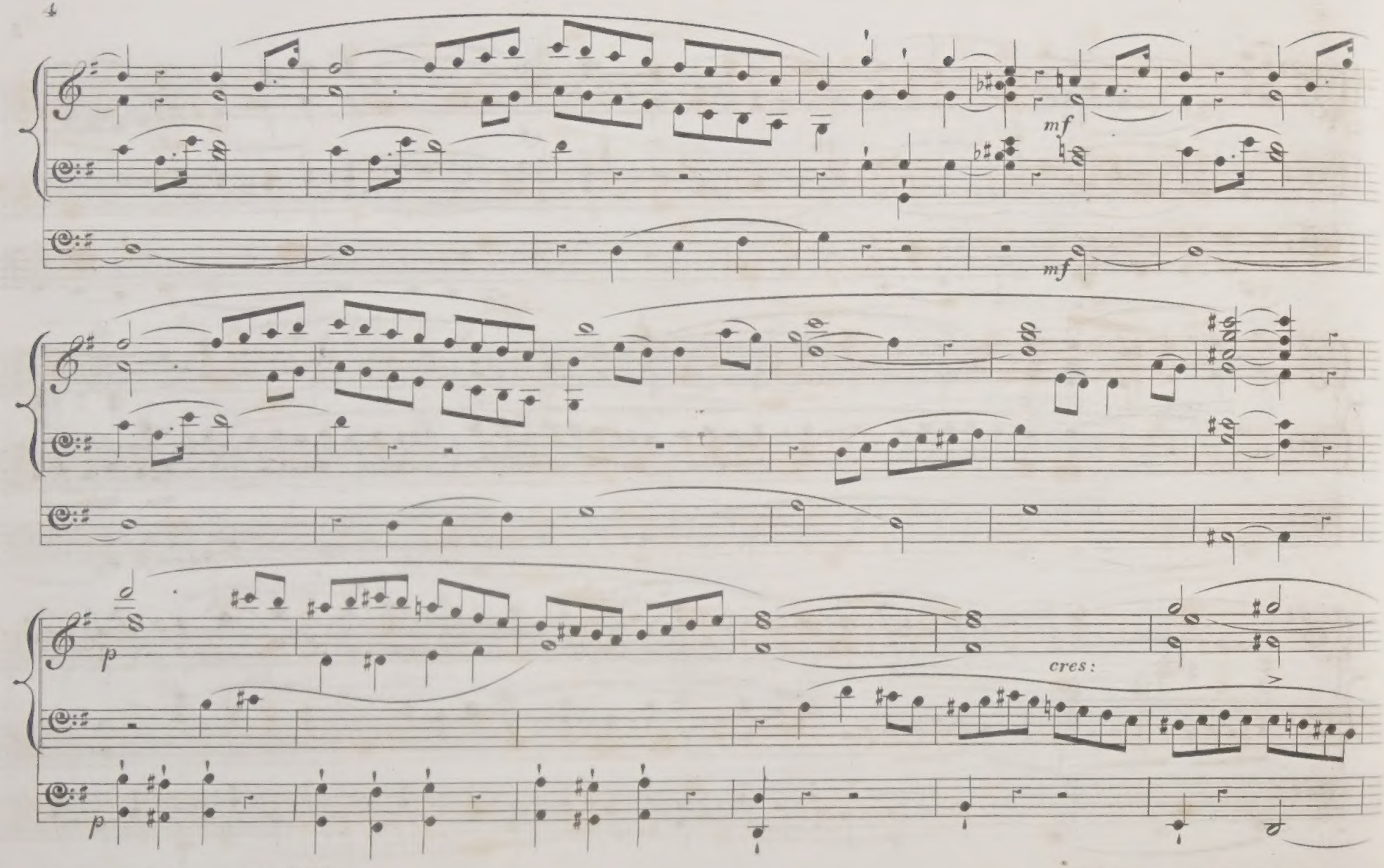
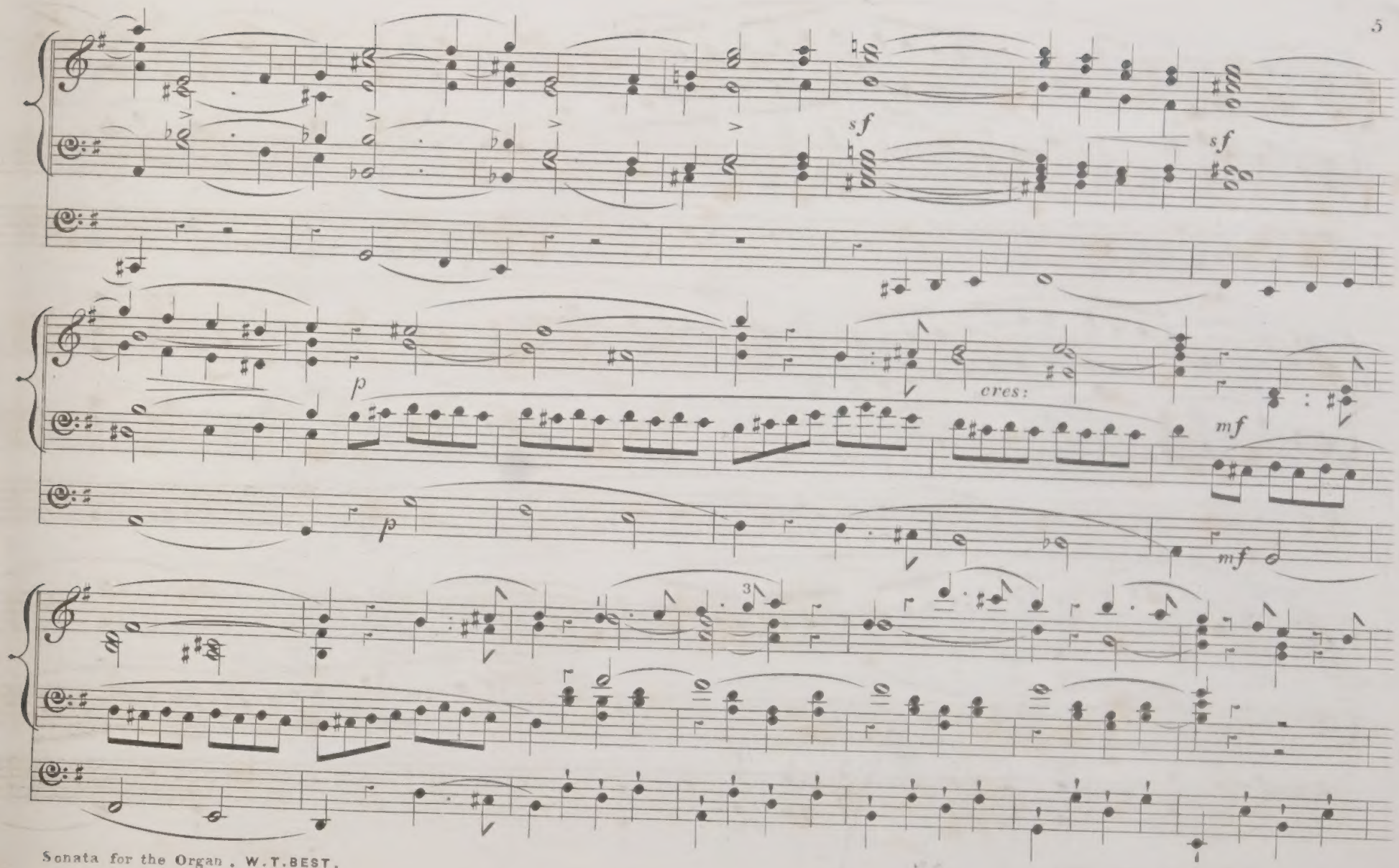
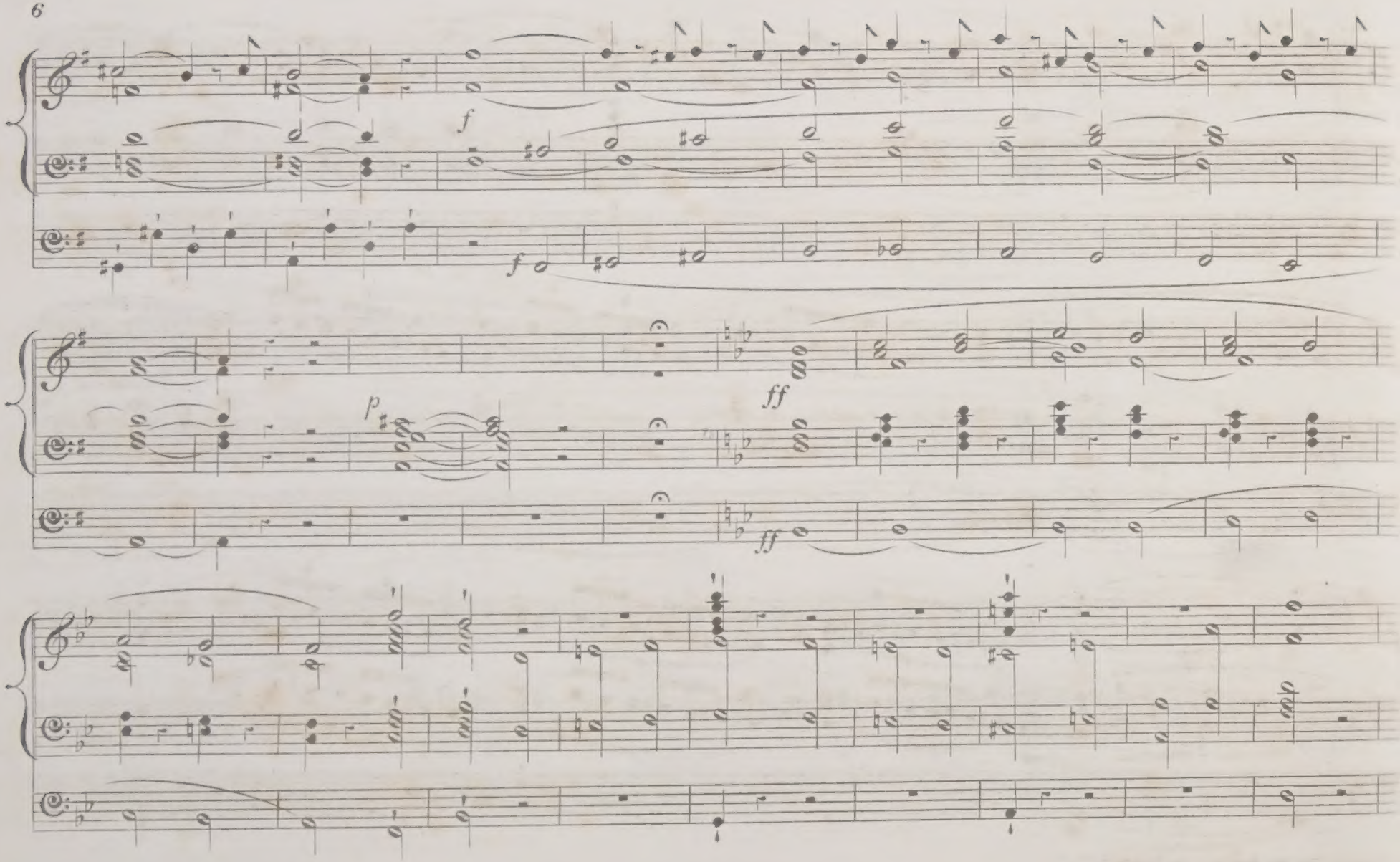


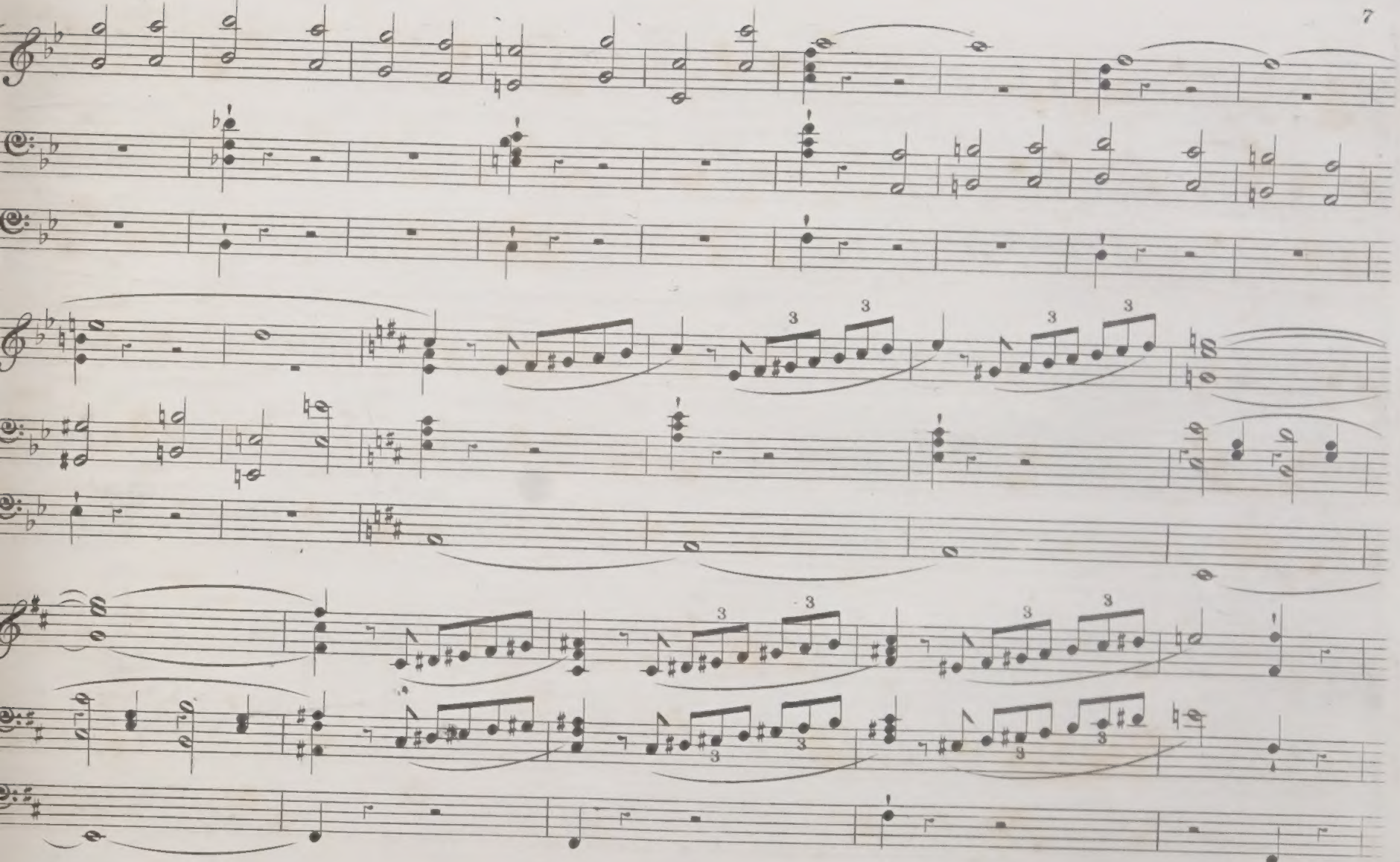

f
rall:
f
f
ALLEGRO CON BRIO.
f
f


3
3
3
3
3
3
ff
ff


mf
mf
p
cres:
p


sf
sf
p
cres:
mf
p
mf
3


f
f
p
ff
ff



p

mf

dim:

p

dim:

p

ten:

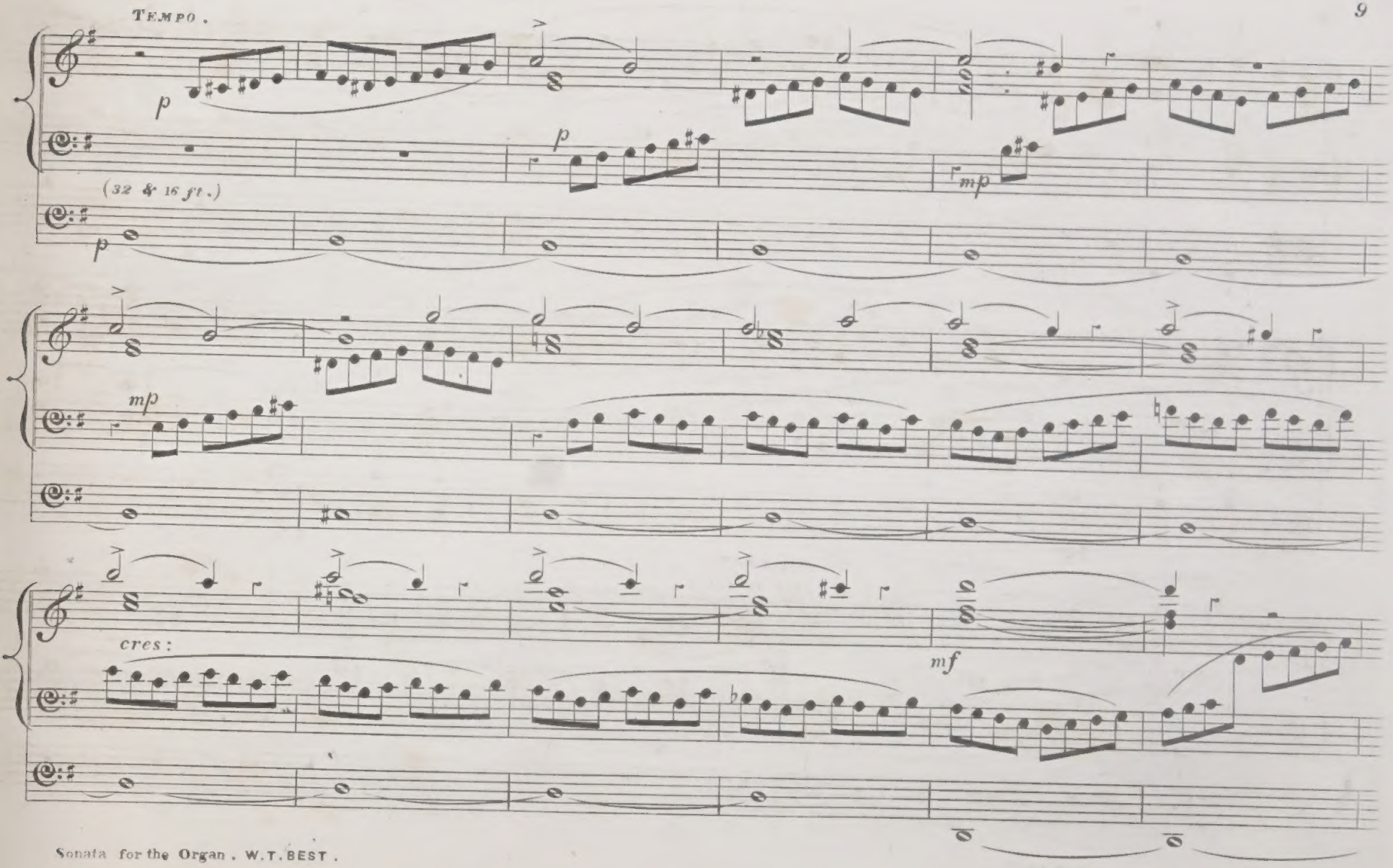
f

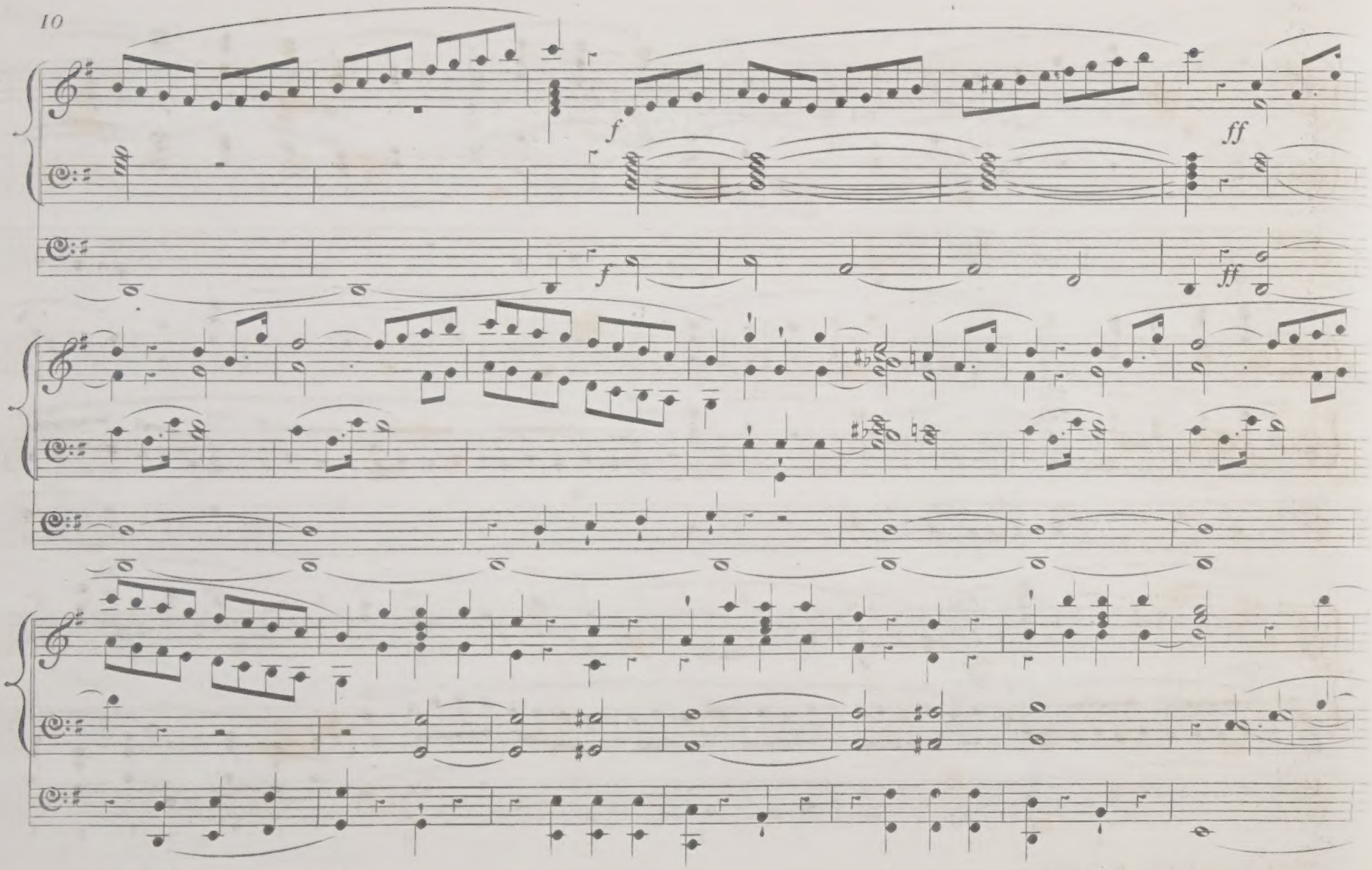
ten:

Più Lento.
(Vox Humana.)

rall.

pp


TEMPO.
p
(32 & 16 ft.)
p
mp
p
mp
cres:
mf


f
ff
f
ff

mf

sf

mf

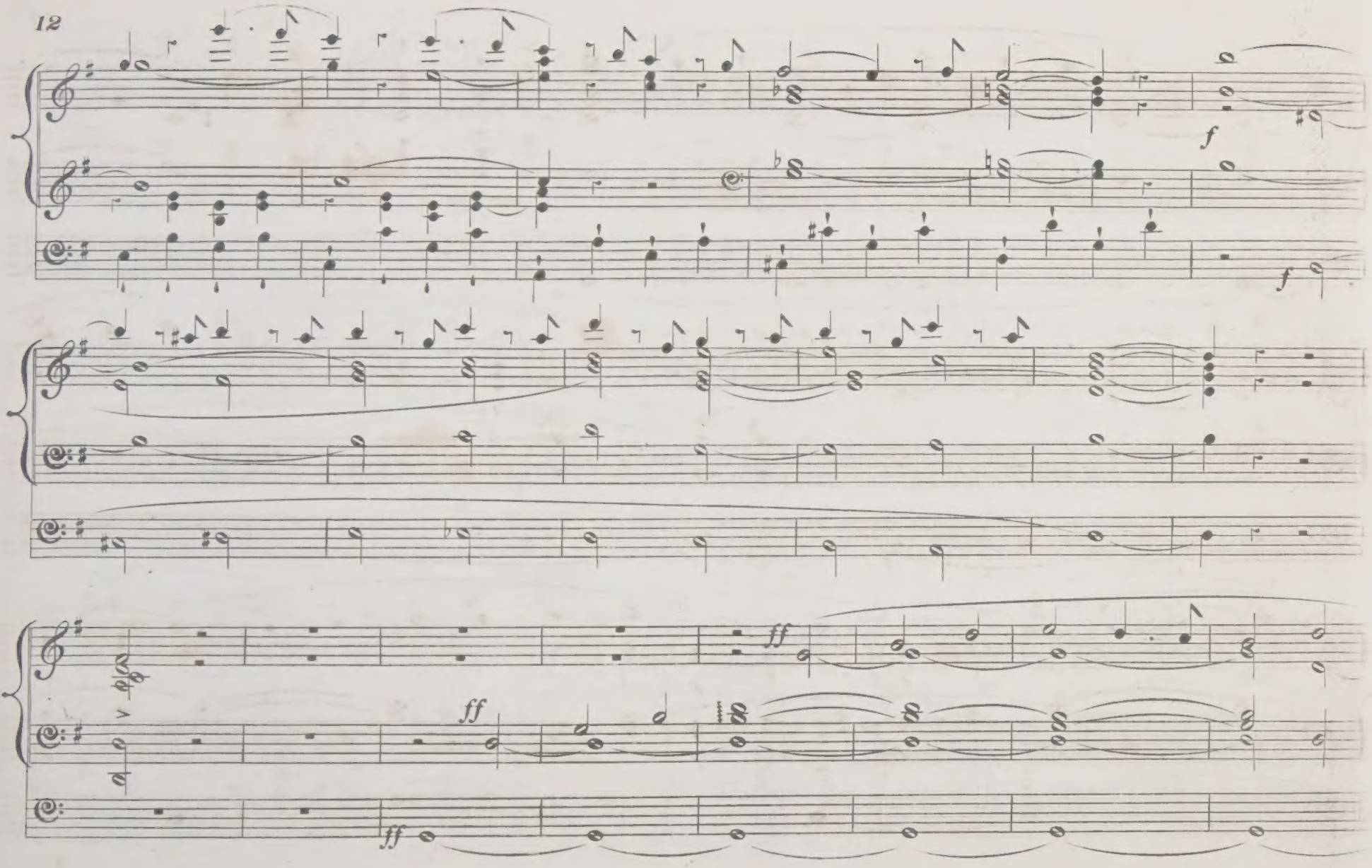
sf

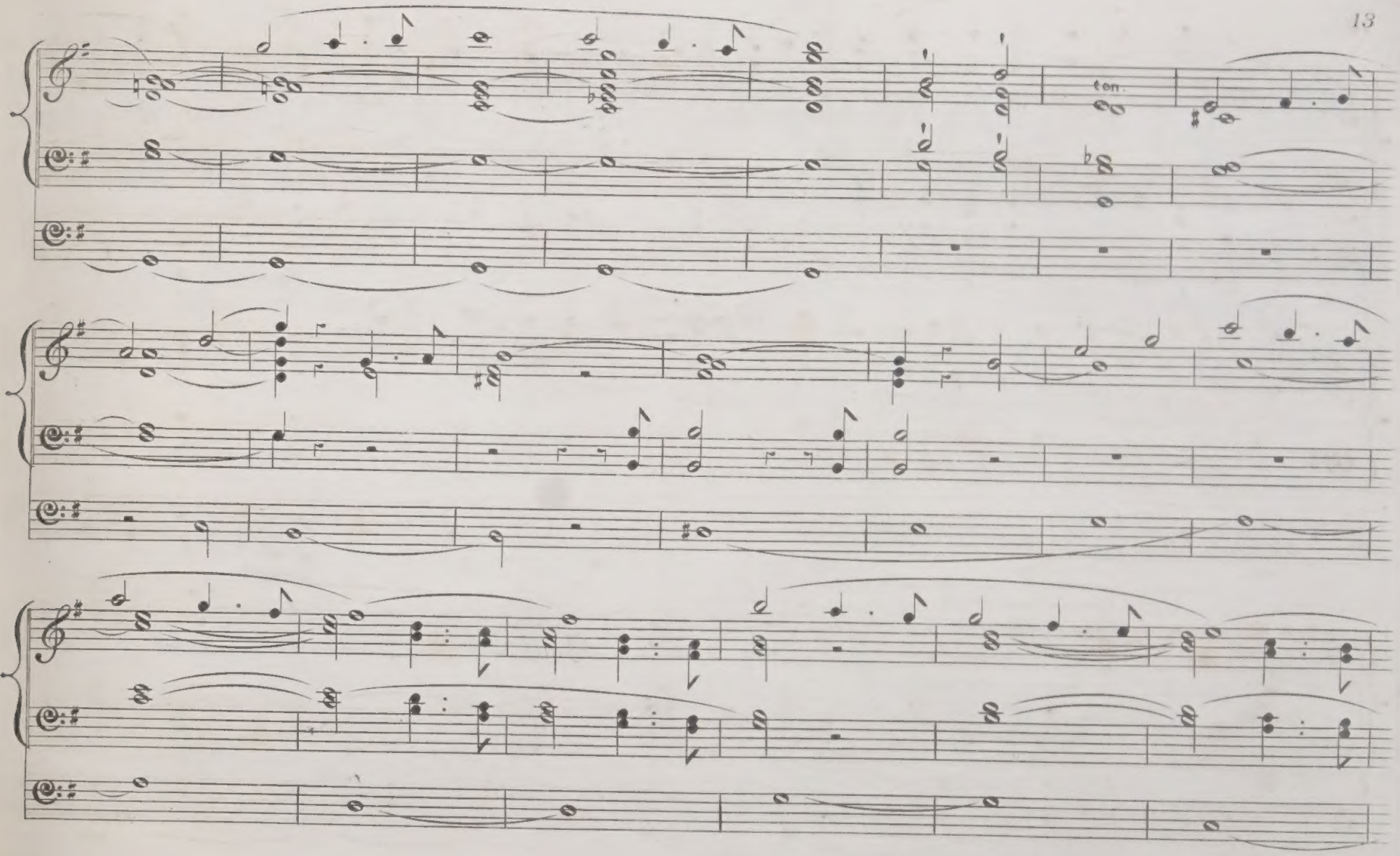
p

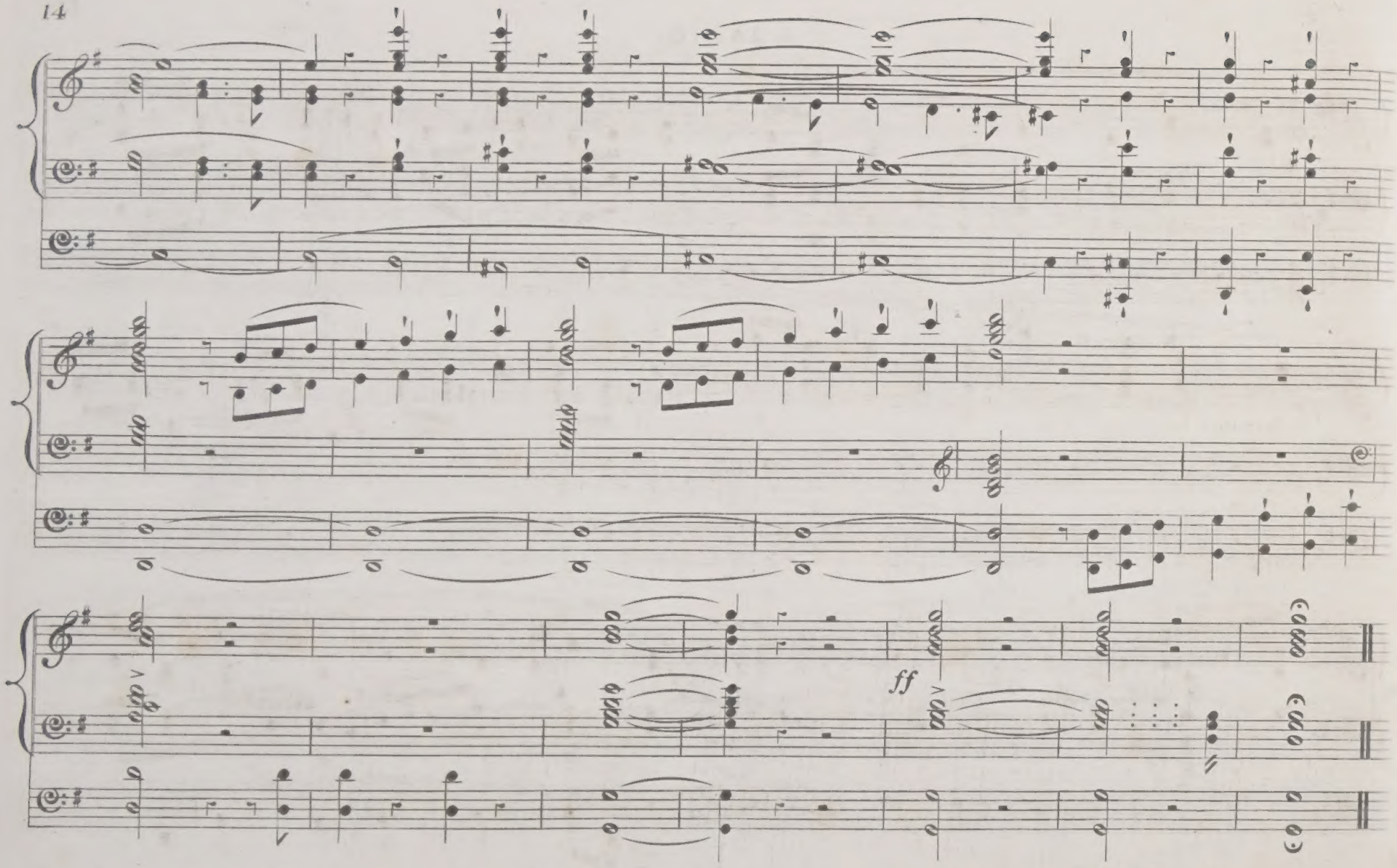
cres.

mf

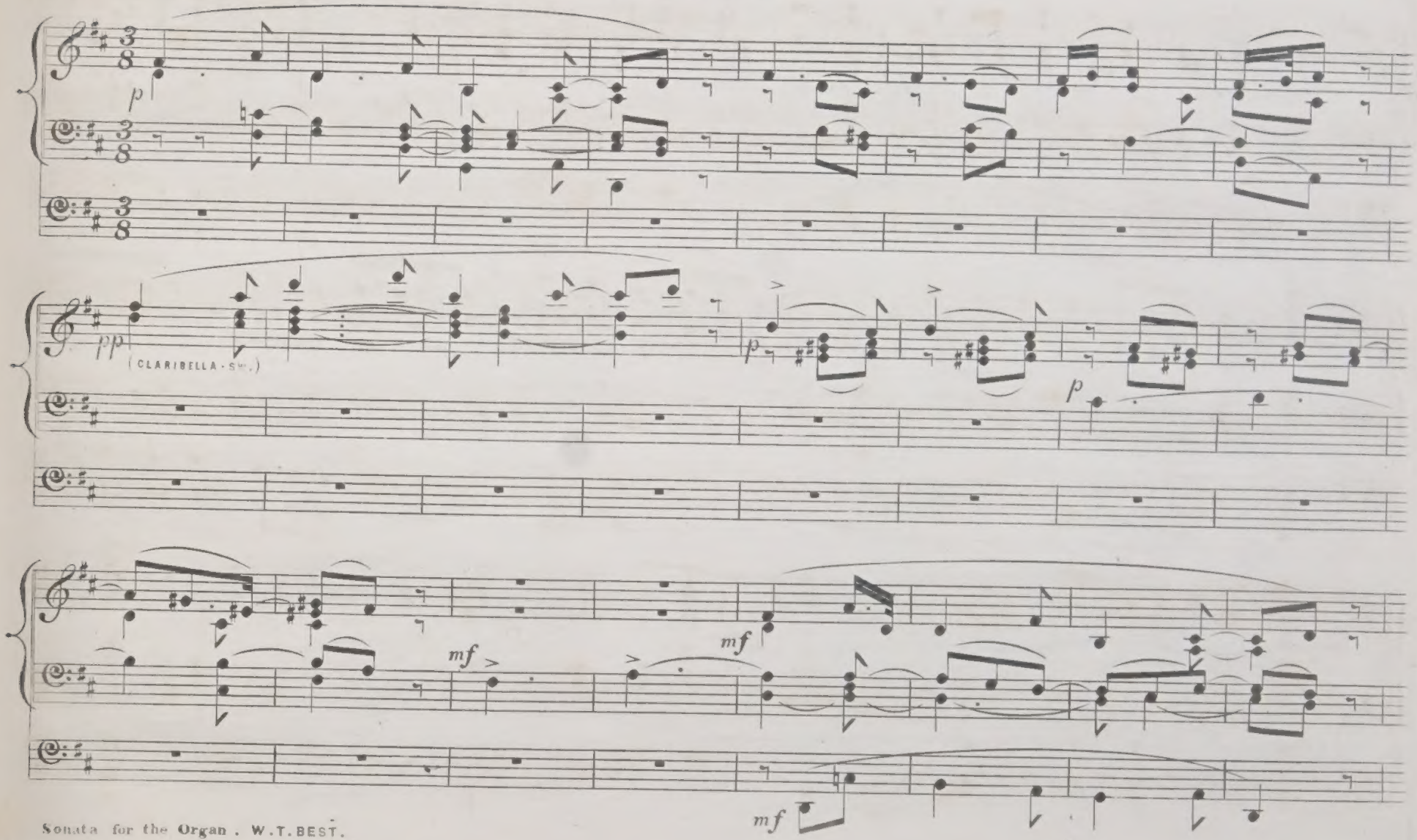
mf


f
f
ff
ff
ff


ten.


ff

ADAGIO.



(OBOE.)

ECHO.

p

pp

dim.

mp

p con espress:

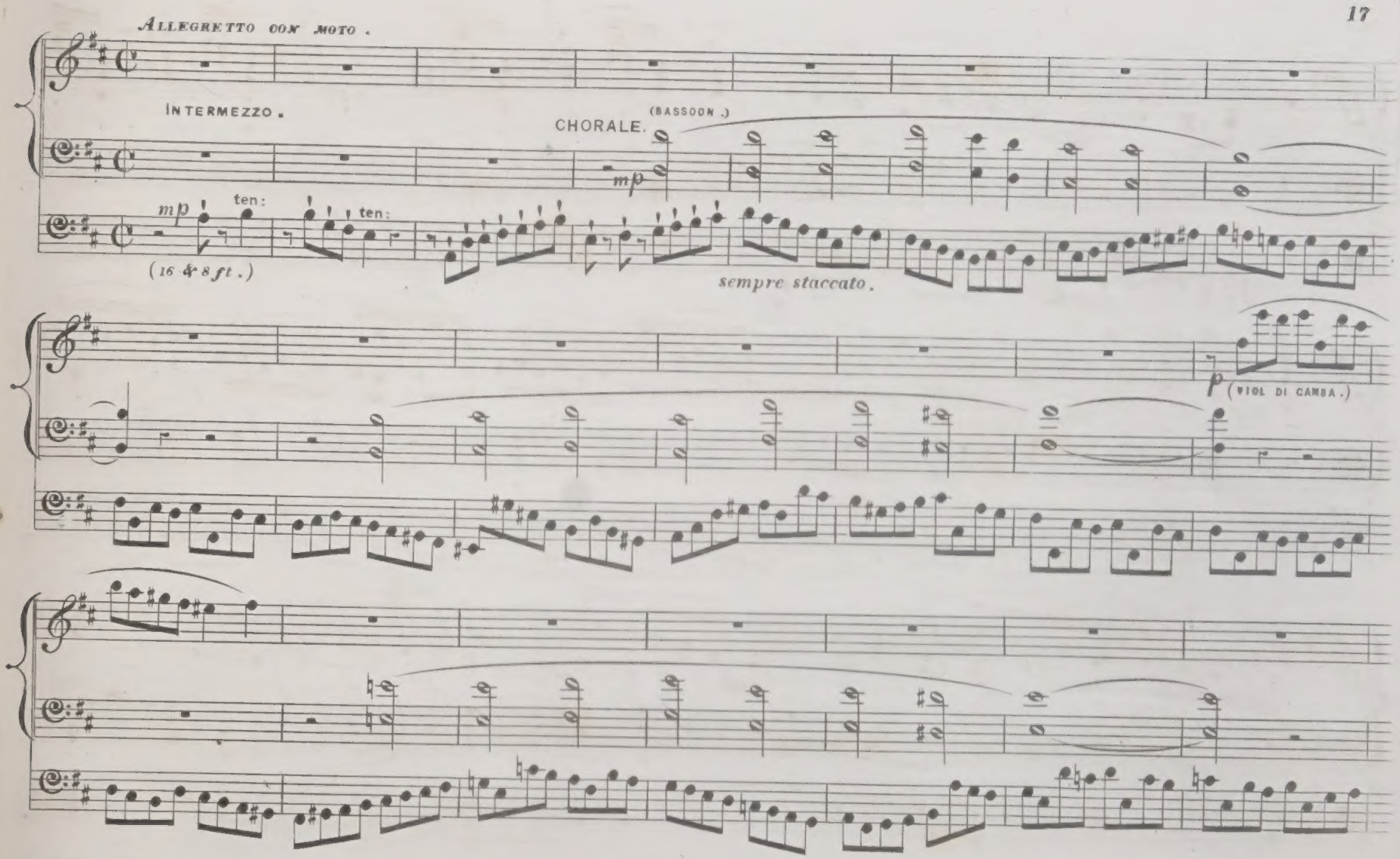
cres.

p

p

rall:

pp


ALLEGRETTO CON MOTO.
INTERMEZZO.
CHORALE.
(BASSOON.)
mp
mp
ten:
ten:
(16 & 8 ft.)
sempre staccato.
p
(VIOL DI GAMBA.)

(VIOL DI GAMBA)

rall:

(VIOL DI GAMBA.)

p

rall.

TEMPO PRIMO.

p (OBOE.)

(ECHO.)

pp

mp

p *con espress:* *cres:*

rall:

pp *pp* *dim.*

FUGA

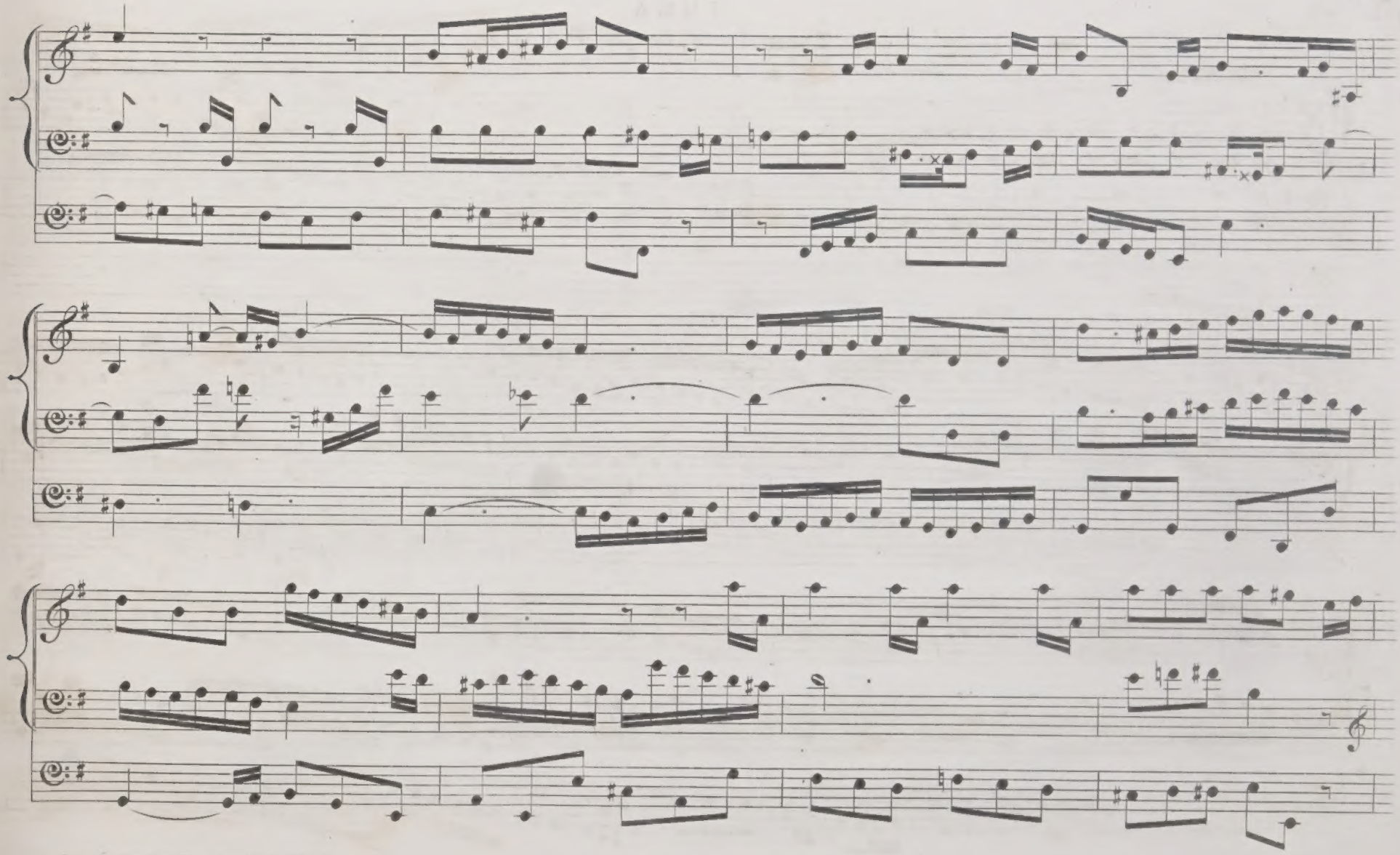
(In Three Parts, for the Full Organ.)

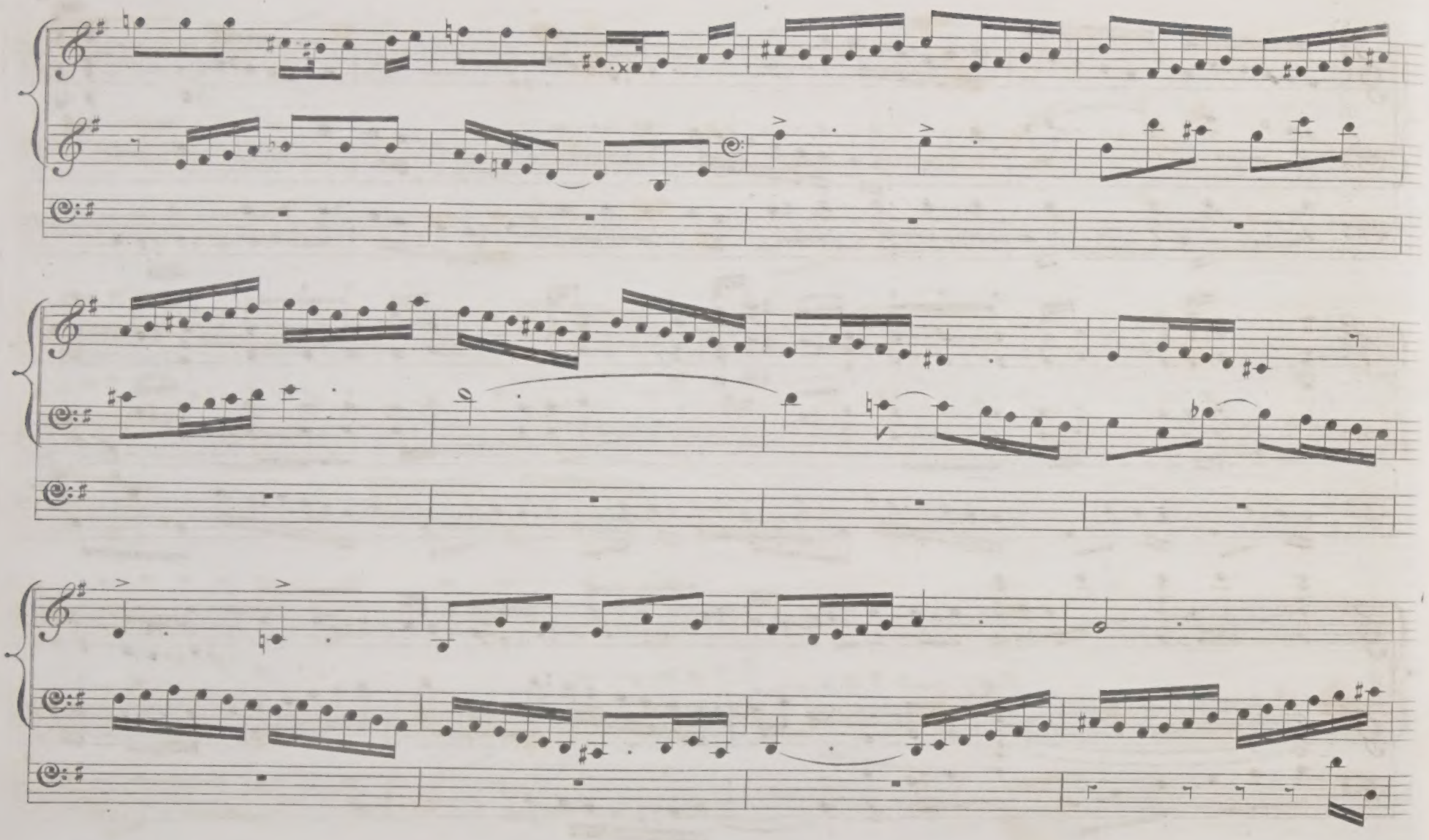
Moderato.

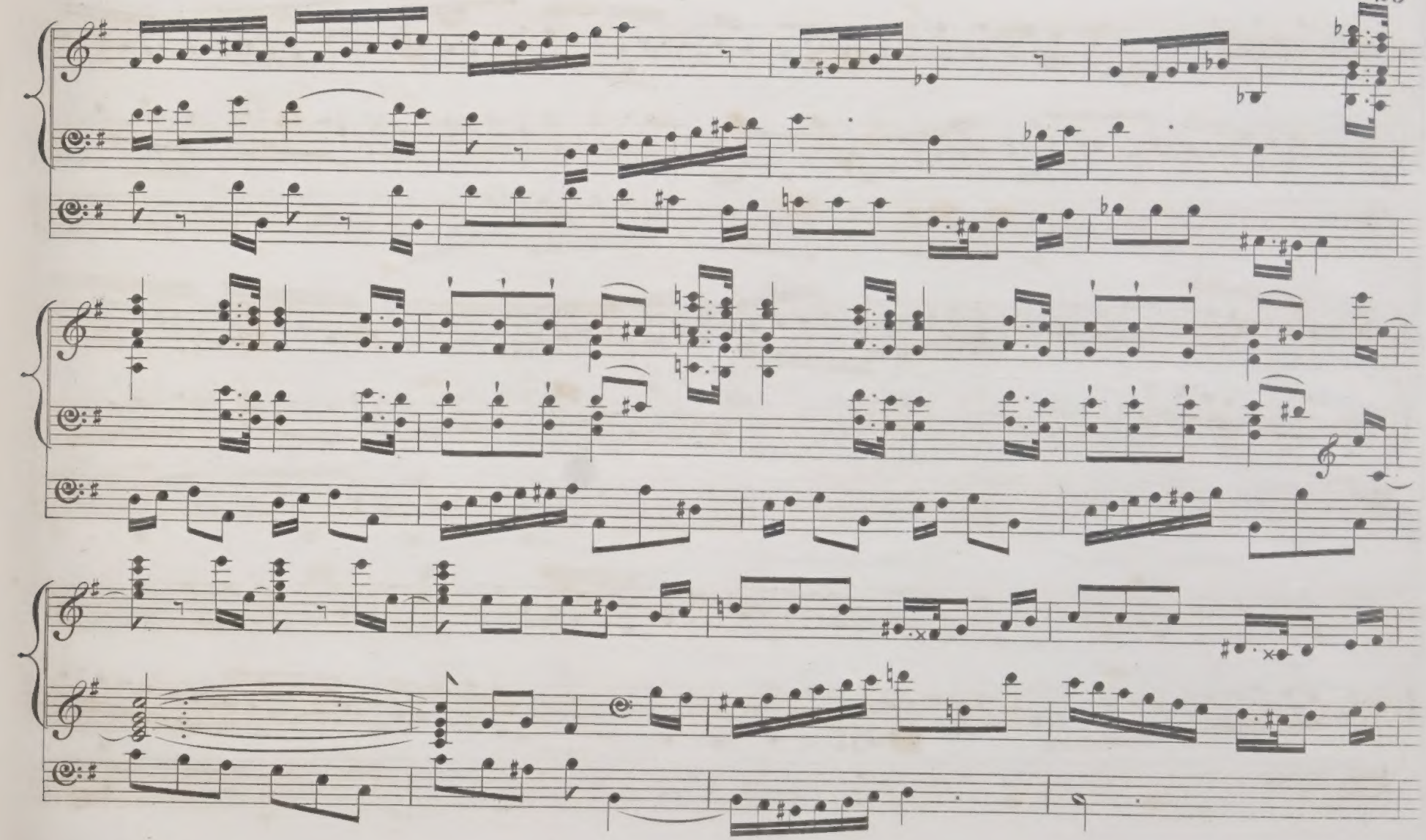
ff

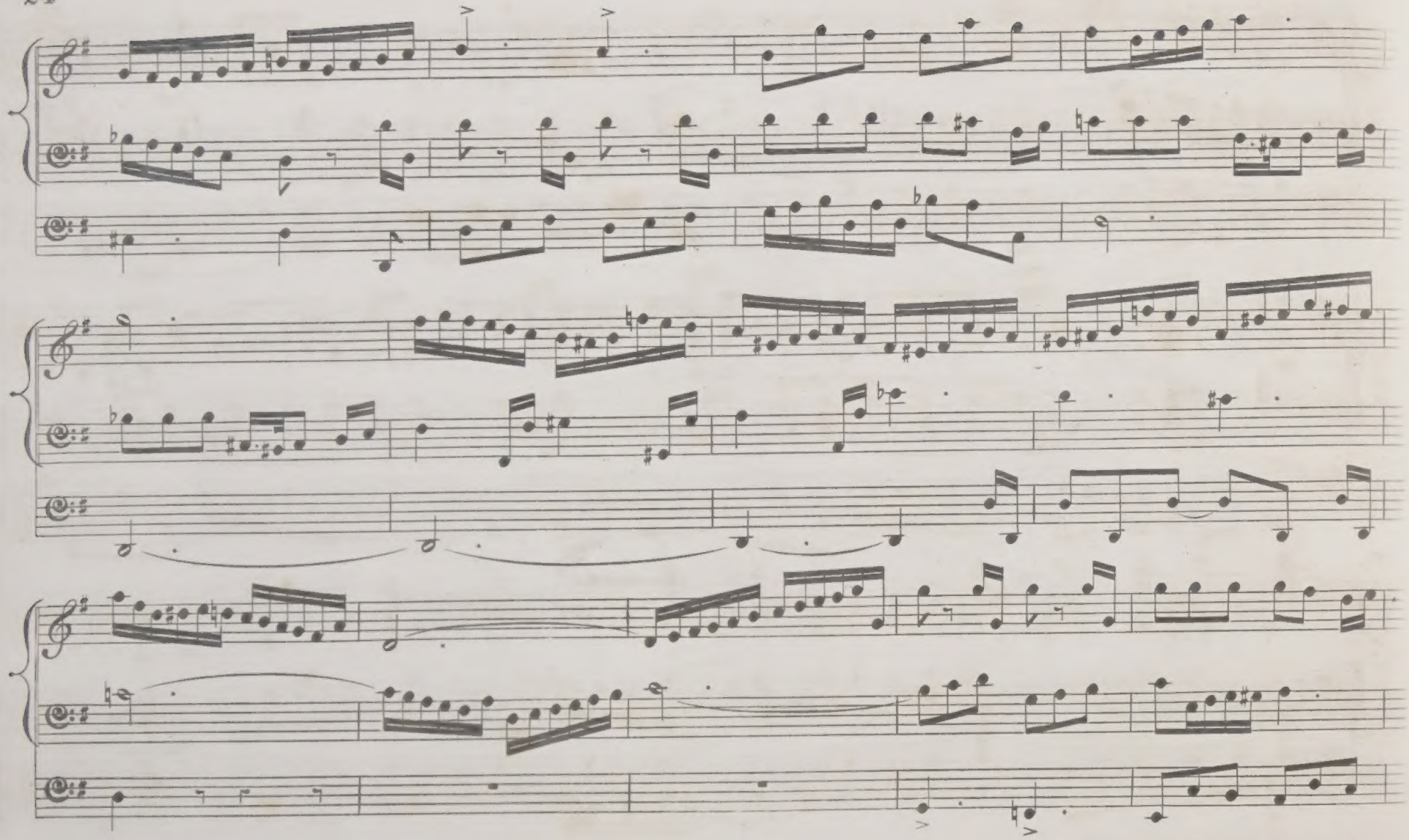
ff

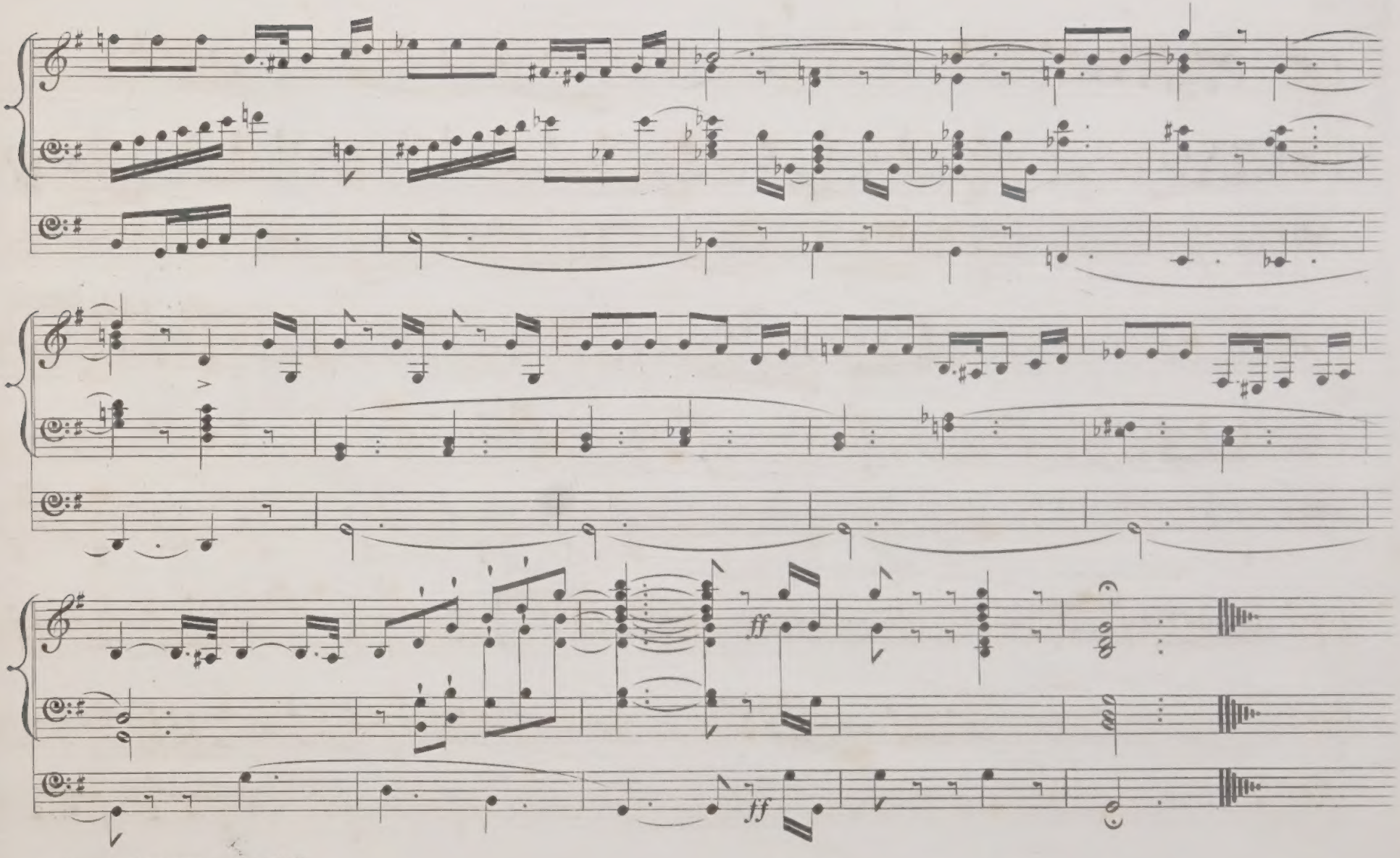
ff










ff
ff

Hommage à Handel,

Grand Duo for Two Pianofortes,

OP. 92.

BY

IGNACE MOSCHELES.

Arranged for

A GRAND ORGAN,

BY

W. T. Best.

Ent. Sta. Hall.

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OP: 92.

ARRANGED FOR THE ORGAN BY

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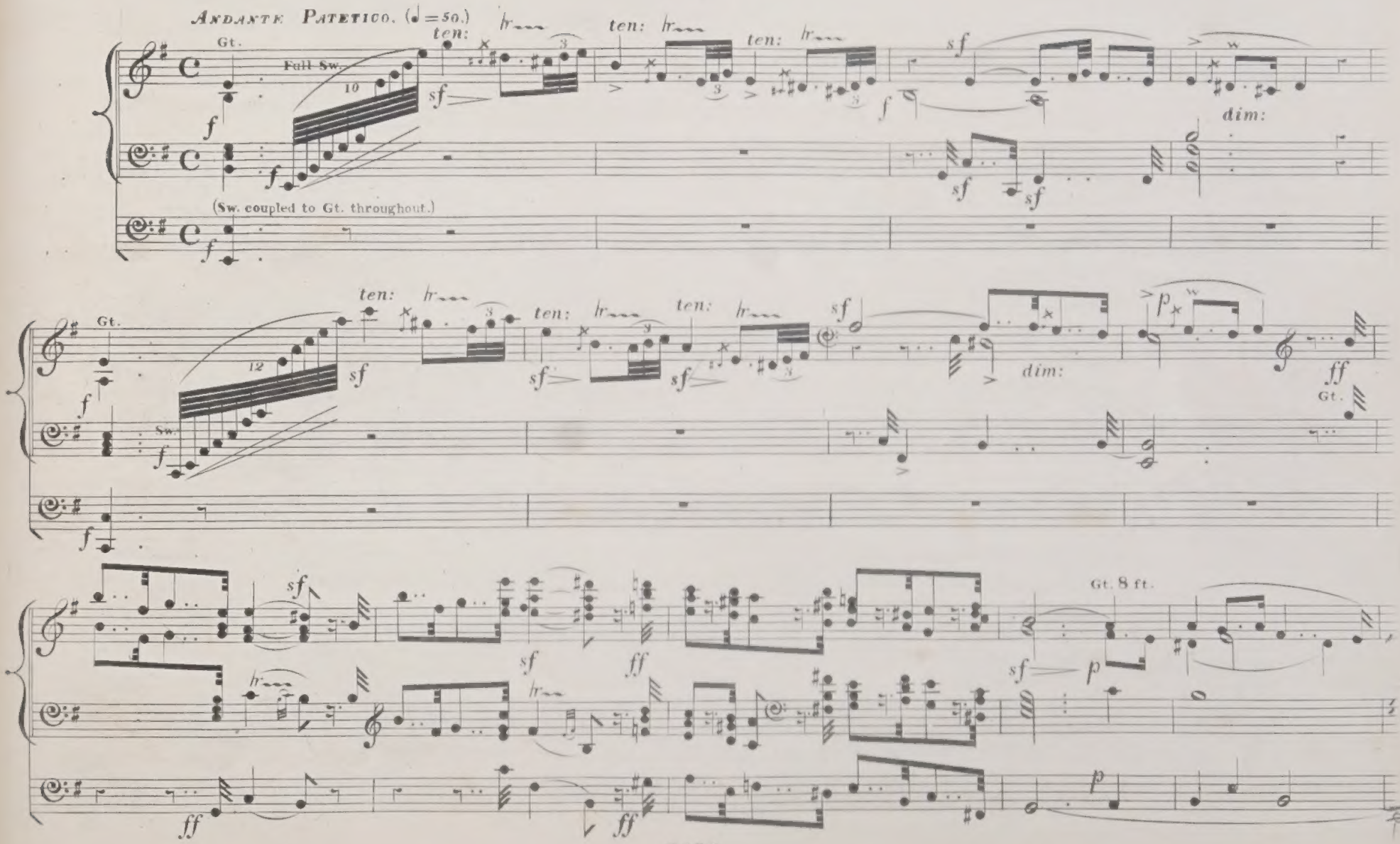


cantabile.

p Sw. with Oboe.

ben legato e sotto voce.

p Gt.

cres:

f

cres:

ff

ff

ff

ff

Ch. Flutes 8 & 4 ft.

p

tranquillamente.

semplice.

p

mp

Sw. Reeds.

legatissimo.

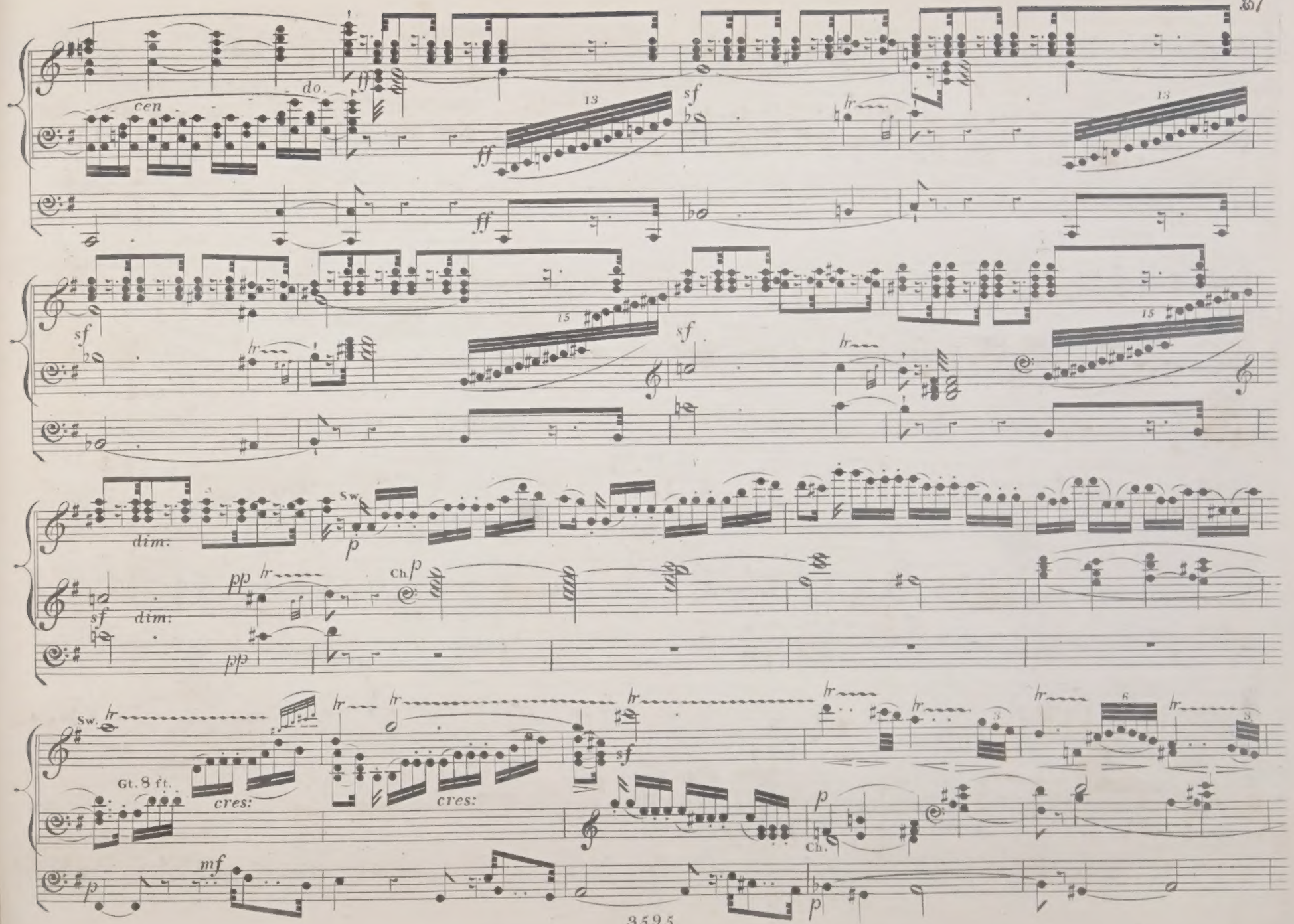
Gt.

cres

Gt.

p

mf


cen
do.
ff
13
sf
15
dim:
Sw.
p
pp
Ch.
Gt. 8 ft.
cres:
mf
6
3

con moto.

Gt.

Sw.

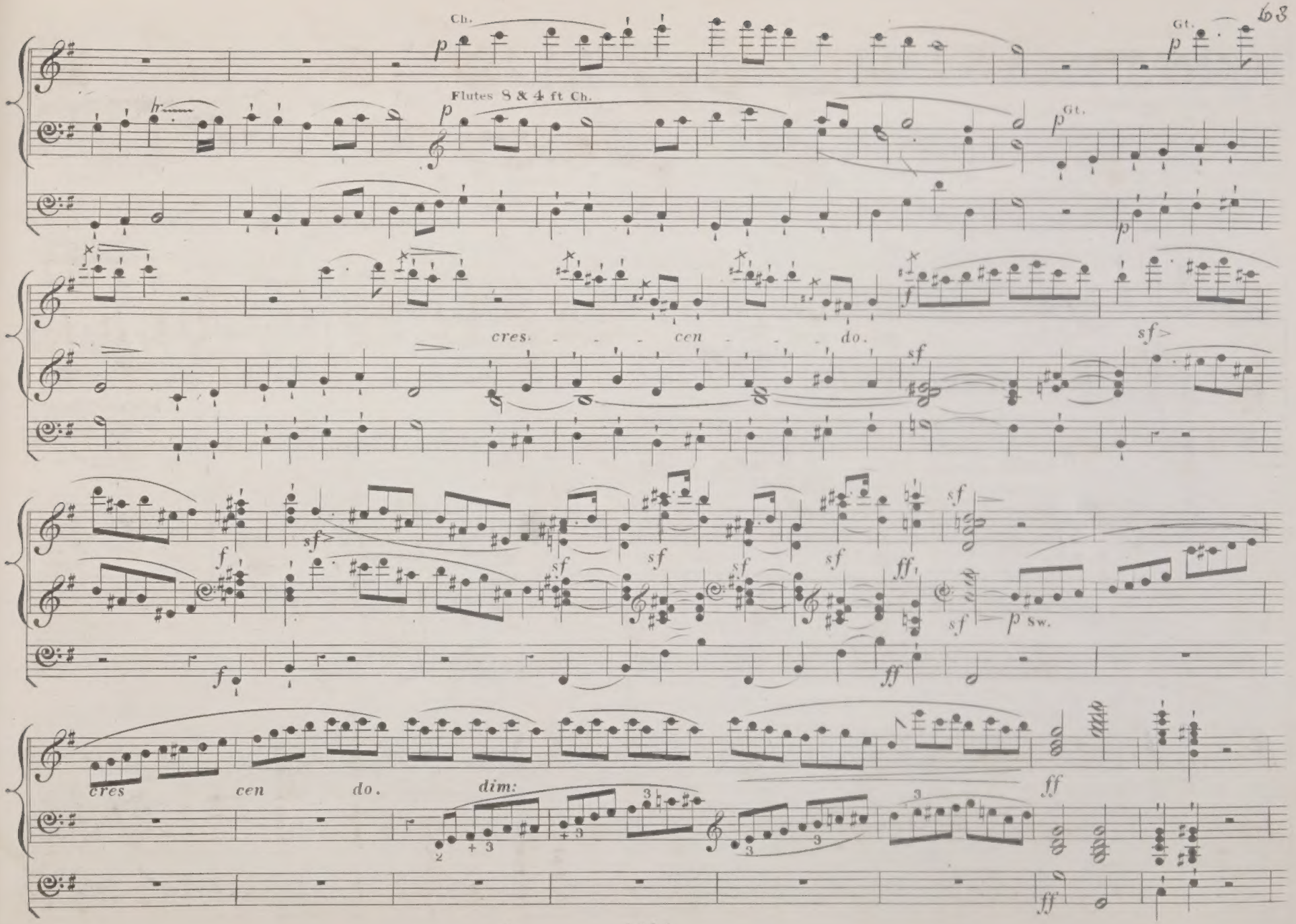
cres:

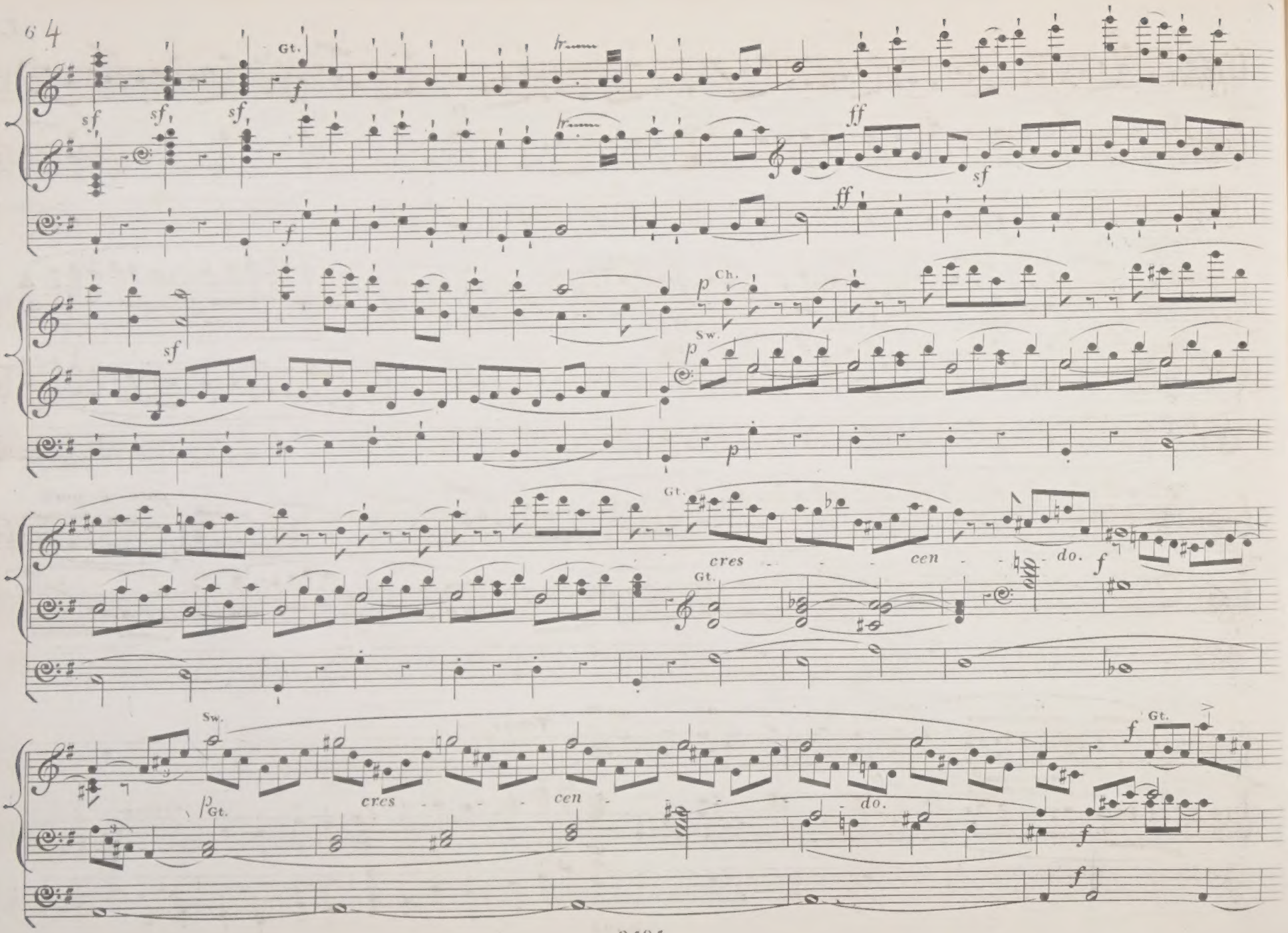
ALLEGRO CON FUOCO. ♩ = 96.

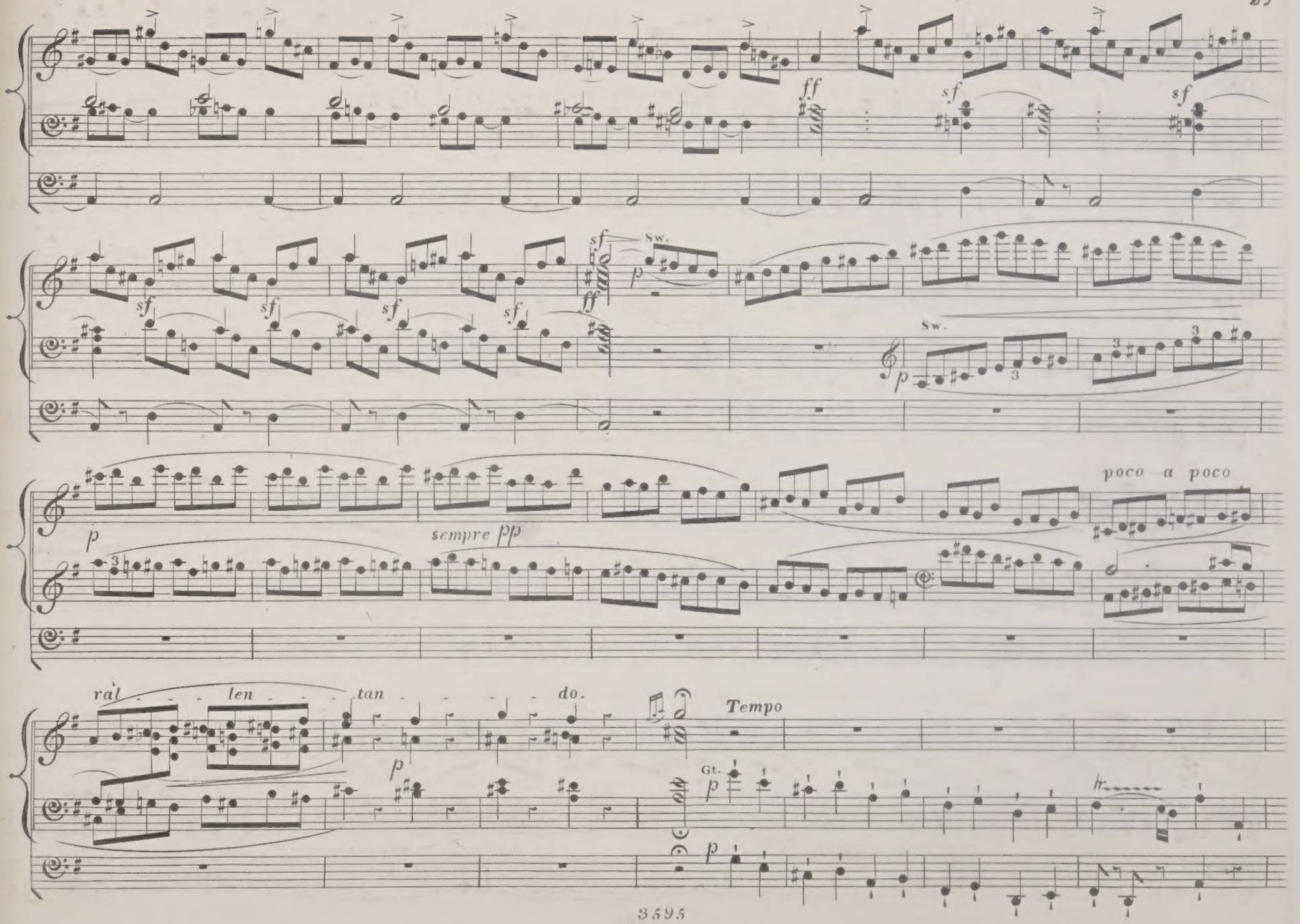
16 & 8 ft.

32 & 16 ft.

Gt. 8 ft.


Ch.
Gt.
Flutes 8 & 4 ft Ch.
Gt.
cres - - - cen - - - do.
sf
sf
f
sf
sf
sf
sf
sf
ff
sf
p Sw.
f
ff
cres
cen
do.
dim:
ff
ff


Gt.
sf
f
ff
p
Ch.
Sw.
cres - - - cen - - do.
Gt.
Sw.
p Gt.
cres - - - cen - - do.
f


ff
sf
sf
sf
sf
sf
sf
sf
ff
Sw.
p
Sw.
p
p
sempre pp
poco a poco
ral - - len - - tan - - - - do.
p
Tempo
Gt.
p
p

Viol di Gamba Ch.

p *graziosamente.*

Sw. Oboe.

pp

Gt. Ch.

mp Gt.

p

p

Sw

p *espressivo.*

Ch. *teneramente.*

Sw.

Gt.

Ch.

p *espressivo.*

p

Gt.

Full Sw.

cres - - - *cen* - - - *do.*

f

sf

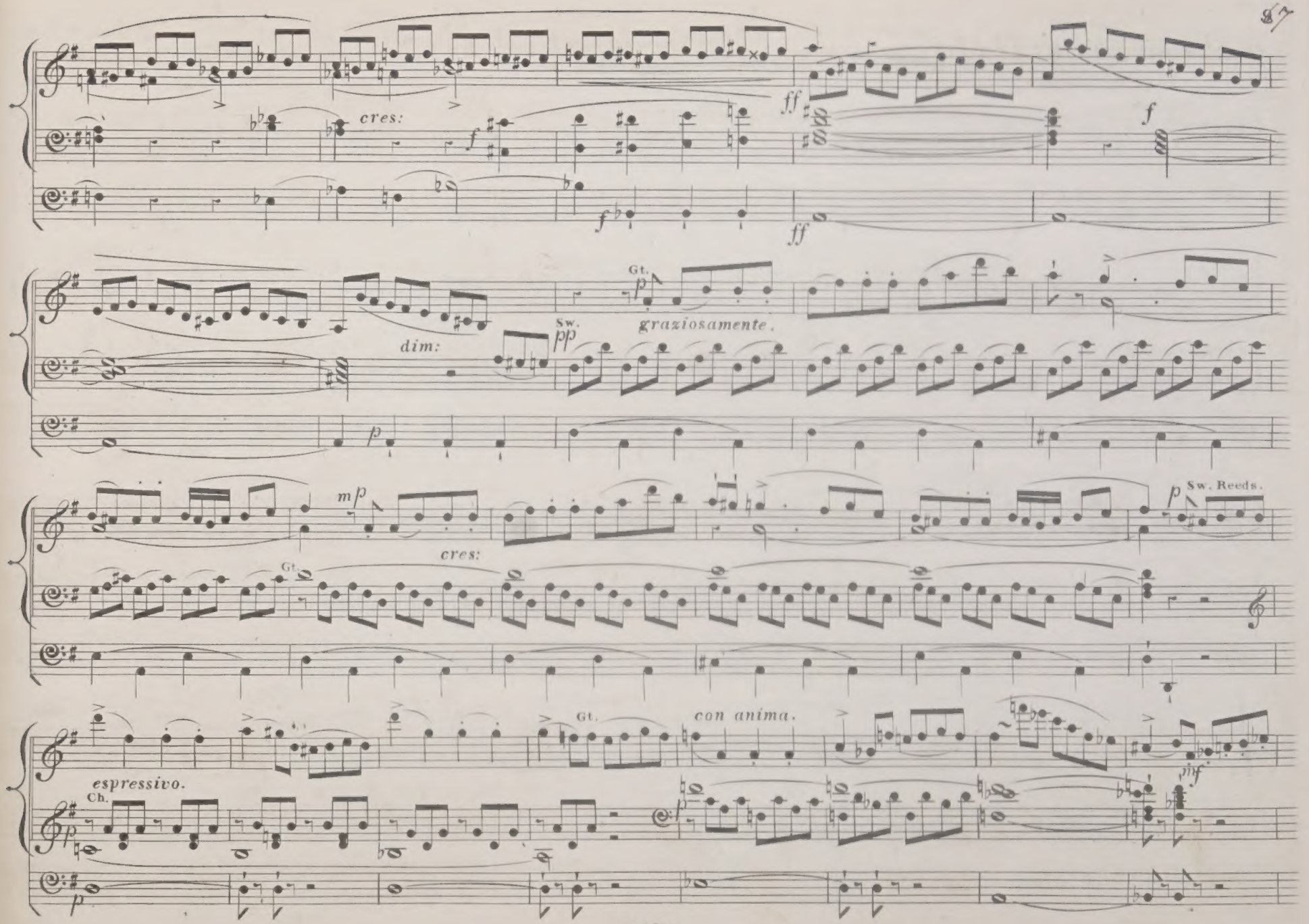
Gt.

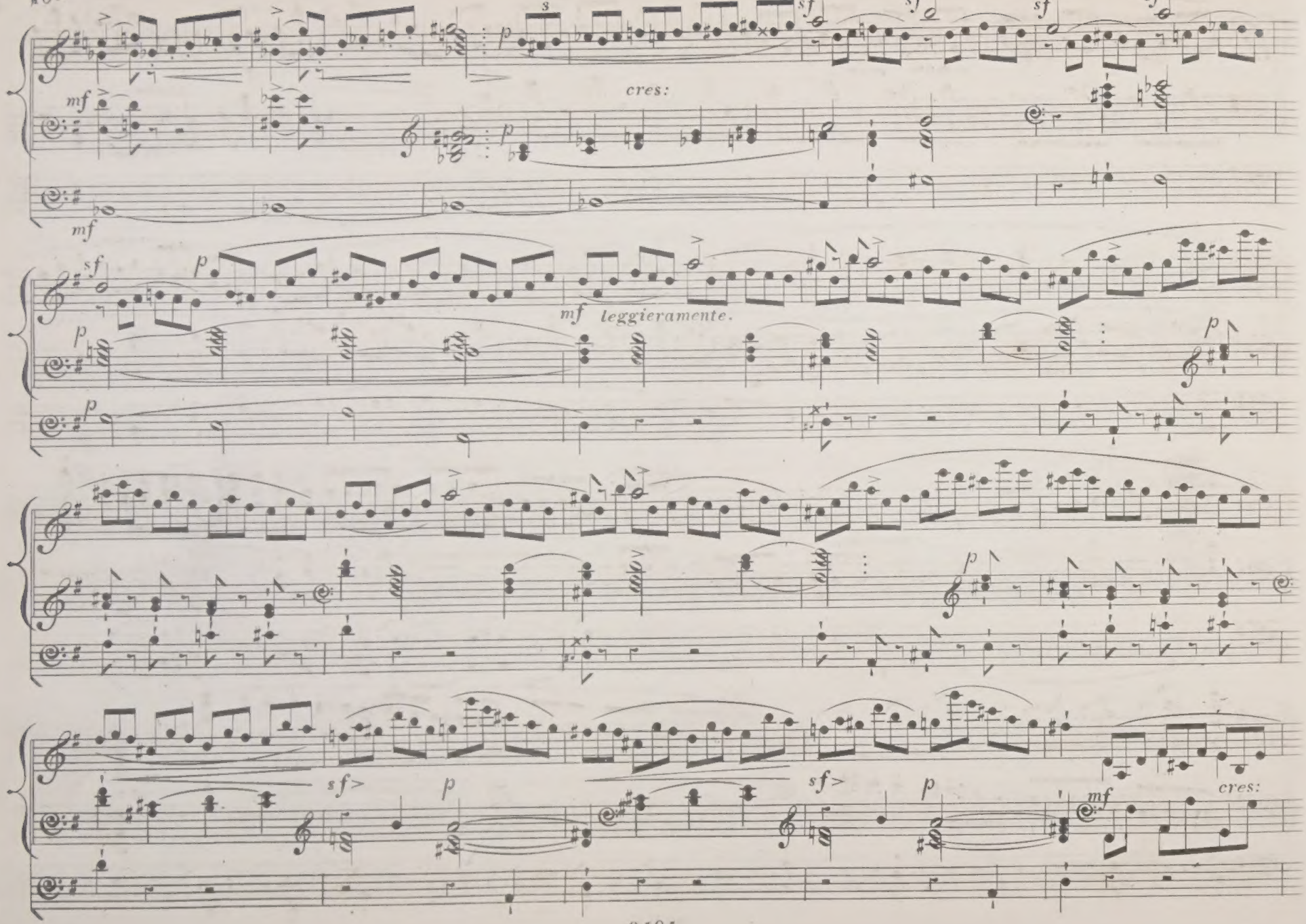
p

Gt.

p

p


cres:
ff
f
dim:
Gt.
Sw.
pp
graziosamente.
mp
cres:
Gt.
Sw. Reeds.
espressivo.
Ch.
Gt.
con anima.
mf


mf
cres:
sf
p
mf leggieramente.
sf>
cres:

sempre cres:

sf

sf

f

sf

p

cres:

mf

sempre cres:

f

cres:

risoluto.

ff

ff

risoluto.

sf

ff

ff

ff

sf

sw.

sf

Gt. sf Sw. sf Ch. p dolce. Sw. p Ch. p Gt. p Sw. Gt. sf

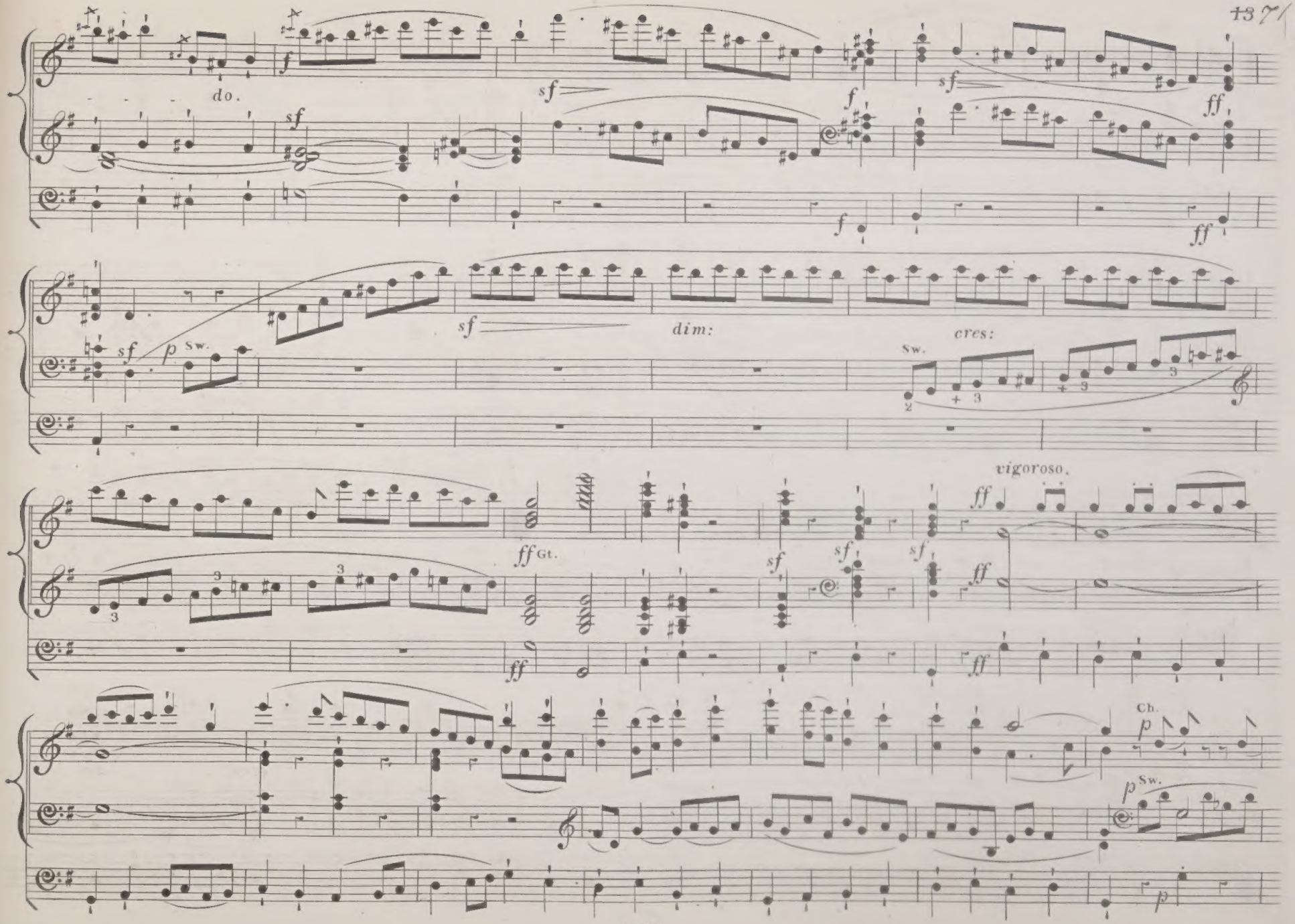
32 & 16 ft. p

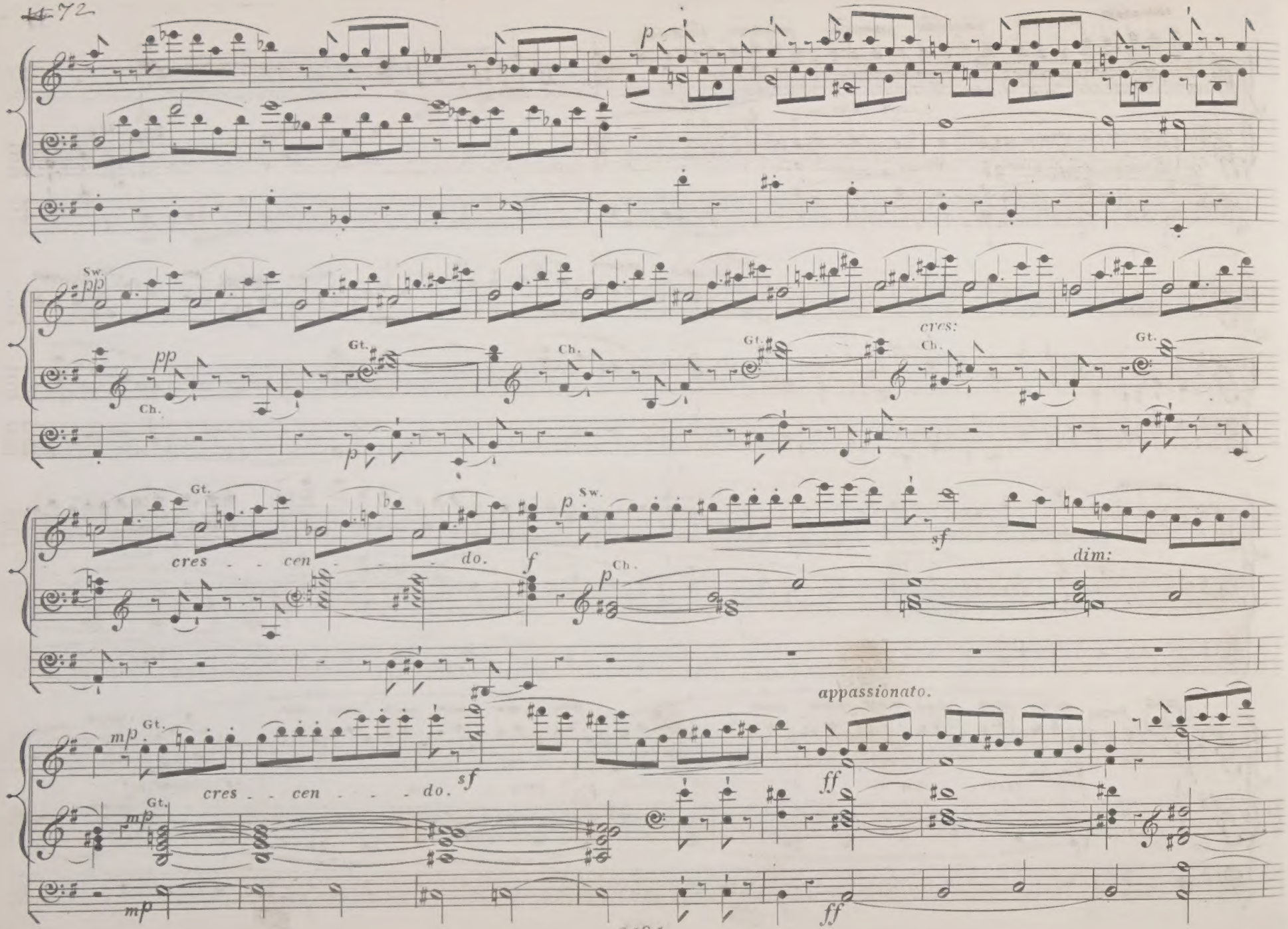
Sw. f p dim: Gt. ff ff sf sf sf Gt. 8 ft. p

Ch. p

Flutes 8 & 4 ft. Ch. p

Gt. p Gt. Gt. p cres - - - cen - -


do.
sf
f
ff
p Sw.
dim:
cres:
vigoroso.
ff Gt.
Ch.
p Sw.


Sw.
pp
Ch.
Gt.
cres:
cres - - cen - - - do.
f
sf
dim:
mp
appassionato.
ff

ff

Gt. p

ff p

dolce.

Ch. p

Gt. Ch.

mp Gt.

hr.

Sw.

sf

cres:

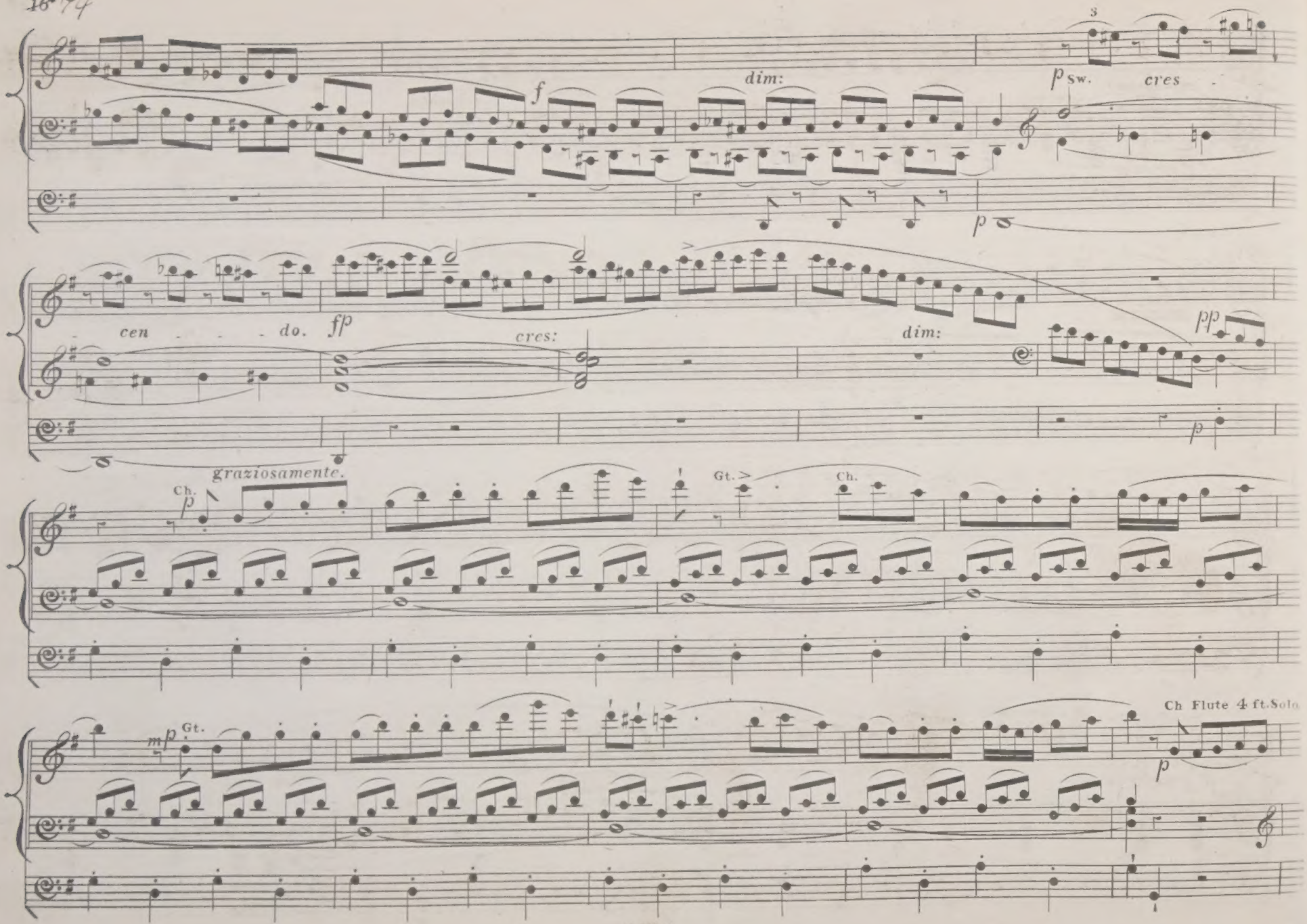
Gt.

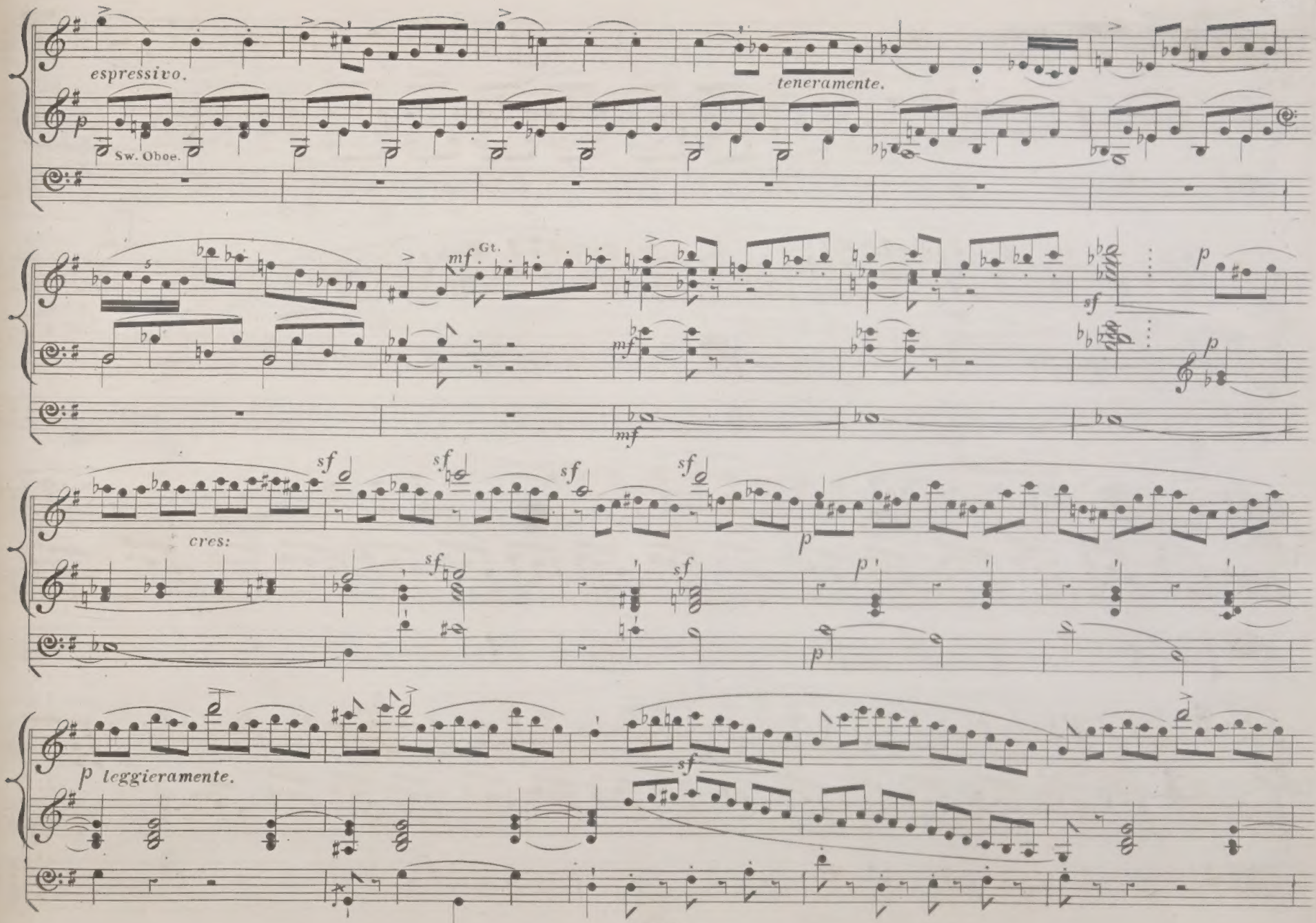
cres:

f

Full Sw. p cres - - cen - - - do. sf p Gt. cres - - cen - - - do. sf mf

f f


f
dim:
p sw.
cres
cen - - do.
fp
cres:
dim:
pp
graziosamente.
Ch.
p
Gt.
Ch.
mp
Gt.
Ch Flute 4 ft. Solo
p


espressivo.
p
Sw. Oboe.
teneramente.
mf
Gt.
mf
mf
sf
p
p
cres:
sf
sf
sf
sf
sf
sf
p
p
p
p leggieramente.
sf

sf

mf

sf

sf

mf

Sw.

p

Gt.

cres:

sempre cres:

p

f

ff

dim:

p

f

ff

p

Sw.

pp

ritardando.

Tempo.

Gt.

p

Sw.

pp

Gt.

p

ritardando.

pp

p

ac - cel - le - ran - do.

cres:

Più Allegro. ♩=120.

vigoroso.

Andante with Variations

FOR THE

Organ

Inscribed to

Edward Holmes, Esqre.

Author of "A Ramble among the Musicians of Germany," "The Life of Mozart," &c.

by

W. T. Best.

Ent. Sta. Hall.

OP. 17.

Price 2/6

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Mayence, Schott, fils.

Brussels, Schott frères.

Op. 17.

Andante with Variations.

W. T. Best.

Dulciana Ch.

pp

Sw. with Reed 8 ft.

mp

Open Diap.ⁿ Gt. 8 ft. coupled to Sw.

mp

Sw.

cresc.

Gt.

sf

Sw.

p

Open Diap.ⁿ 16 ft.

p

Copyright of Schott & Co.

VAR. I.

Diap.ns Gt. 8 ft.

mp

Sw. with Reeds 8 & 16 ft.

p

cresc.

p

Open Diap.ns 16 ft. & Principal 8 ft.

mp

mf

mf

cresc.

1

2

Gt.

rall.

VAR. II.

Bourdon 16 ft.
& Flageolet 2 ft. Gt.

pp

mp Sw. with Reeds 8 ft.

Open Diap.n 16 ft.

p

p

sf

p

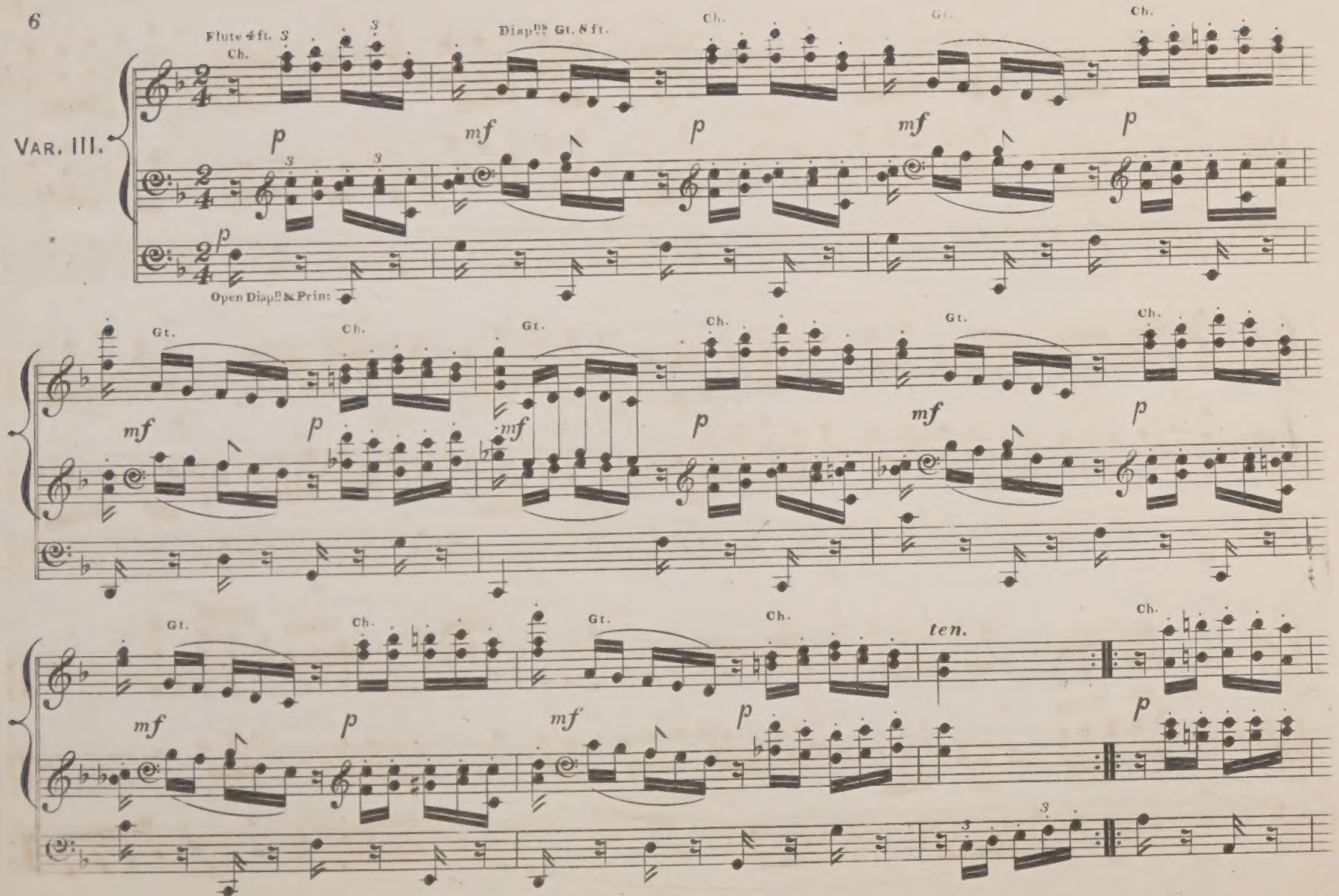
cresc.

sf

dim.

cresc.

rall.


VAR. III.
Flute 4 ft.
Ch.
Diap^ns Gt. 8 ft.
Gt.
Open Diap^n & Prin:
p
mf
ten.

Gt. Ch. Gt. Ch. Gt. Ch.

mf *p* *mf* *p* *mf* *p*

Gt. Ch. Gt. Ch. Gt. Ch.

mf *rall.* *p* *mf* *p* *Tempo.* *mf* *p*

Gt. Ch. Gt. Ch.

mf *p* *mf* *mp* *rall.*

VAR. IV.

Full.

ff

Full.

ff

ten.

ten.

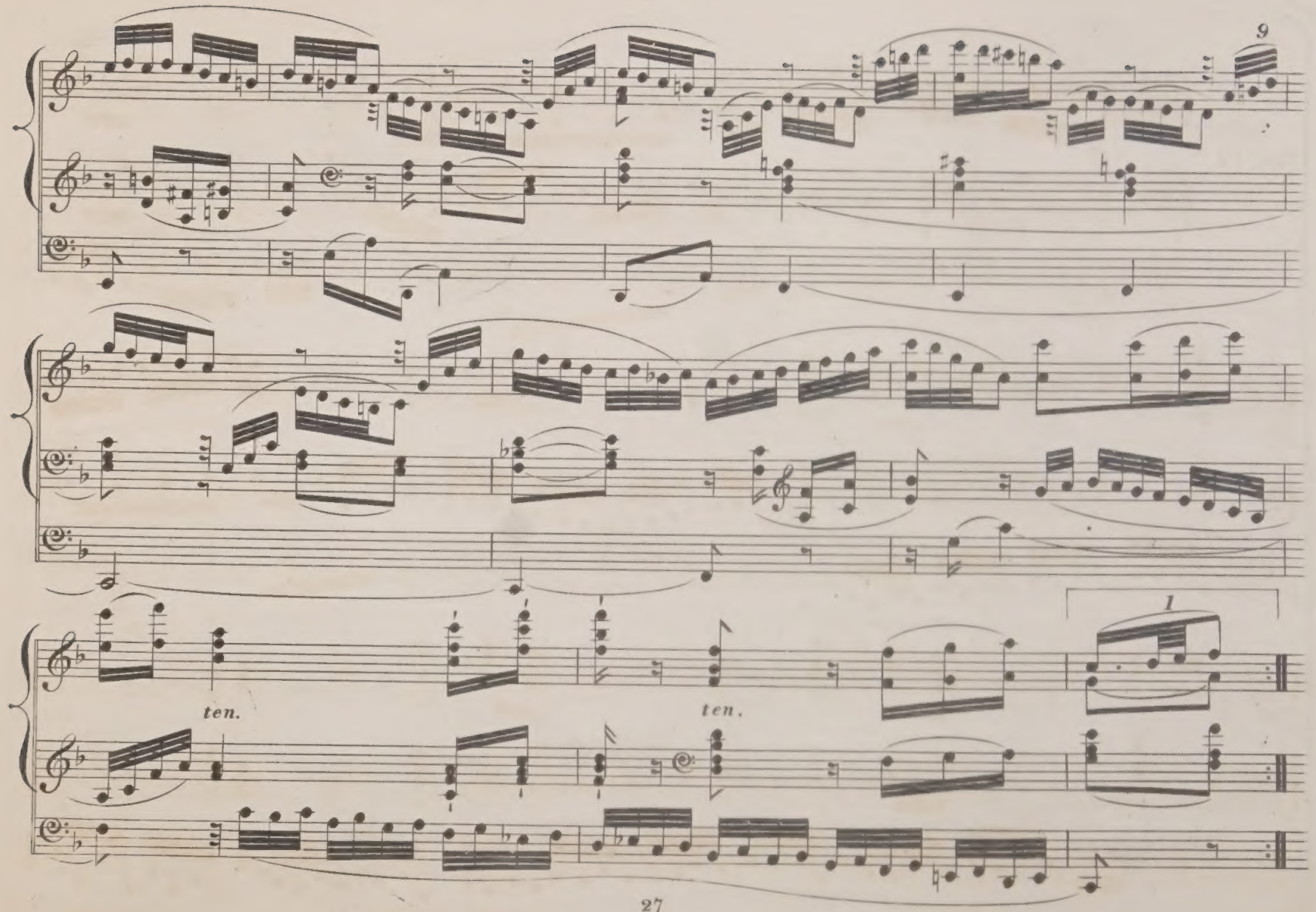
ten.

ten.

ten.

1

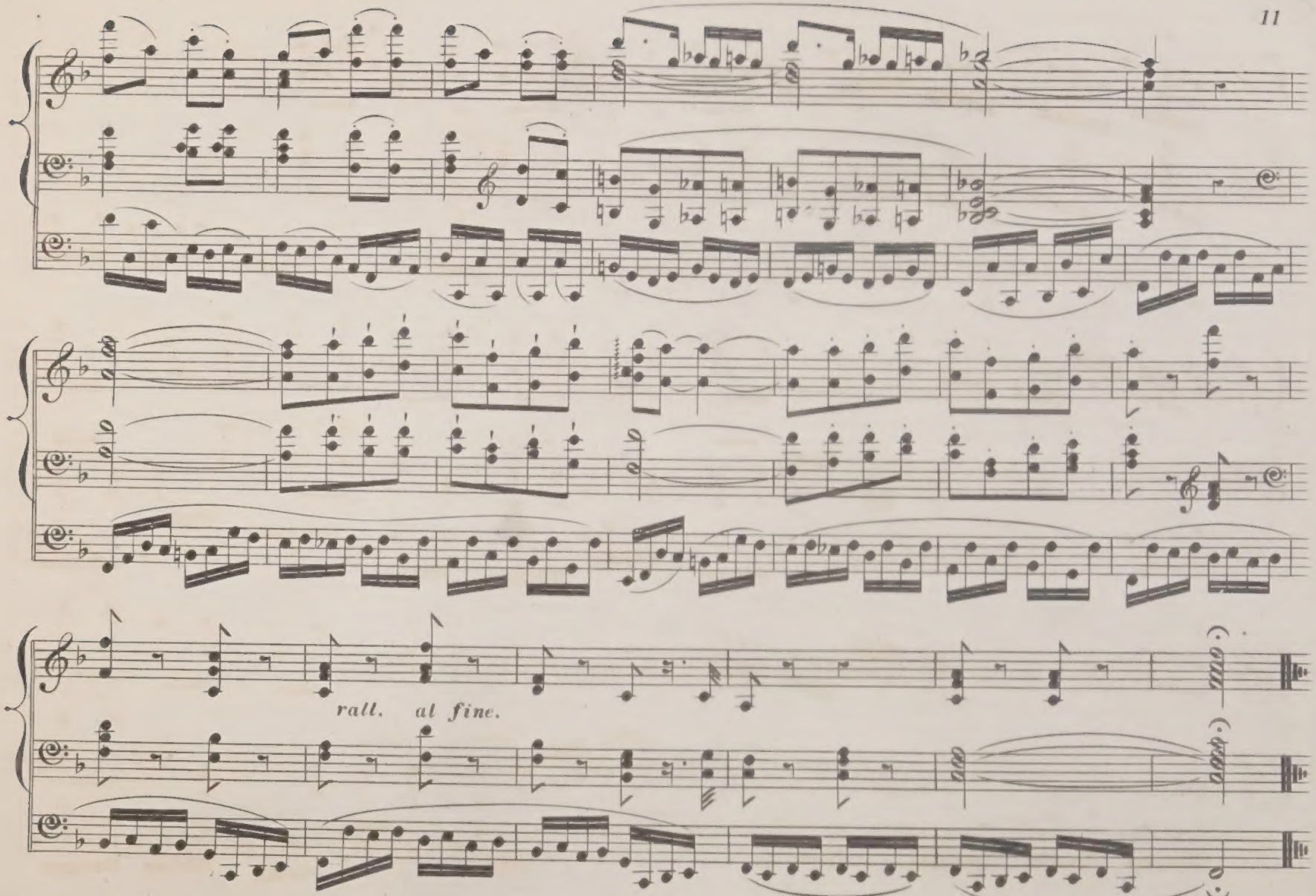
2


9
ten.
ten.
1

2

3 +

3 +


rall. al fine.

SYMPHONY

No. 5

THE REFORMATION

Composed in the Year 1830

BY

F. Mendelssohn Bartholdy

OP. 107

No. 36 of the Posthumous Works Second Series

Arranged for the Organ

BY

W. T. BEST.

Ent. Sta. Hall.

Reduced Price 5/

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1, Berners Street, W. and 35, Poultry, E. C.

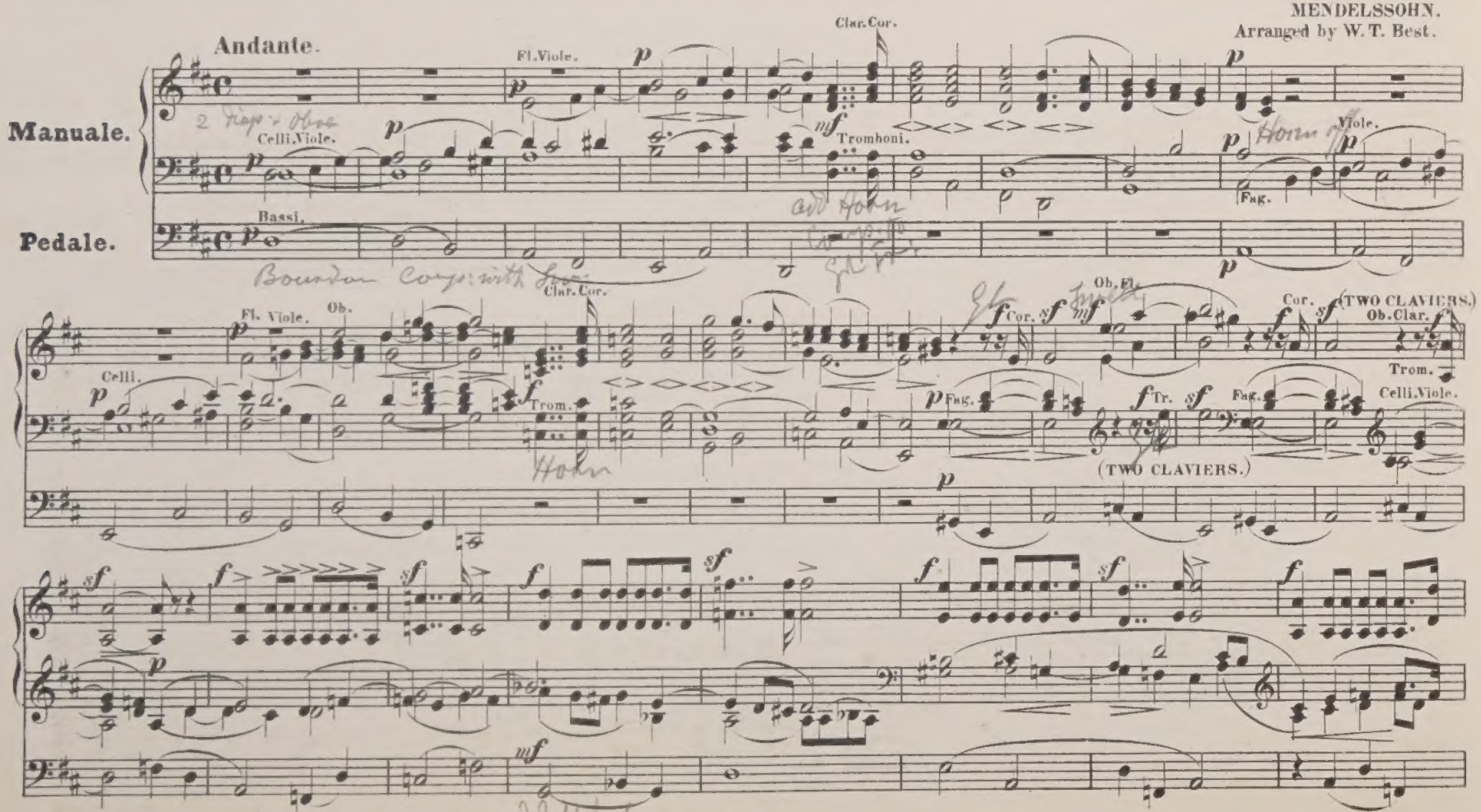
Printed separately

Introduction and Allegro con fuoco	2/6
Allegro vivace	1/6
Andante and Finale	2/6

The Reformation Symphony.

The instrumentation of the Score has been indicated throughout this arrangement, as Organs vary so much in size and the means of producing effect. A direction is added where the employment of two keyboards is indispensable in the performance of many passages.

MENDELSSOHN.
Arranged by W. T. Best.



add Clarn

Ob. Clar. Cor. Trom.

Ob. Clar.

Viol.

Cor. Trom.

Viol.

Hom off

16 off

Allegro con fuoco.

Tutti senza Tromboni.

Cl. without Reeds Comp. to Full Swell

Reeds

Couplers off
Swell off to Oboe

Fl.

Viol.

Fag.

Ob. Clar.

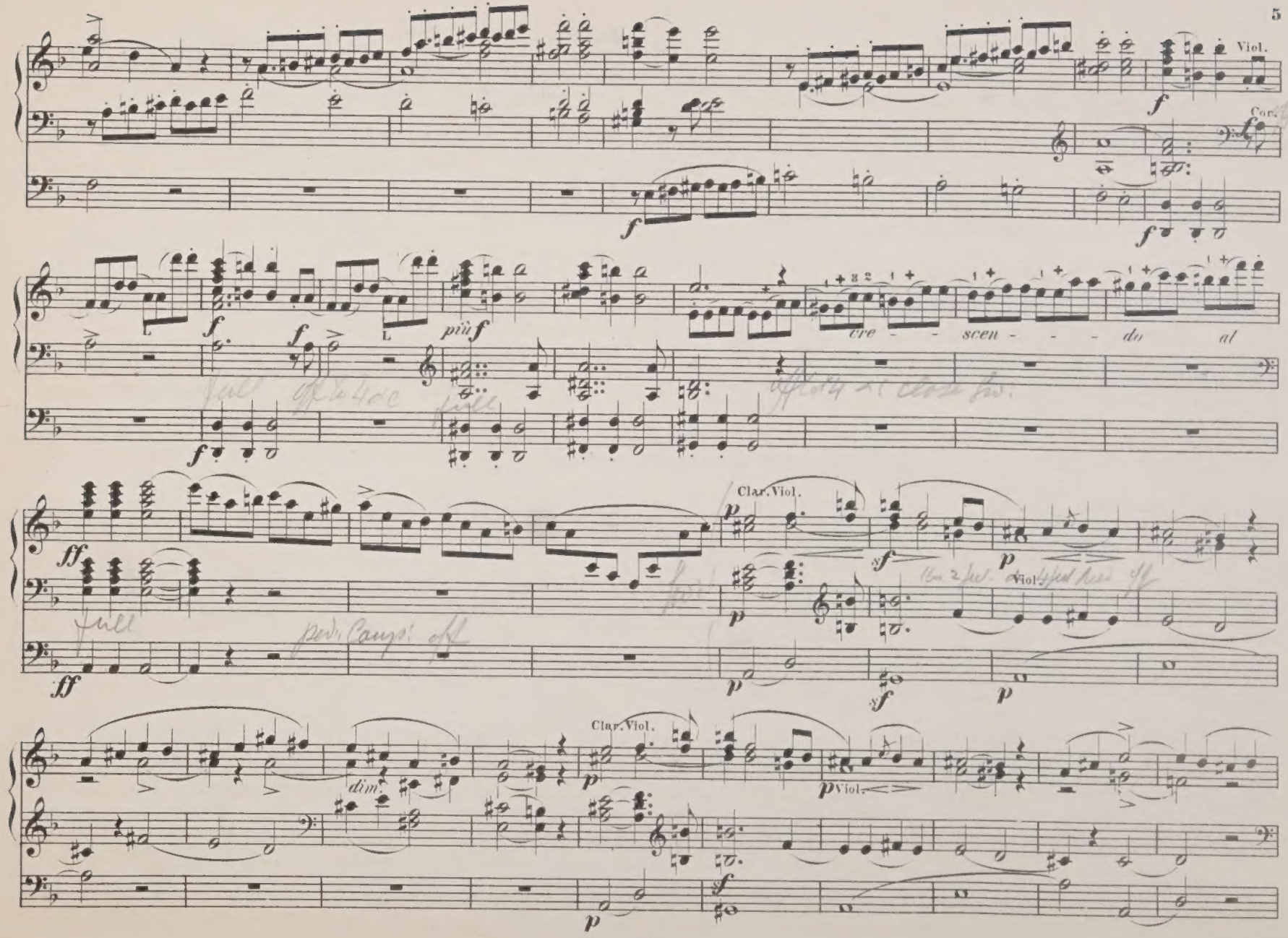
Celli. Viole.

Tr. Cor.

Viol.

Fag.

Viol.

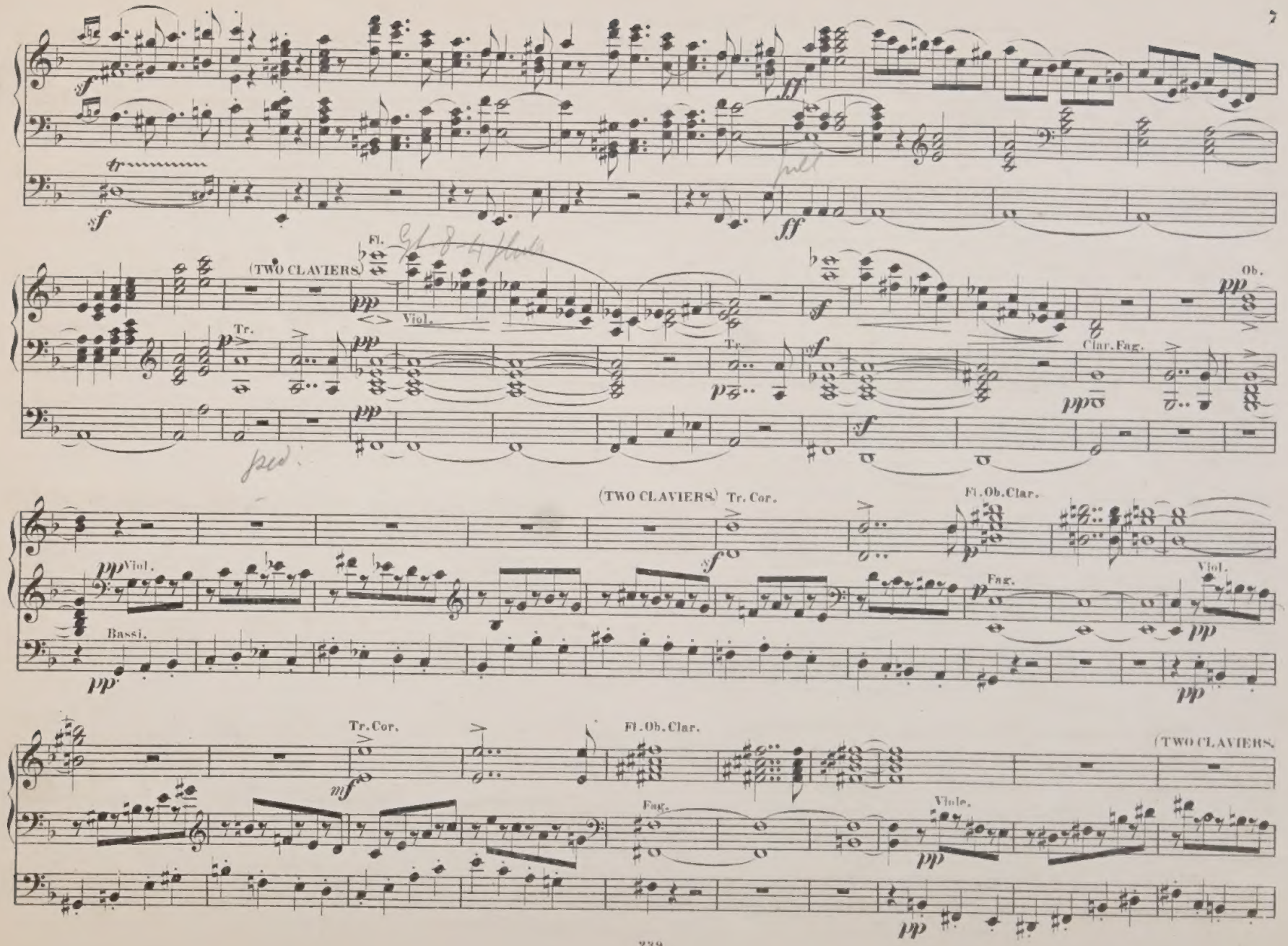

Viol.
Cor.
più f
cre - scen - do al
Clar. Viol.
Viol.
dim.
Clar. Viol.
Viol.

cresc. Fag. Fl. dim. Viol.

Viol. espress. Fag. dolce cresc.

cre - - - scen - - - do al

Fl. Ob. Clar. Viol. Cor.


(TWO CLAVIERS)
Fl.
Viol.
Tr.
Ob.
Clar. Fag.
(TWO CLAVIERS)
Tr. Cor.
Fl. Ob. Clar.
Viol.
Bassi.
Fag.
Viol.
Tr. Cor.
Fl. Ob. Clar.
(TWO CLAVIERS.
Fag.
Viole.

Fl. Ob. Clar. Fag.

Tr. Cor.

Fl.

Clar.

Tr.

Ob. Clar.

Cor.

Ob. Clar.

Cor.

cre - - - scen - - - - - do

sempre cresc.

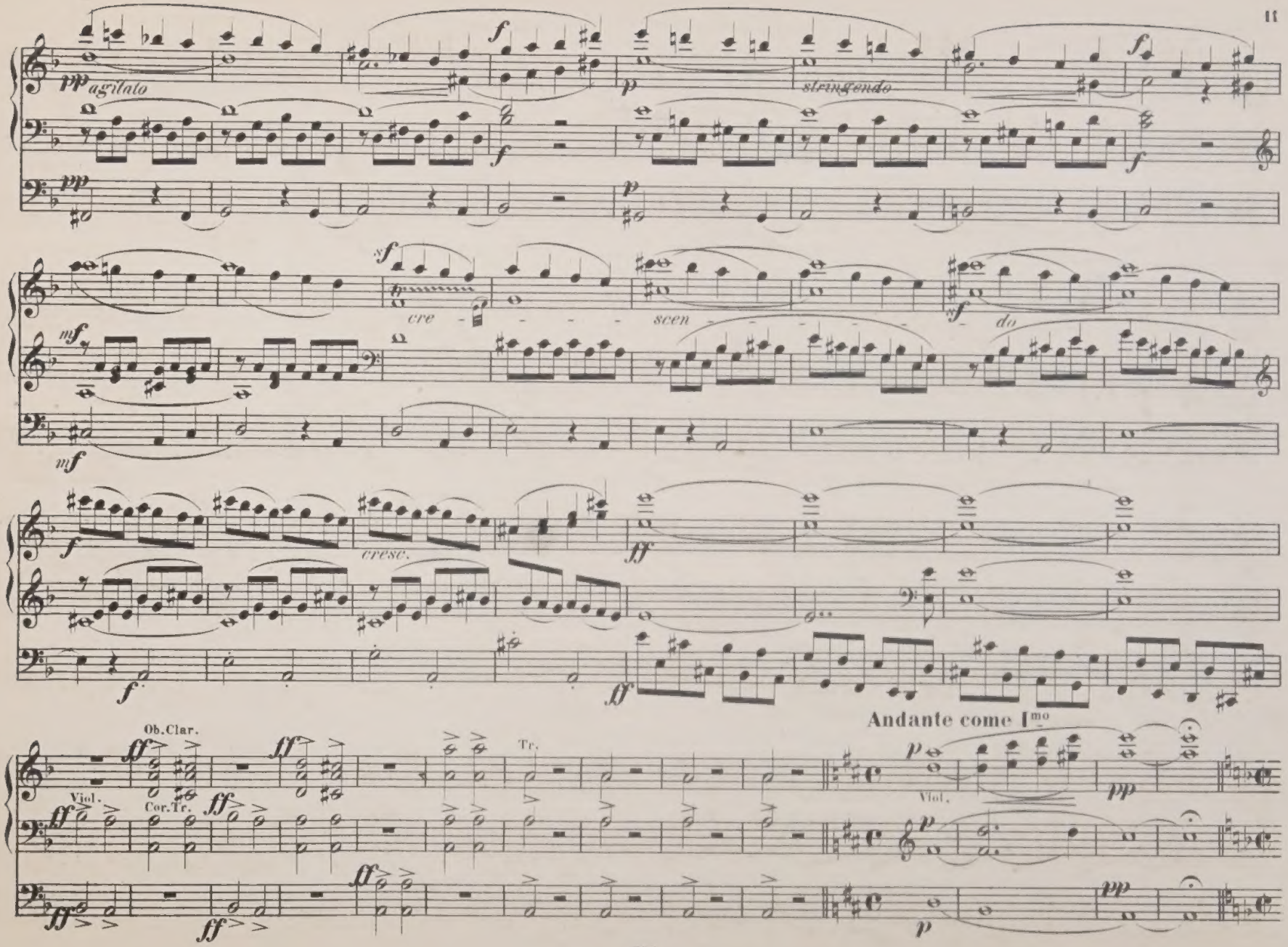
Fl. Viol. Ob. Clar. Fag. Viol. Clar.

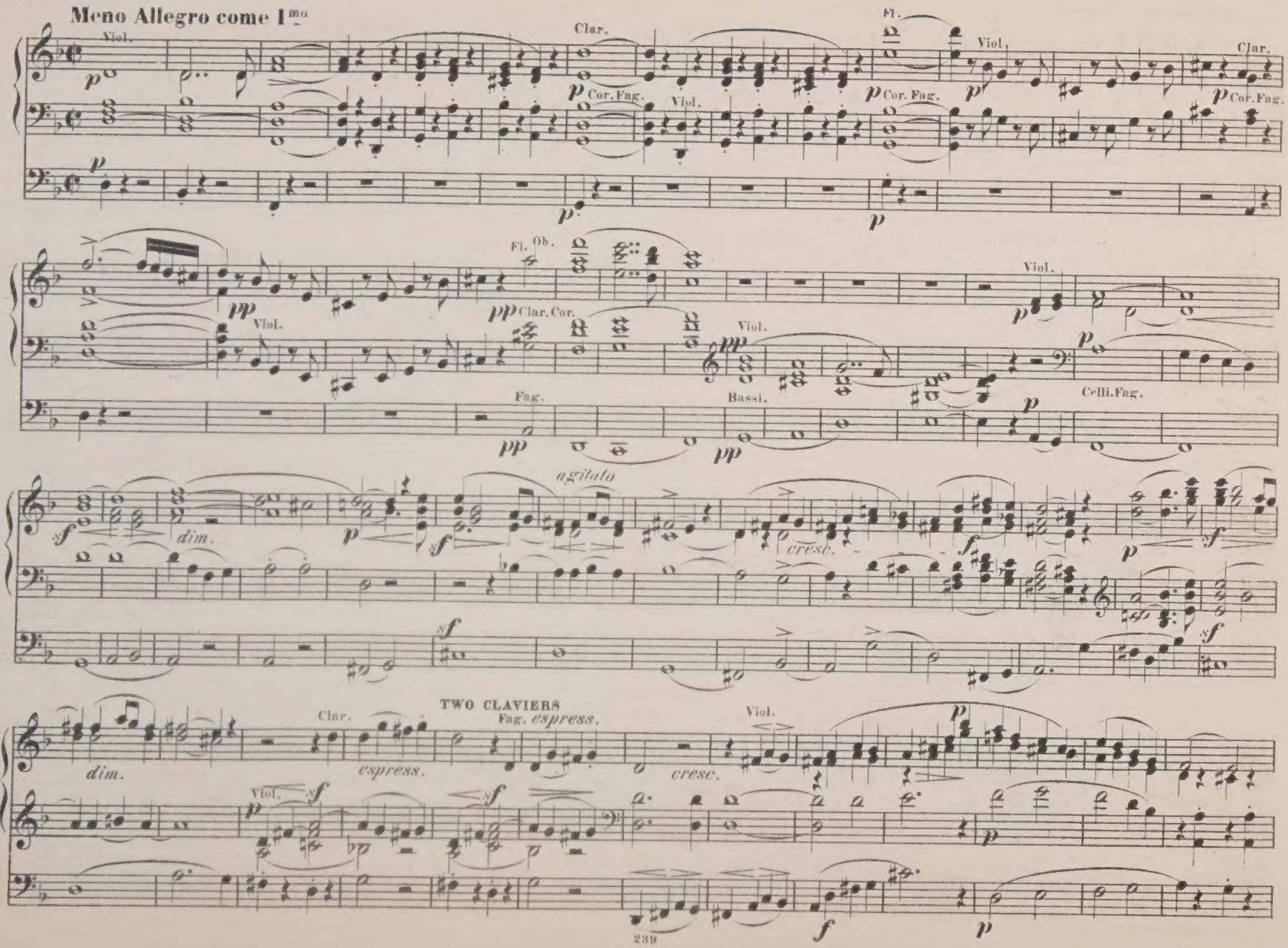
Viol. Clar. Fl. Viol. Fag. Clar. Viol. Tr. Fl. Viol.

stringendo

Ob. poco a poco più forte Viol.

sempre stringendo cre - - - - scen - - - - do


pp agitato
stringendo
cre - - - - scen - - - - do
cresc.
Ob.Clar.
Viol.
Cor.Tr.
Tr.
Andante come Imo
Viol.


Meno Allegro come I^mo
Viol.
Clar.
Cor. Fag.
Fl.
Ob.
Clar. Cor.
Fag.
Bassi.
Celli. Fag.
agitato
dim.
cresc.
espress.
TWO CLAVIERS
Fag. espress.

Fl. Viol. Fl. poco ritard. a tempo

espress. dim. dim. Fag. Ob. Clar. Cor.

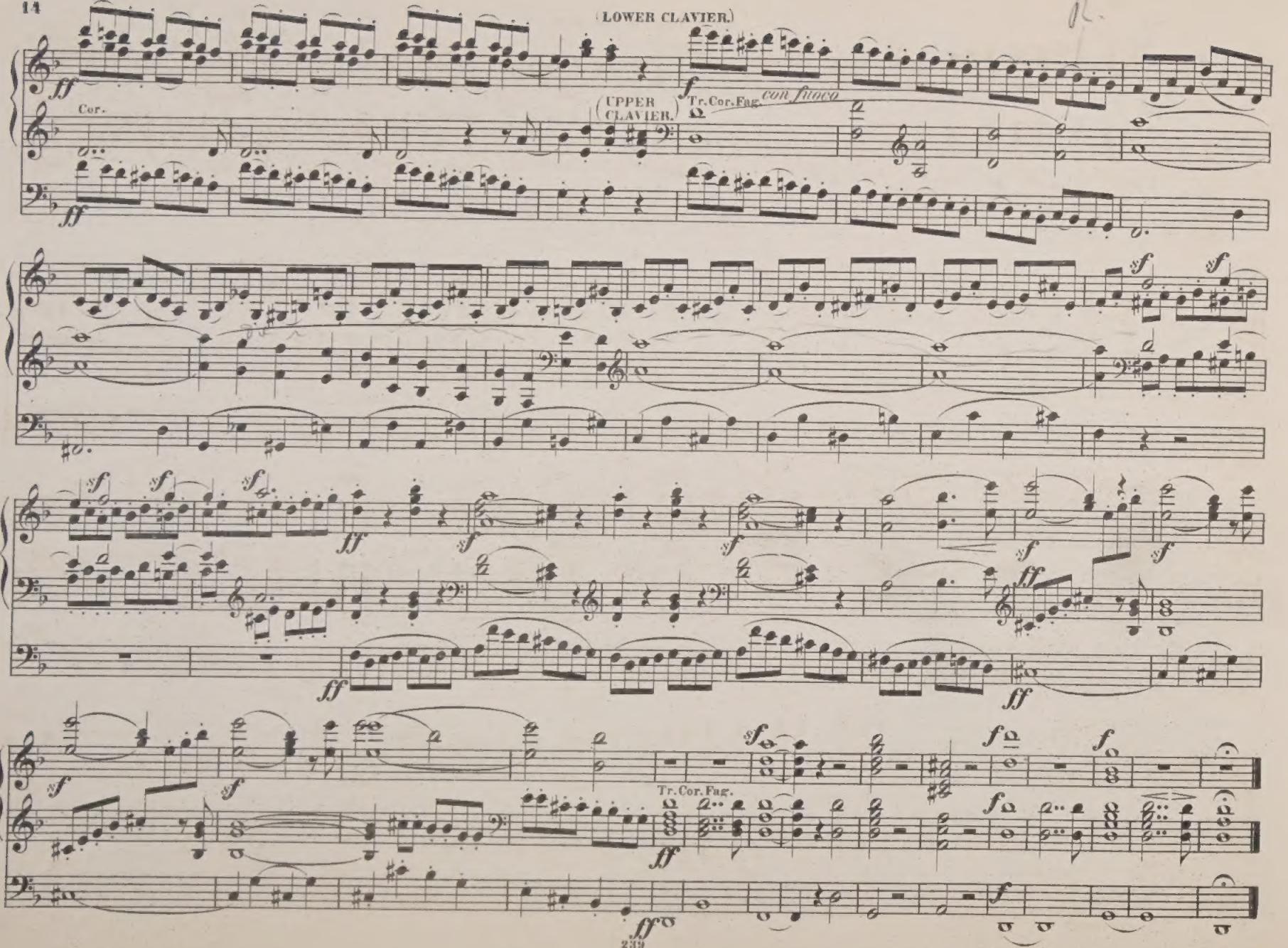
(TWO CLAVIERS.)

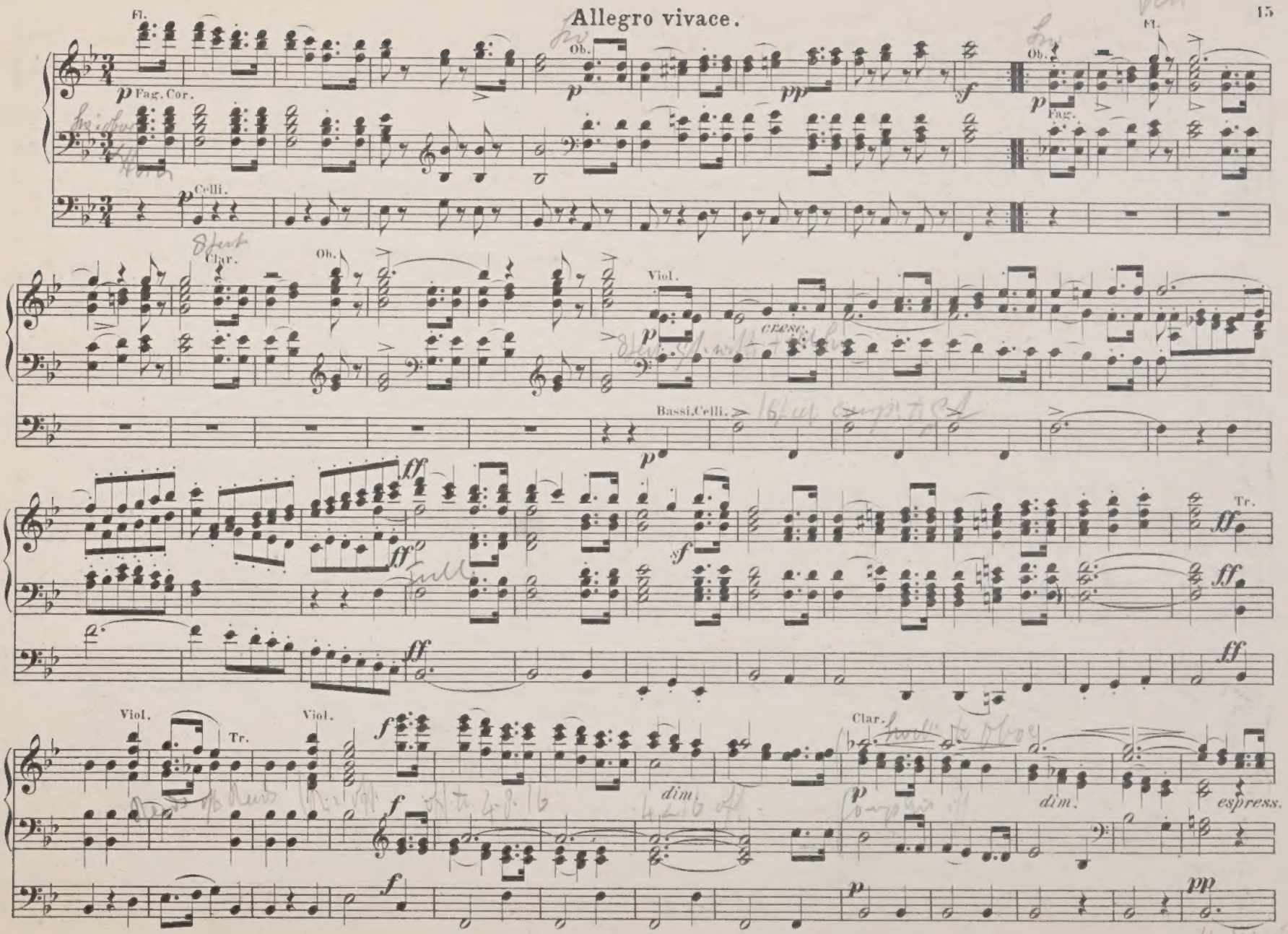
Fl. Celli. cre - -

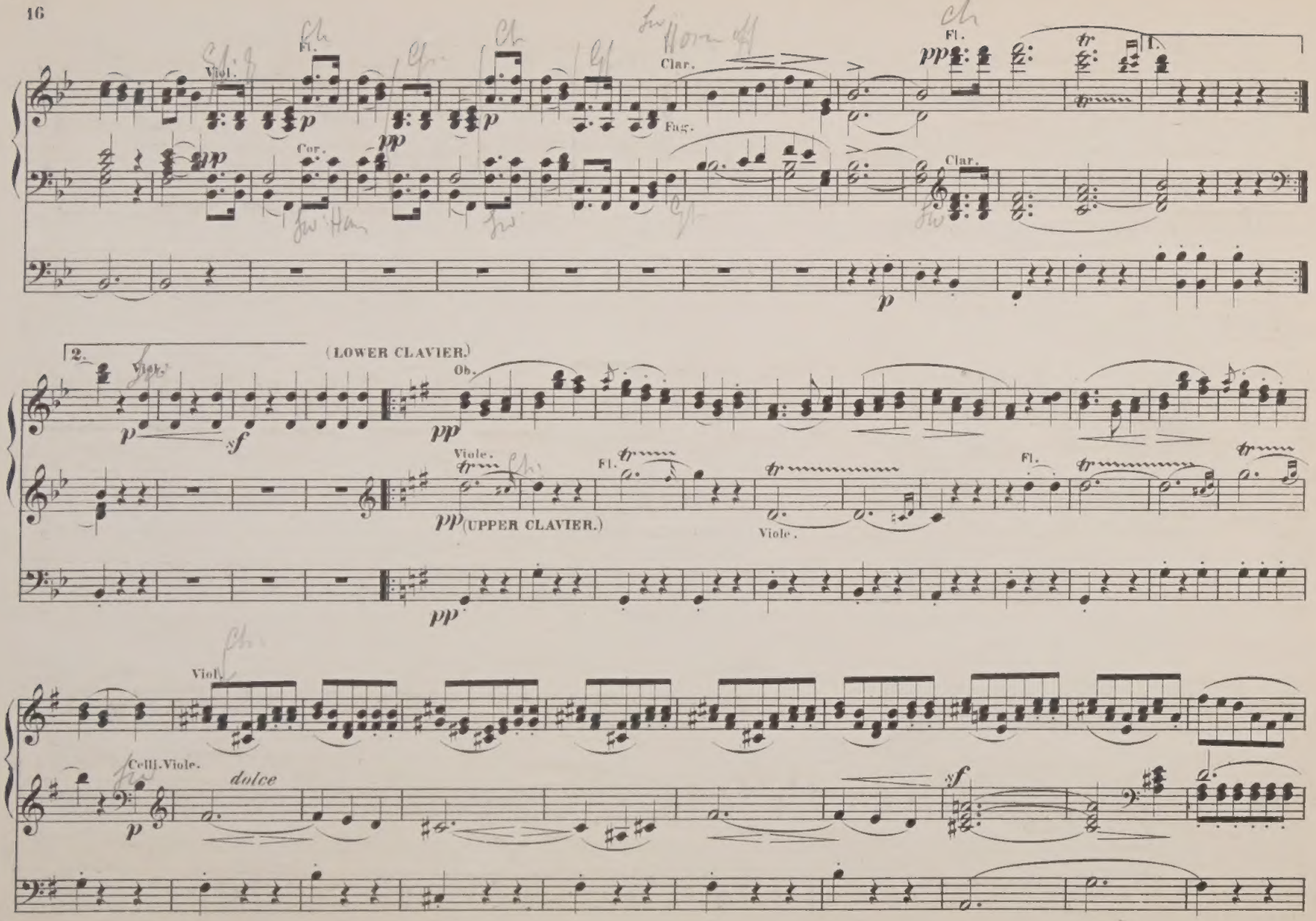
Ob. Clar.

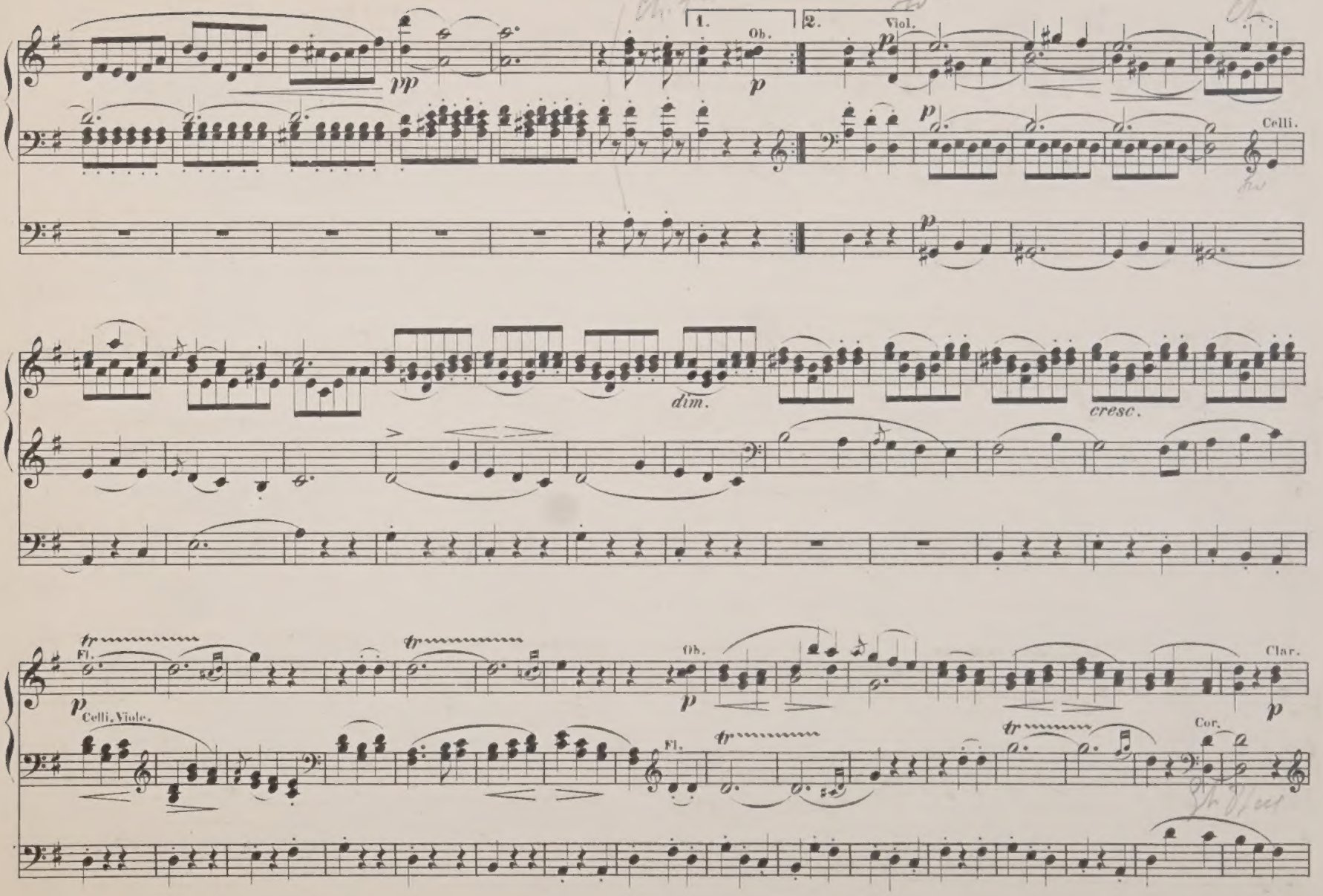
- - - - - scen - - - - - do poco a poco

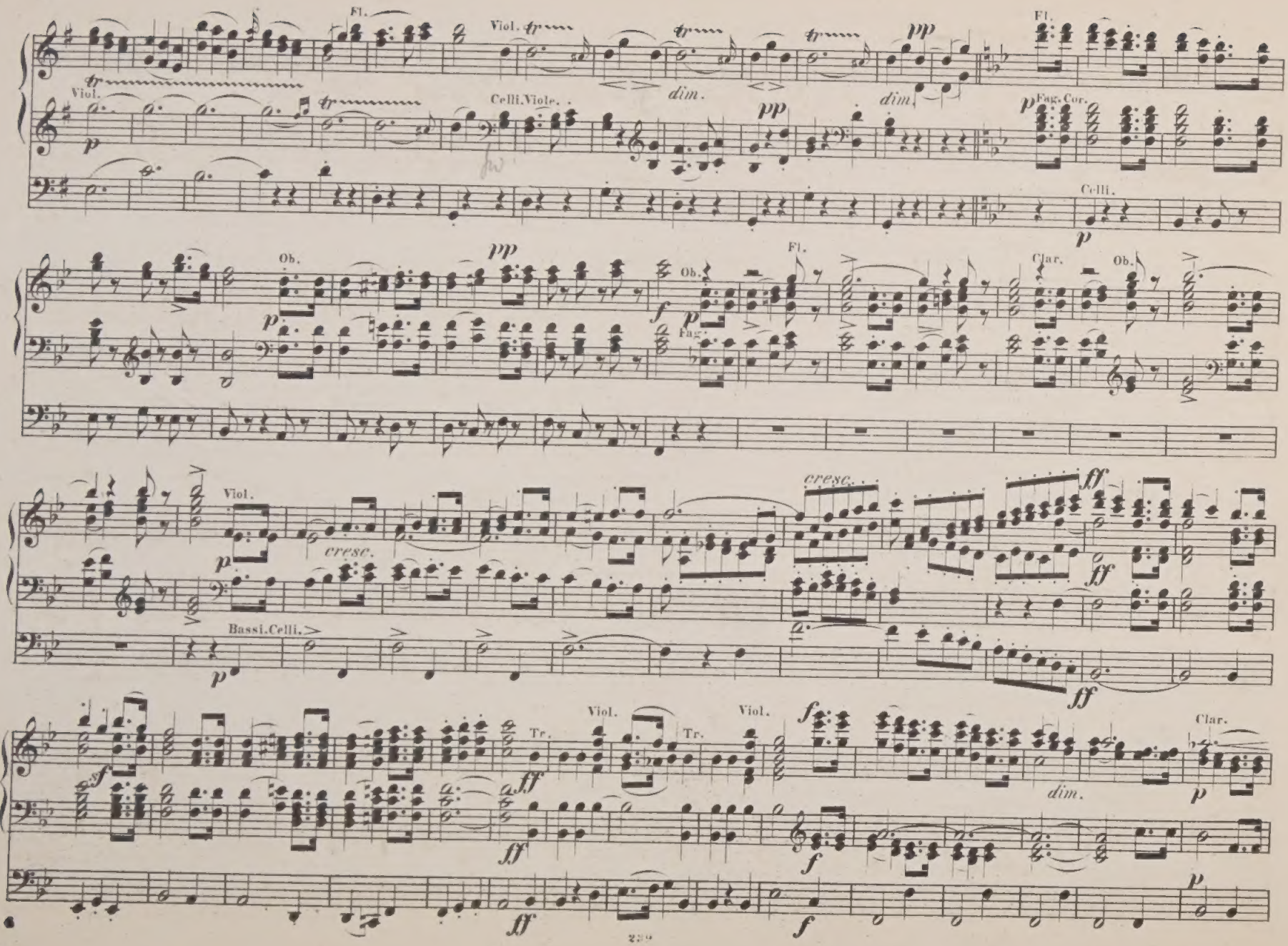
cresc.

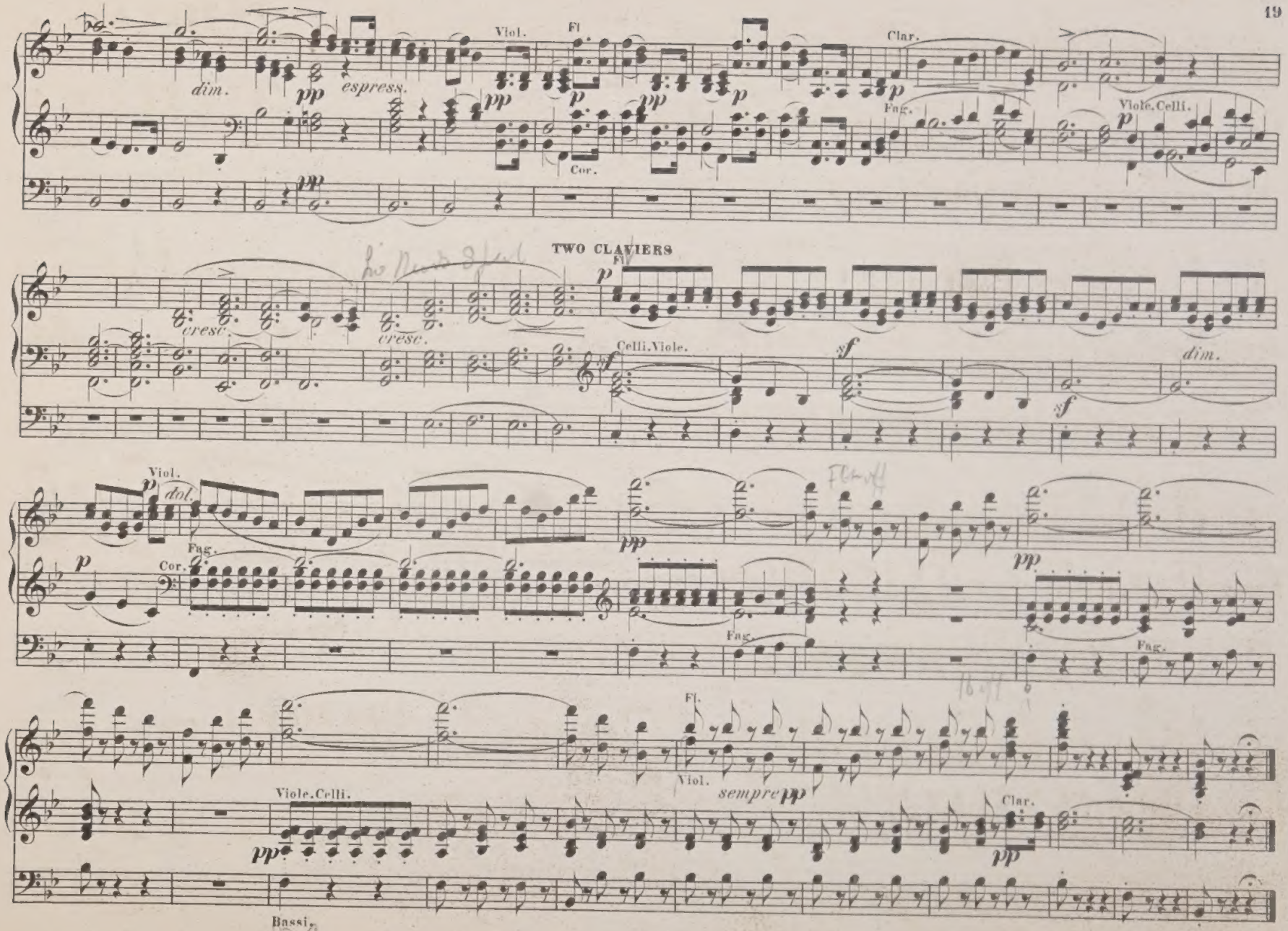

(LOWER CLAVIER.)
Cor.
(UPPER CLAVIER.)
Tr. Cor. Fag.
con fuoco
Tr. Cor. Fag.


Allegro vivace.
Fl.
Fag. Cor.
Ob.
Fag.
Celli.
Clar.
Viol.
cresc.
Bassi, Celli.
Tr.
dim.
espress.


Viol.
Fl.
Cor.
Clar.
Fag.
Fl.
Clar.
1.
2.
Viol.
(LOWER CLAVIER.)
Ob.
Viole.
Fl.
(UPPER CLAVIER.)
Viole.
Fl.
Viol.
Celli.Viole.
dolce

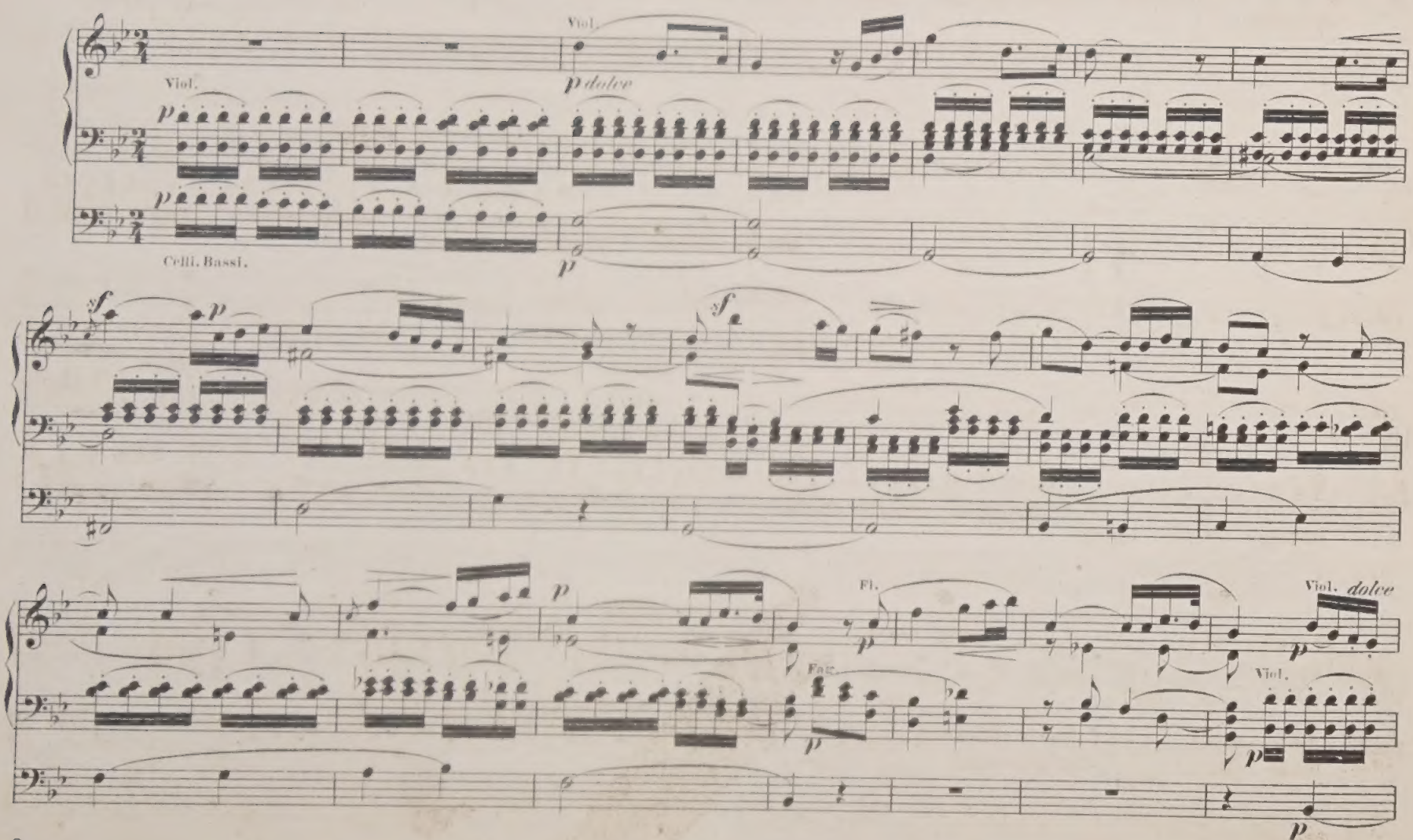

1.
2.
Ob.
Viol.
Celli.
dim.
cresc.
Fl.
Celli, Viole.
Ob.
Clar.
Fl.
Cor.

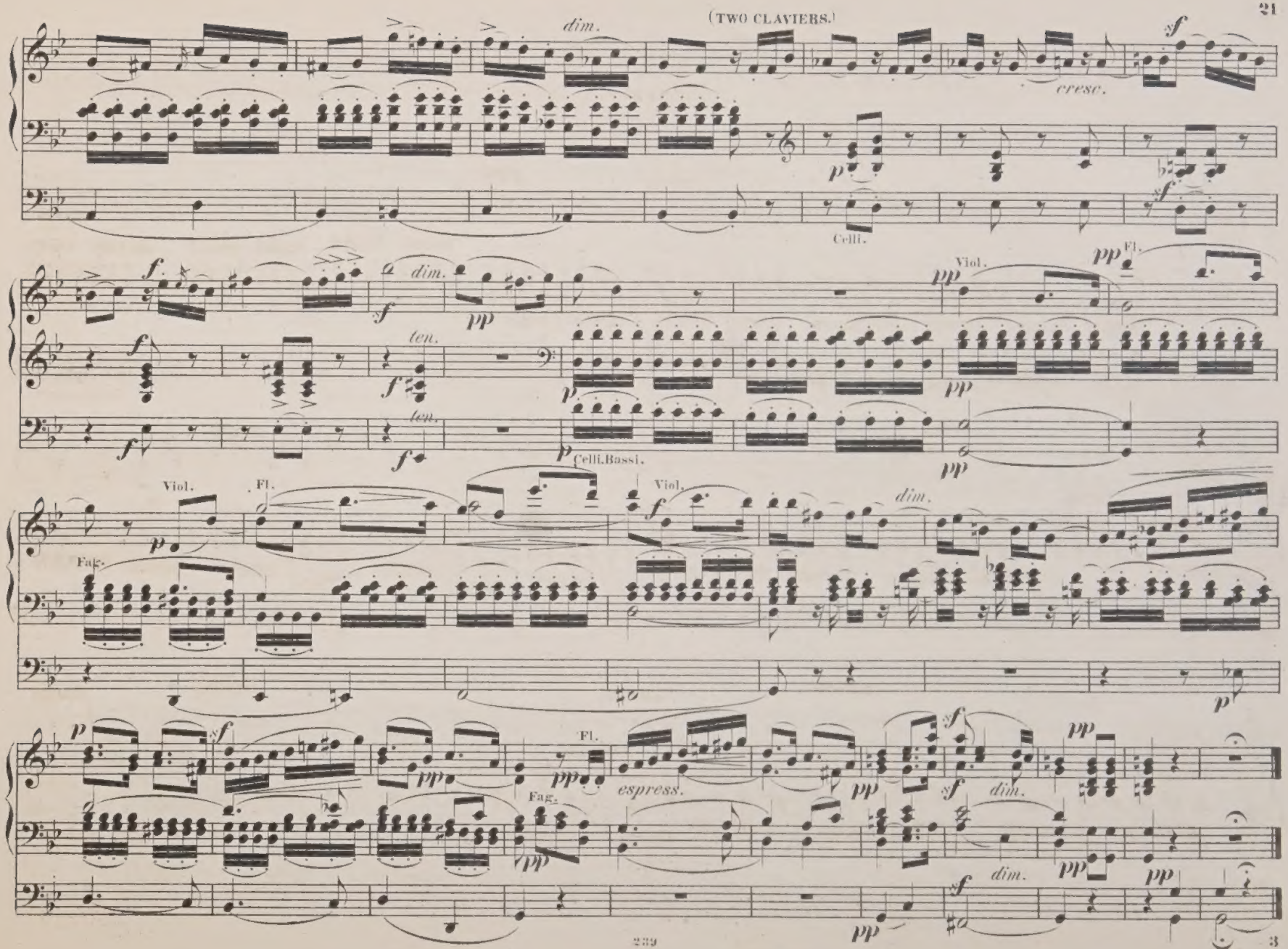

Fl.
Viol.
Viol.
Celli. Viole.
dim.
dim.
Fl.
Fag. Cor.
Celli.
Ob.
Ob.
Fl.
Fag.
Clar.
Ob.
Viol.
cresc.
cresc.
Bassi. Celli.
Tr.
Viol.
Tr.
Viol.
dim.
Clar.


dim.
pp
espress.
Viol.
Fl
p
Cor.
Clar.
Fag.
Viole.Celli.
TWO CLAVIERS
cresc.
Celli.Viole.
sf
dim.
dol.
Fl.
sempre pp
Bassi.

14 m5

Andante.

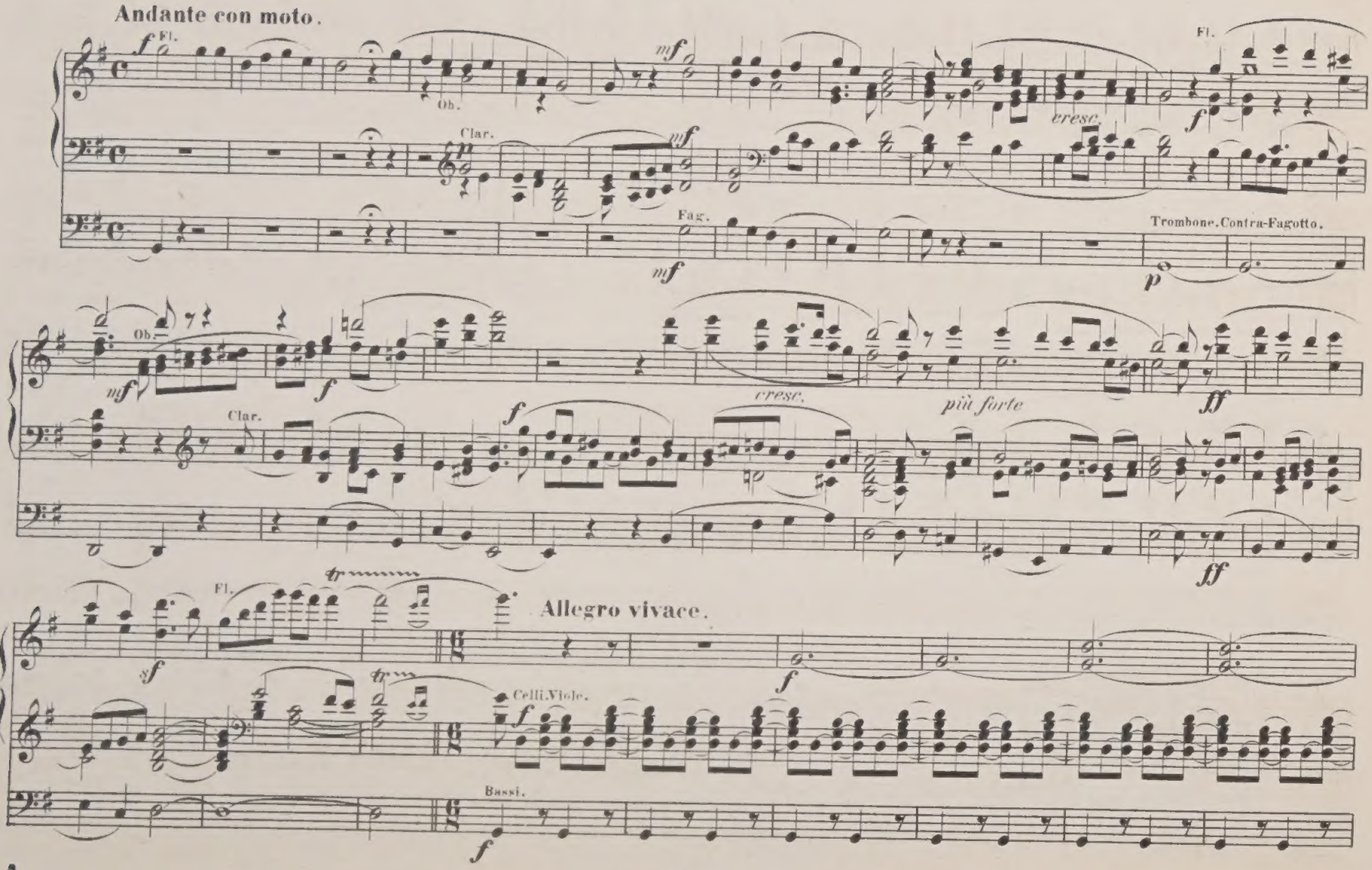



(TWO CLAVIERS.)
dim.
cresc.
Celli.
dim.
ten.
Viol.
Fl.
Celli.Bassi.
Fag.
espress.

Choral.

„A strong Fortress is our God."

(Ein' feste Burg ist unser Gott.)



Clar.

Trombe.

Ob.

cresc.

sempre cresc.

Clar.

Ob.

Fl.

cresc. sempre

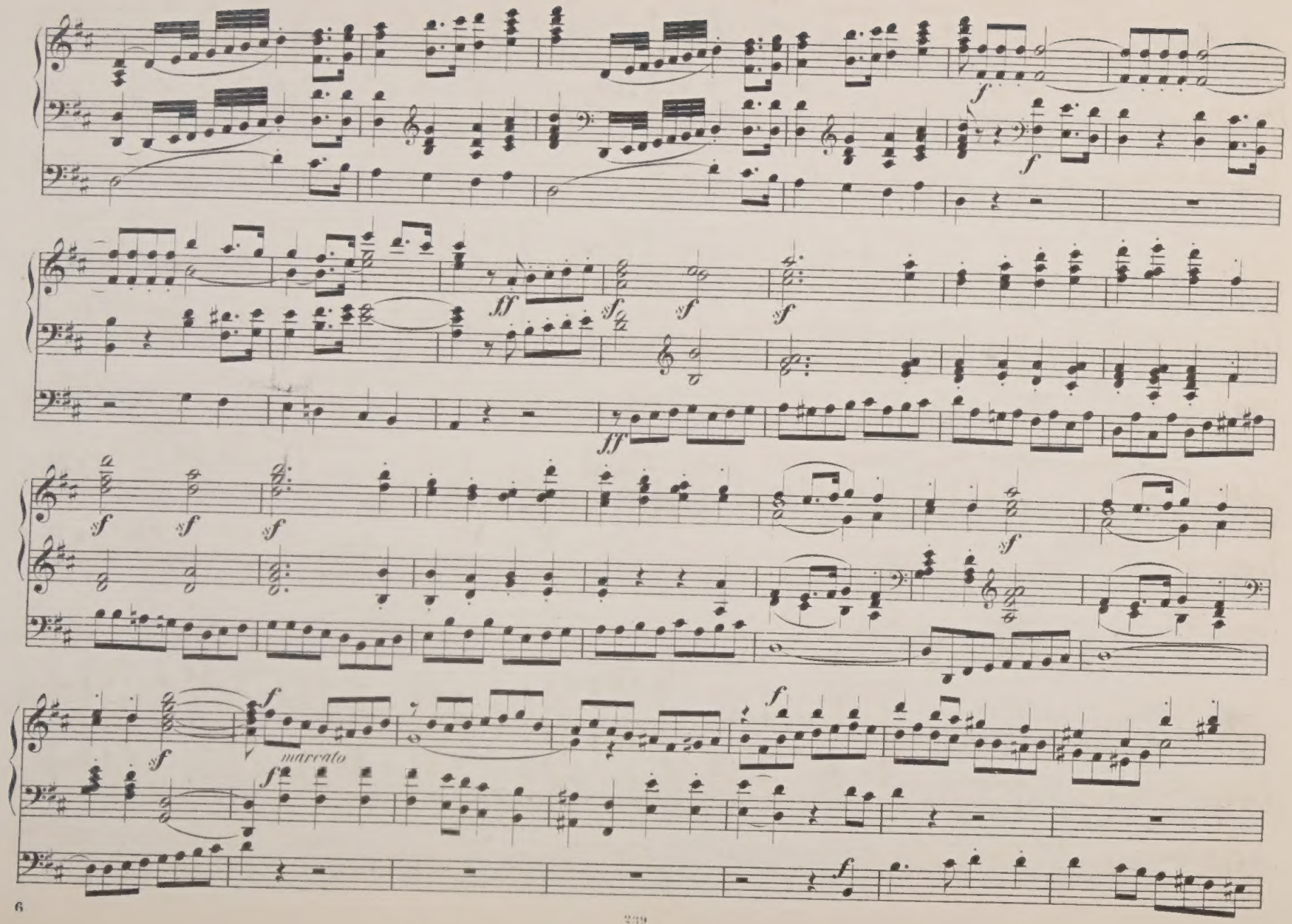
cresc.

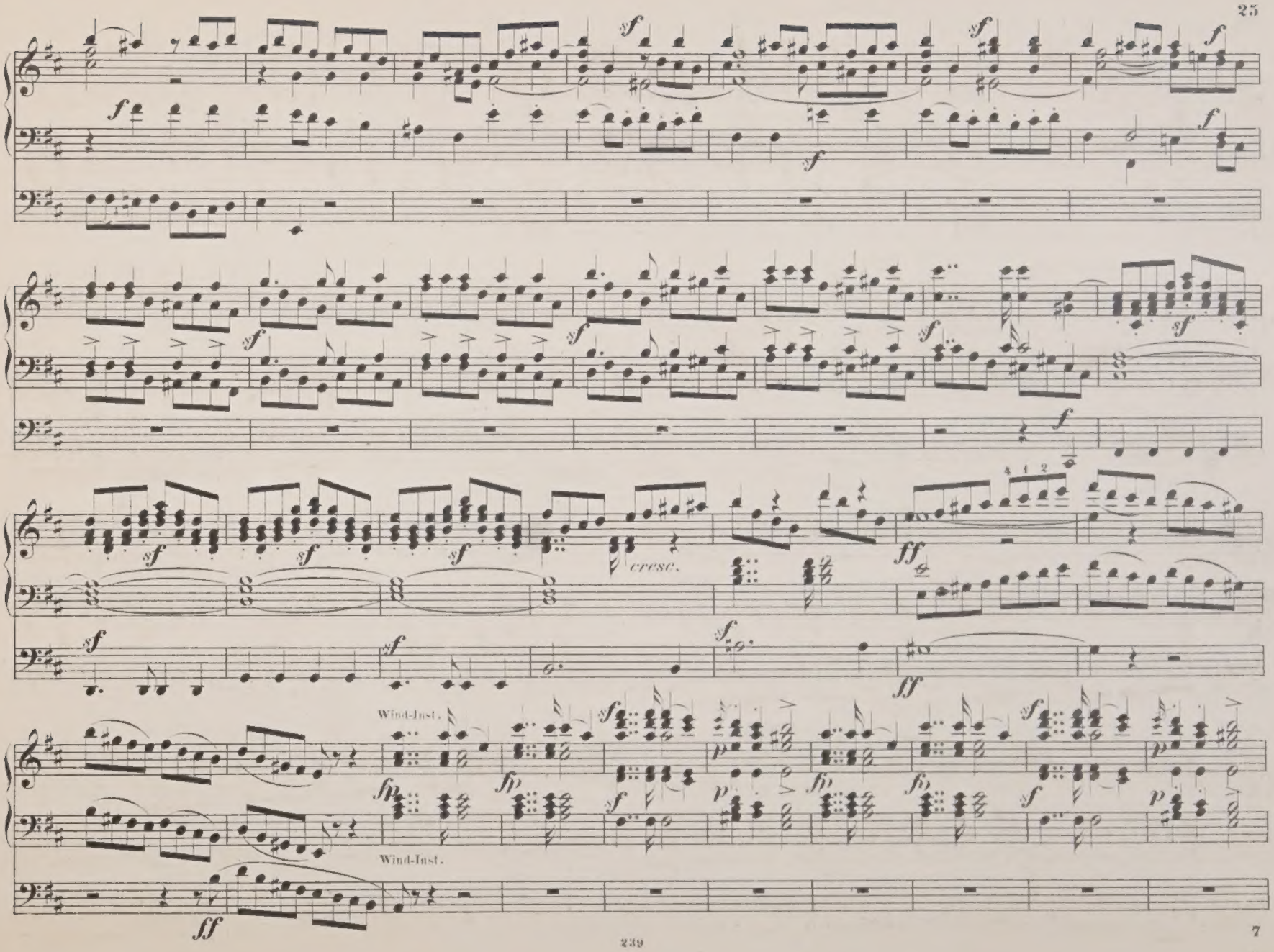
Allegro maestoso.

cresc.

TUTTI.

pesante


f
f
ff
sf
sf
sf
sf
ff
sf
sf
sf
sf
f
sf
f
marcato
f
f
f


cresc.
Wind-Inst.
Wind-Inst.

Fl.

Fag.

Clar.

p dolce

Fag.

Contra-Fagotto.

(LOWER CLAVIER.)

Viol.

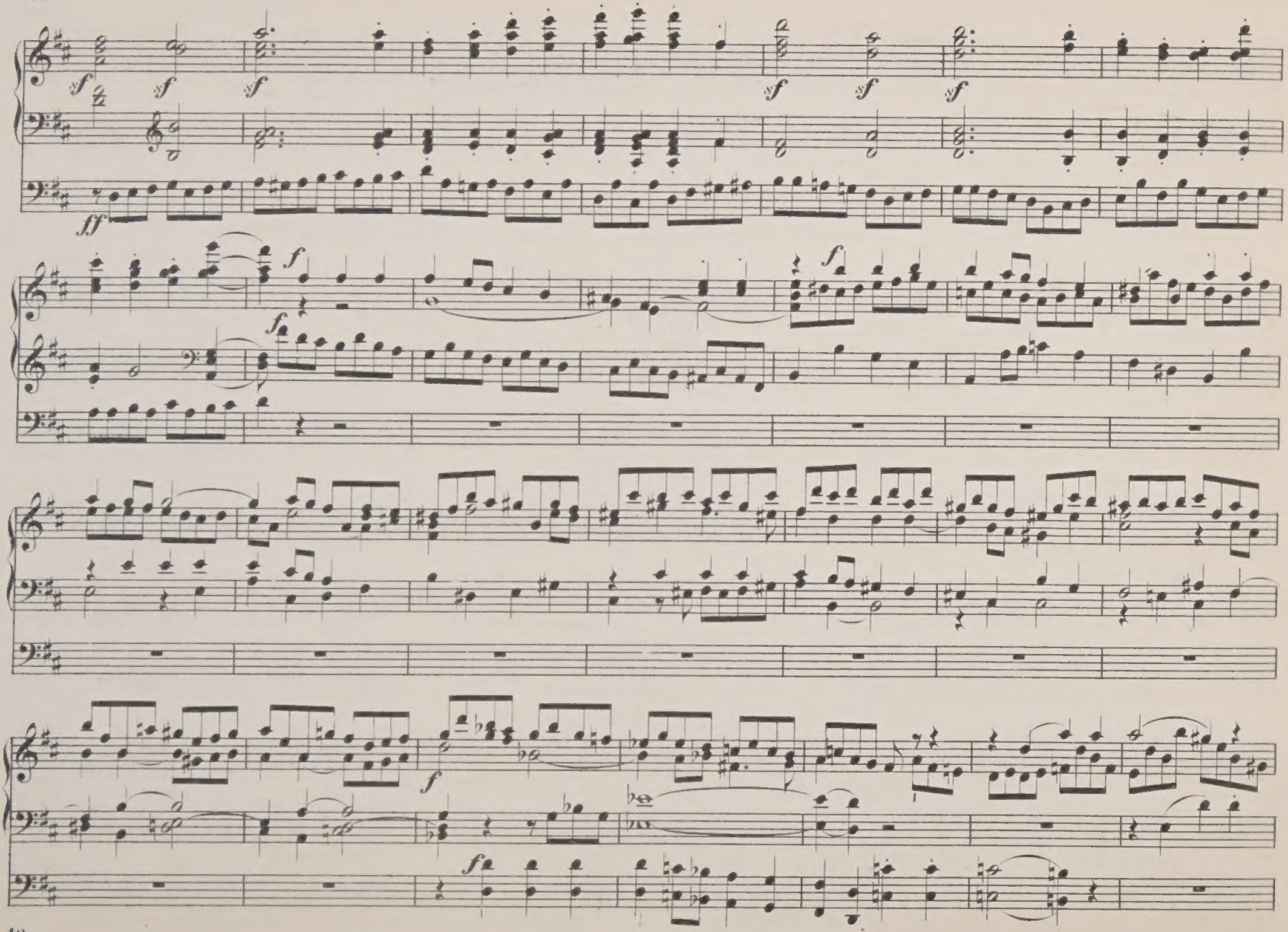
Viol. Viole.

(UPPER CLAVIER.)

Celli. Fag.

Bassi

Clar.
mf
cresc.
p
Viol.
dolce
cresc.
poco a poco
Clar.
f espress.
Fl.
pp
Viol.
Viol.
p
cresc.
mf
pp
pp
poco a poco
mf
f
ff
f


ff
f
f
f
f
f
f
f
f
f
f
f

LOWER CLAVIER.

UPPER CLAVIER. Trom.

f

f

f

f

cresc.

ff

ff

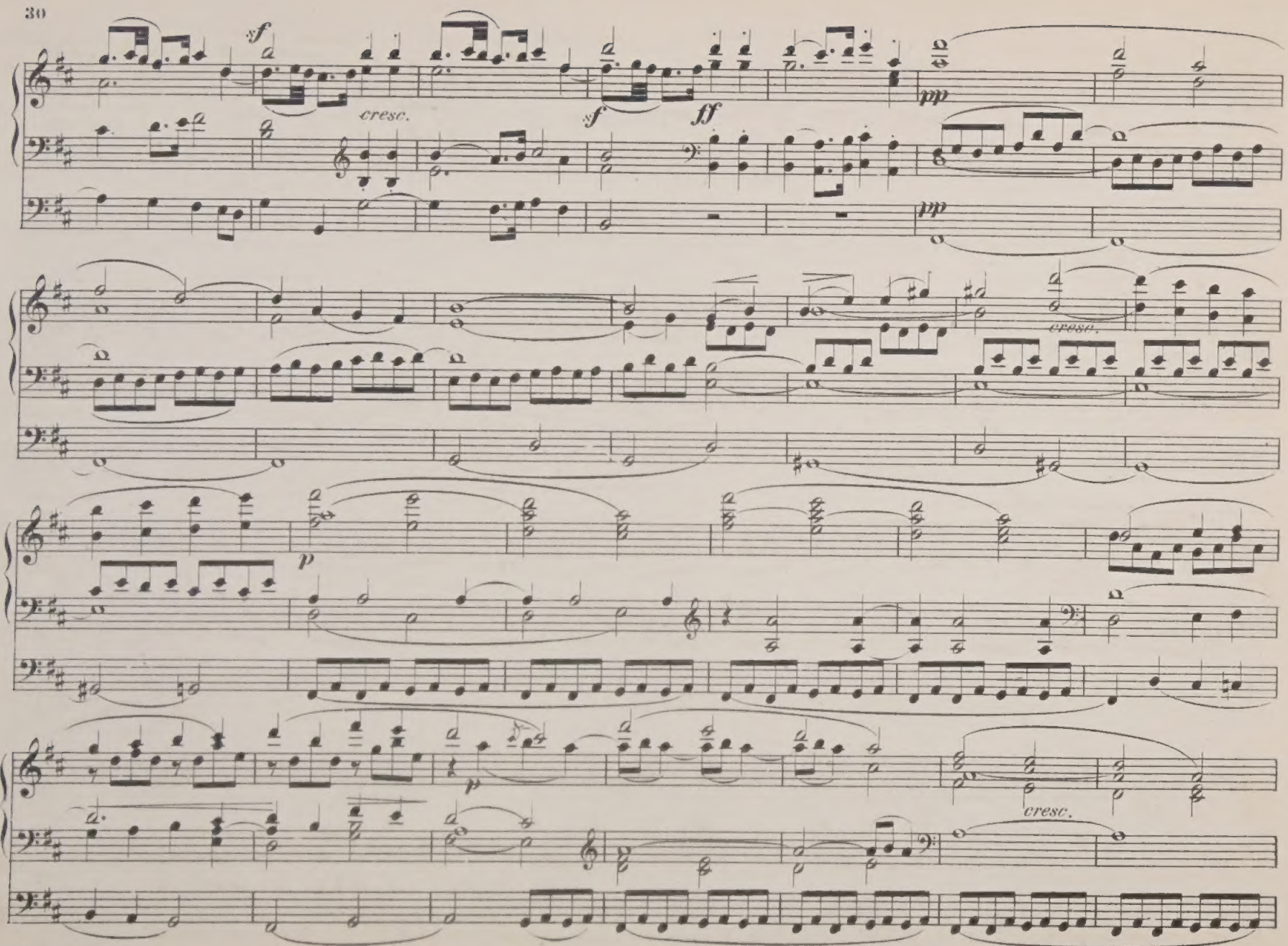
ff

ff

sf

sf

ff


sf
cresc.
sf
ff
pp
pp
cresc.
p
p
cresc.

cresc. sempre

cresc. sempre

Trombe.

CHRISTMAS-PASTORALE

from the 8th Concerto for Stringed Instruments

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BY

ARCANGELO CORELLI.

Arranged for the Organ by

W. T. BEST.

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Arcangelo Corelli

Arranged by
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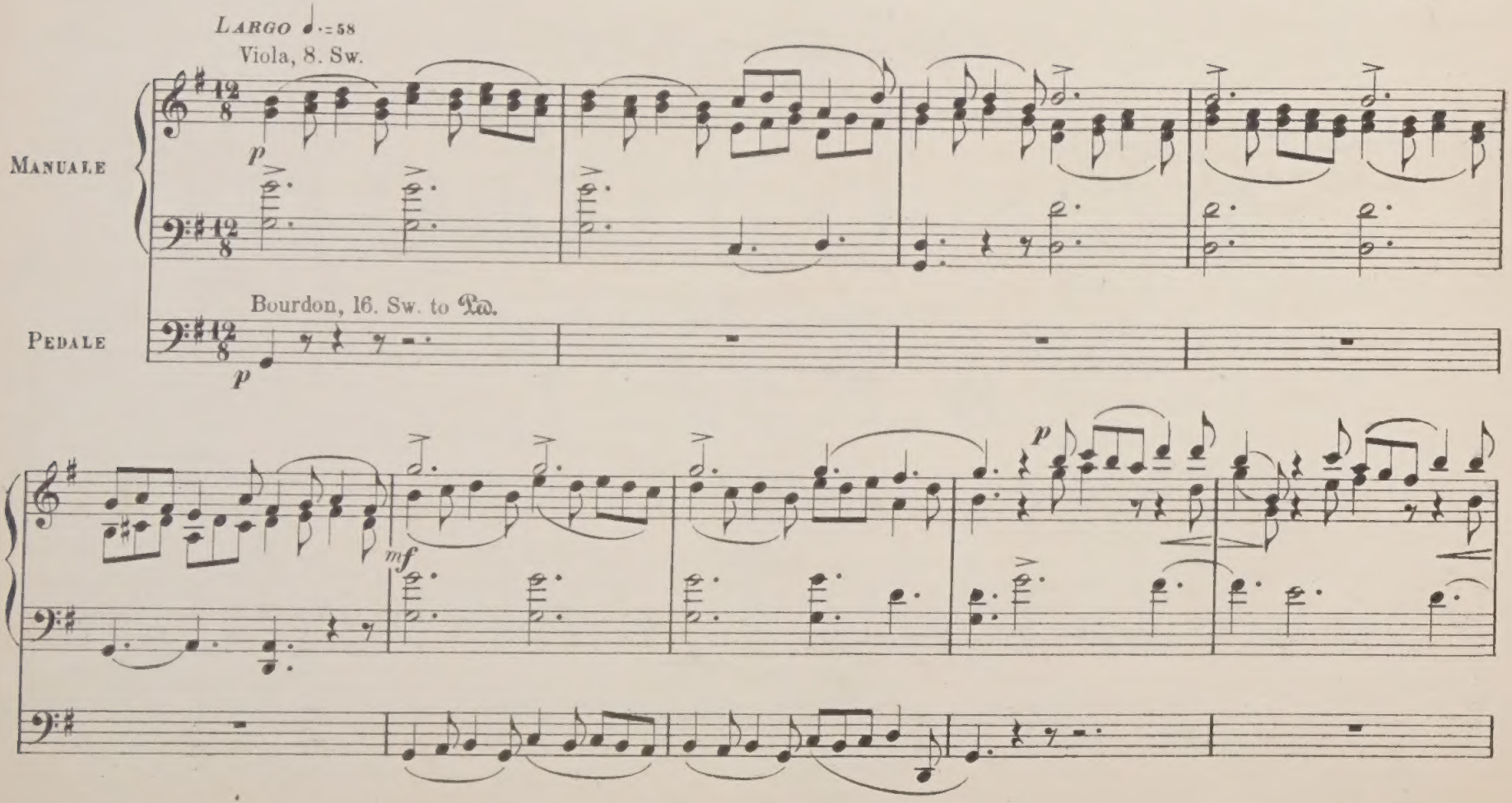

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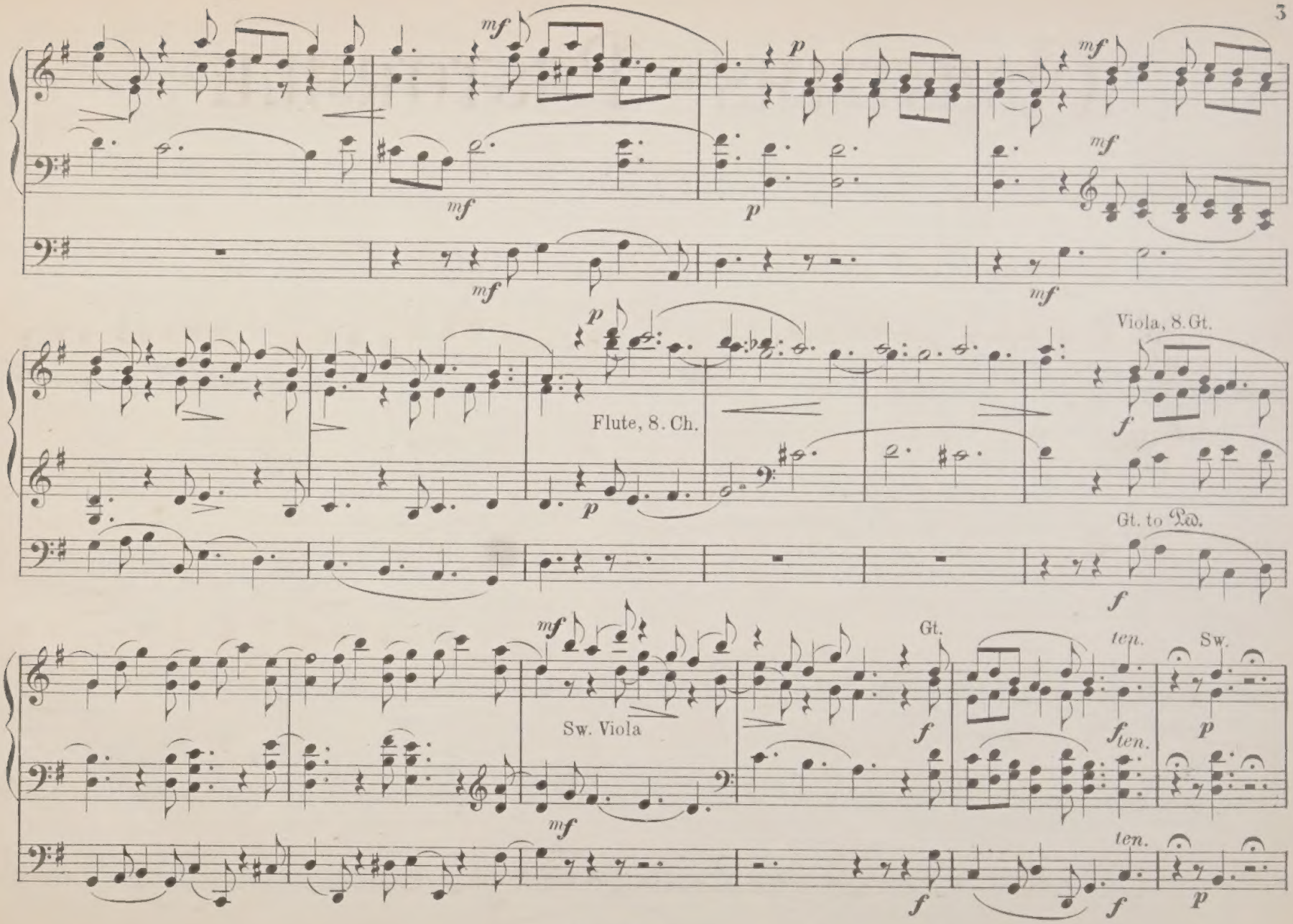

mf
p
mf
mf
mf
mf
p
Flute, 8. Ch.
p
Viola, 8. Gt.
f
Gt. to Ped.
f
mf
Sw. Viola
mf
Gt.
f
ten.
f ten.
Sw.
p
ten.
f
f
p

Gt. Sw. Gt. Sw.

f f p f p

f

Gt. Fl. Sw. Fl. Sw. Gt. Ch. Flute, 8.

f cres. f f Gt. pp

Sw.

f f

Viola Fl.

p p

Viola Sw.

p

8.

pp p

Sw.V.

mf

Gt.

mf

16. 8.

mf

dim.

mf

Sw.

dim.

p

pp

mf

Gt.

mf

p

Sw.

dim.

mf

Sw.

dim.

p

p

Sw. Dulciana

pp

pp

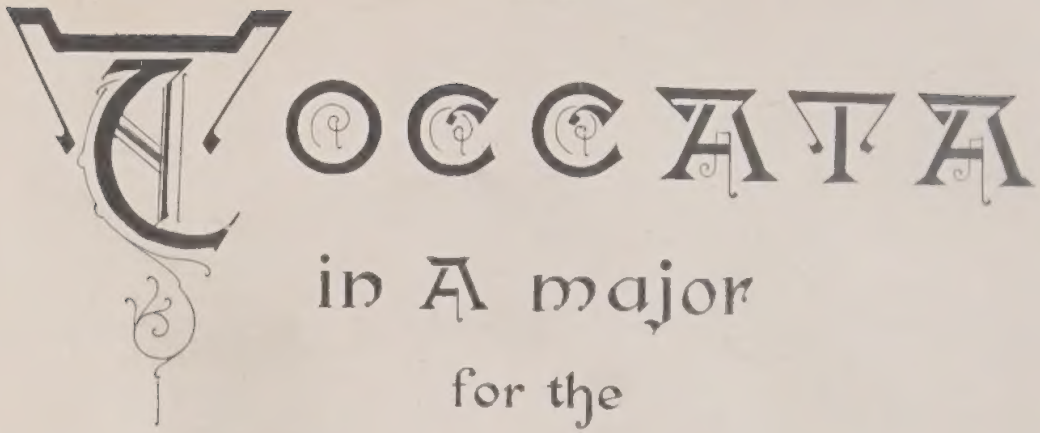
mf

dim.

p

p

Inscribed to
J. T. HOPWOOD Esqre



in A major

for the

ORGAN

BY

W. T. BEST

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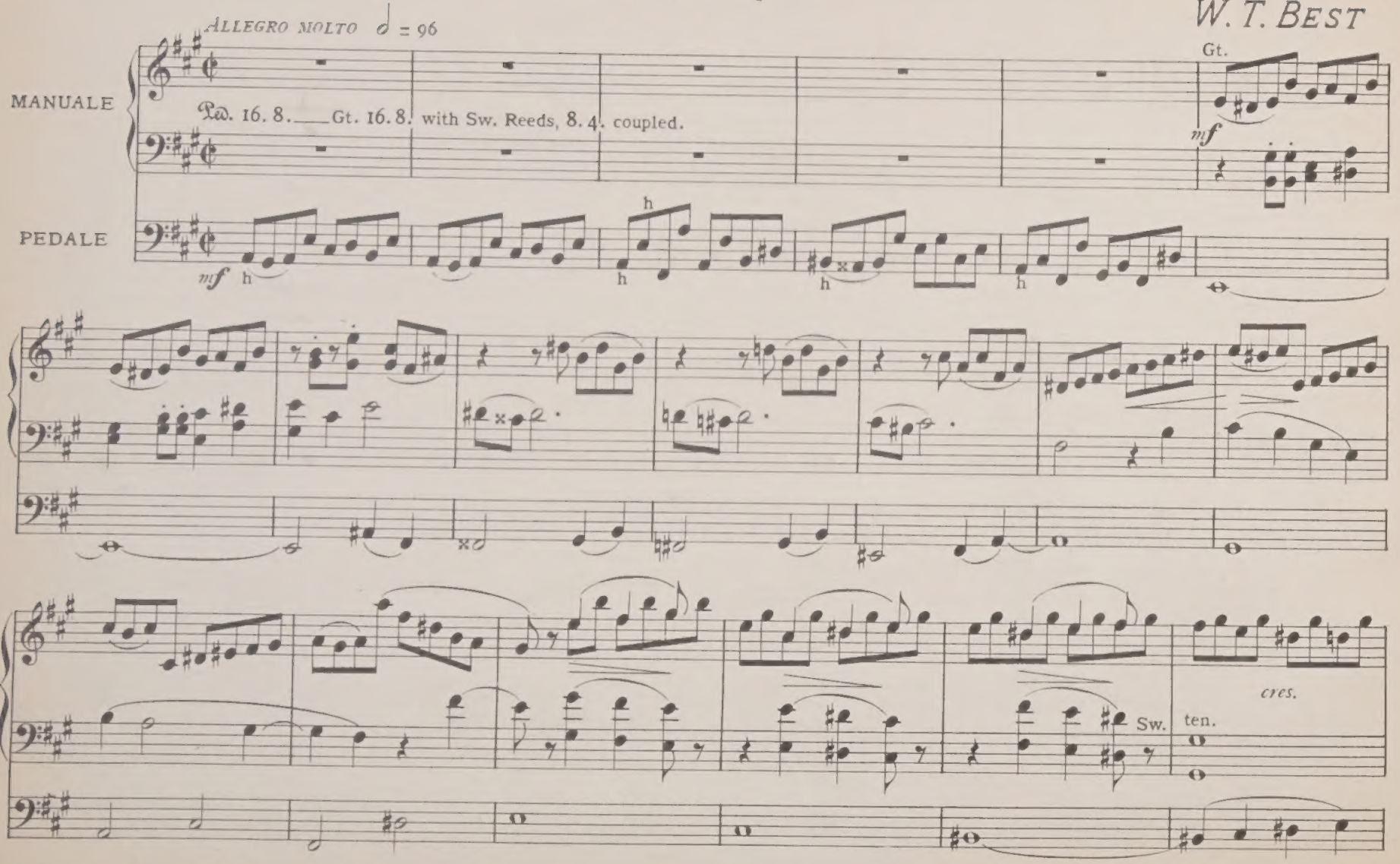

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Gt.

f

f

h

h

h

3

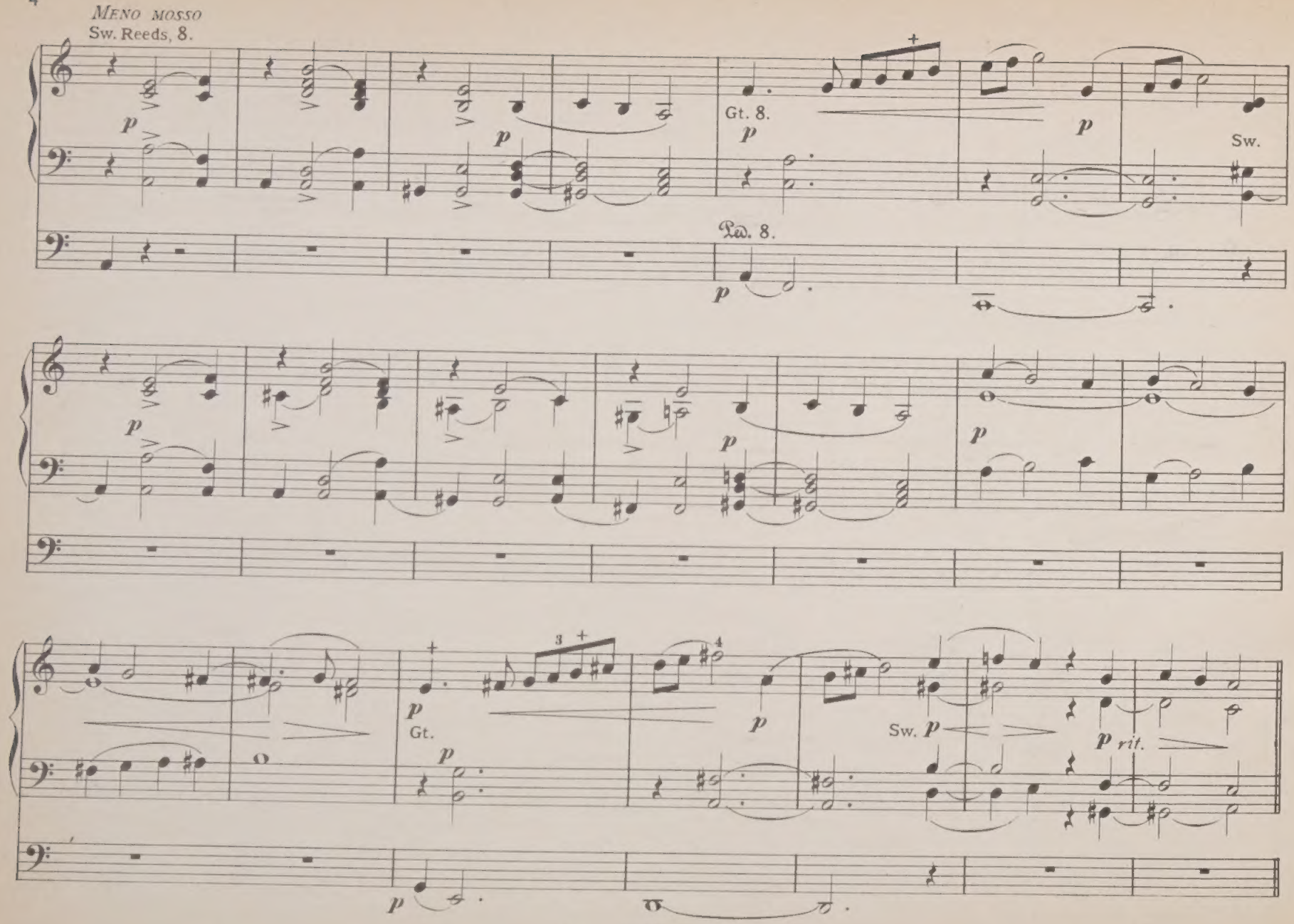
dim.

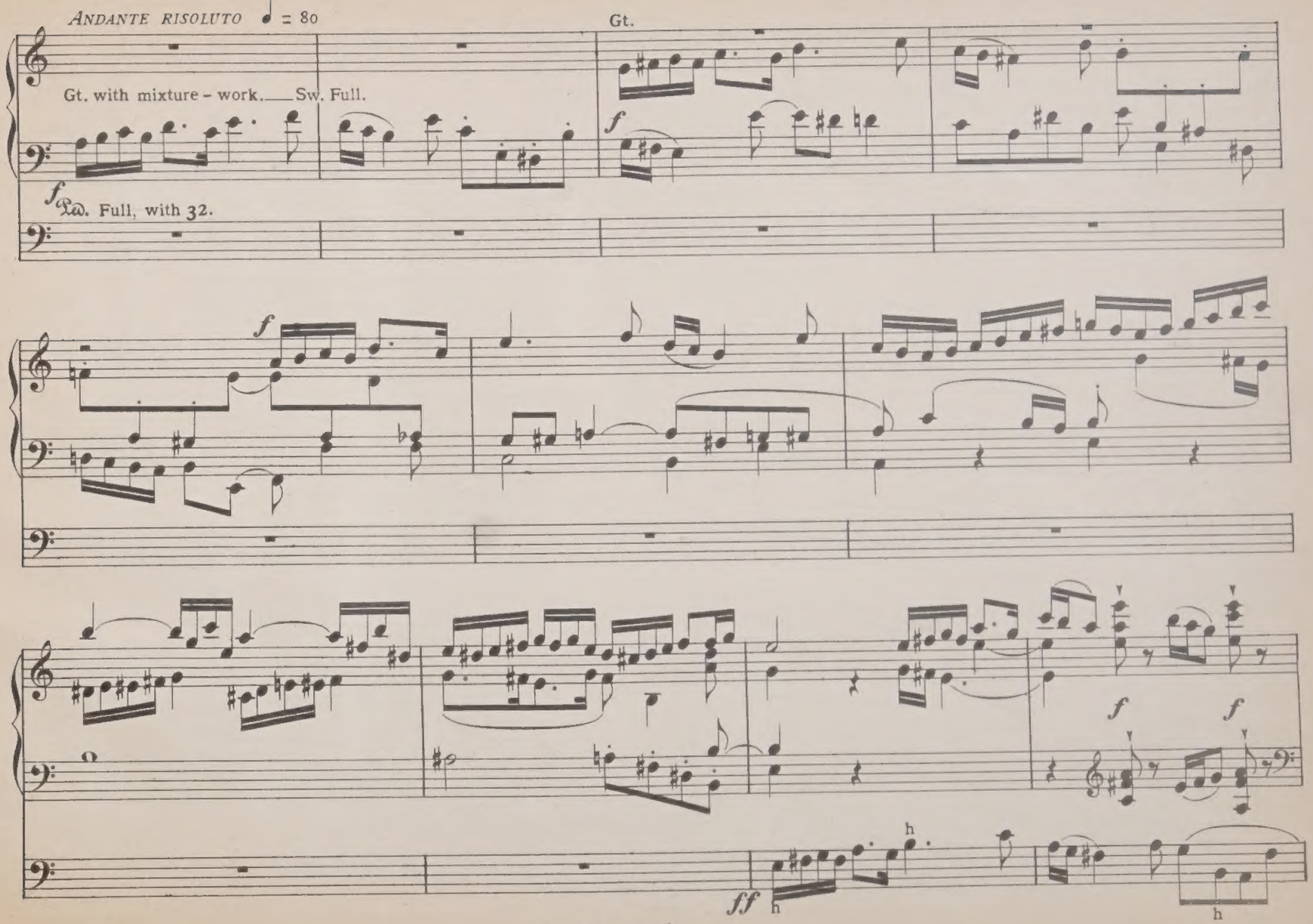
4

2

1.ª

2.ª


Meno mosso
Sw. Reeds, 8.
Gt. 8.
Sw.
Ped. 8.
Gt.
Sw.
rit.


ANDANTE RISOLUTO ♩ = 80
Gt.
Gt. with mixture - work. Sw. Full.
f
f Ped. Full, with 32.
f
f
f
ff
h
h
h

Sw.

mp

Sw.

cres.

dim.

mp

cres.

f

Gt.

ff

Gt.

ten.

ten.

ten.

Trom.

ff

ff

ff

ff

ff

Religioso ♪ = 84

Gt. Diapason. 8.

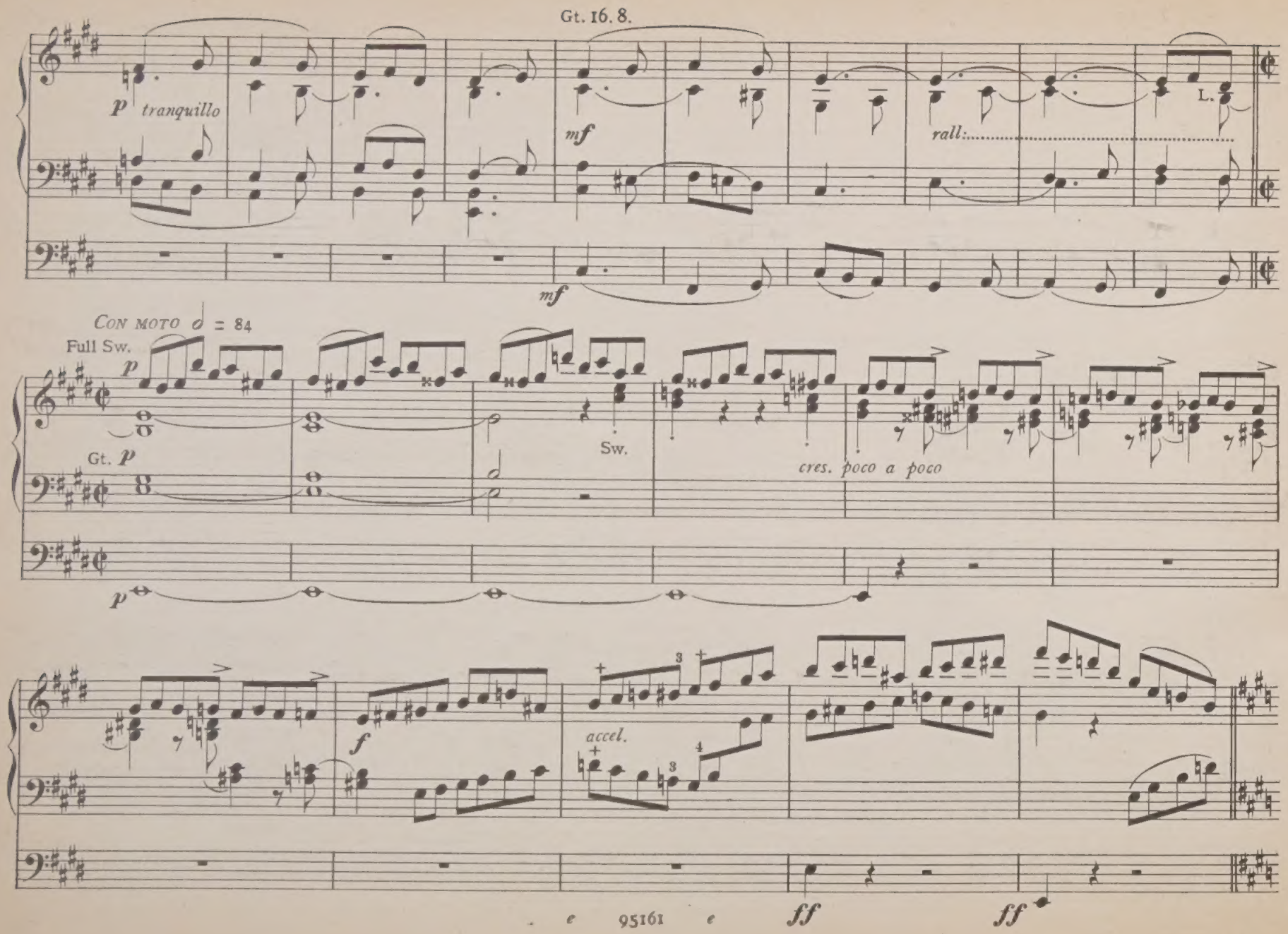
p

(Sw. uncoupled.)

Sw. Vox Humana.

pp

pp


Gt. 16. 8.
p tranquillo
mf
rall.
L.
mf
Con moto ♩ = 84
Full Sw.
p
Gt. p
Sw.
cres. poco a poco
p
f
accel.
ff
ff

I.º Tempo ♩ = 96

(Sw. coupled to Gt. with octave = couplers.)

Gt.

ff Gt.

Pd. 16. 8, with Reeds.

Gt. 8. 4, with Reeds.

ff h

h

h

h

h

cres.

ten.

Sw.

Gt.

h

h

h

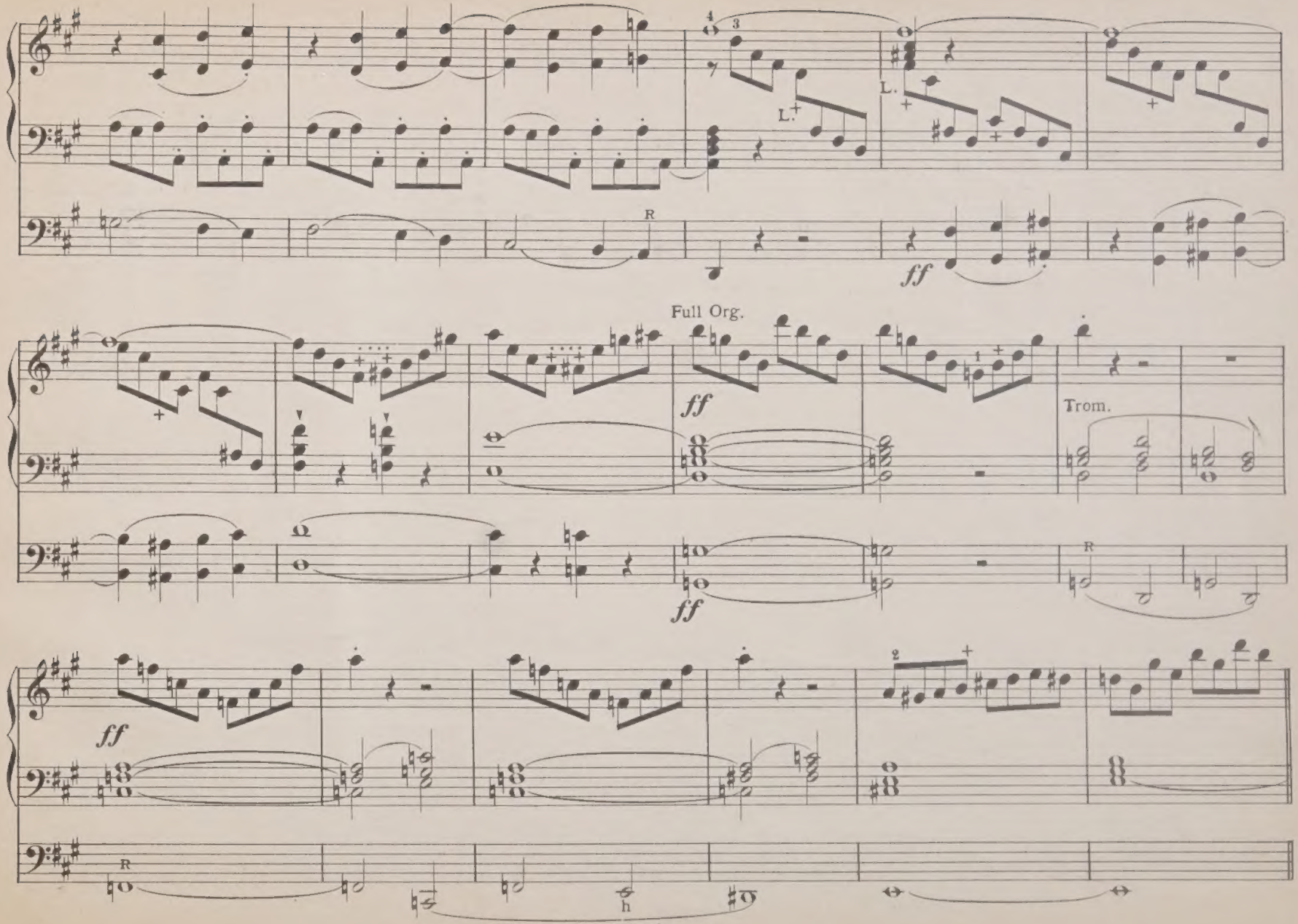
h

ff

(All Hail! E. J. H.)

ff

3


L.
L.
R
ff
Full Org.
ff
ff
Trom.
R
ff
ff
R
h
e
95161
e

Più allegro

ff

Trom.

ff

ff

ff

ff

ff

ff

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with Variations and Finale.

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W. T. Best.

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LARGO, E MAESTOSO.

W. T. BEST.

Manuale

Pedale.

ff *mp* *ff* *ff* *ff*

p *p* *f* *ff* *p* *ff*

mf *Rall:* *p* *ff* *ff*

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ANDANTE CON MOTO.

TEMA.

f

f

ff

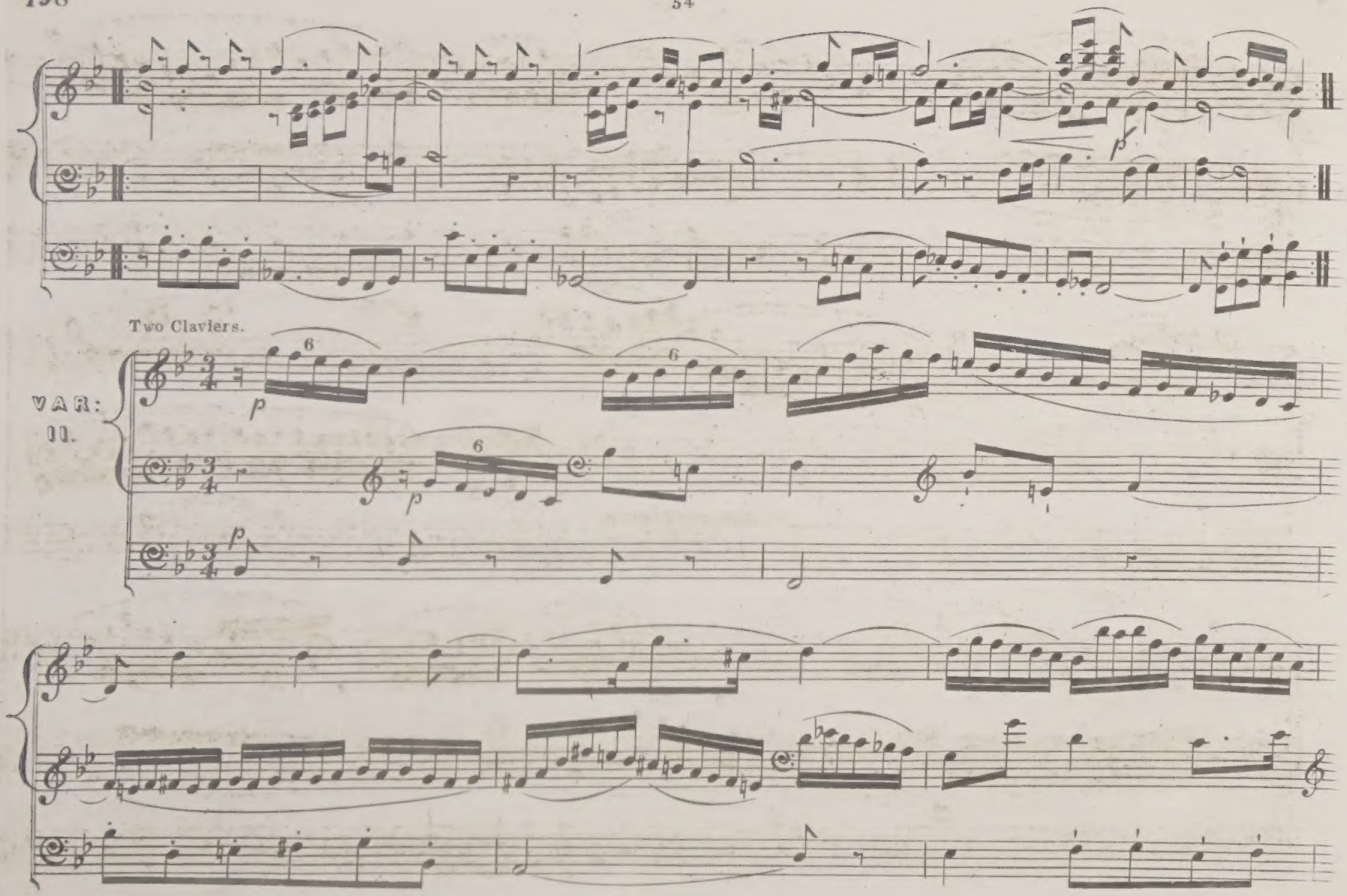
mp.

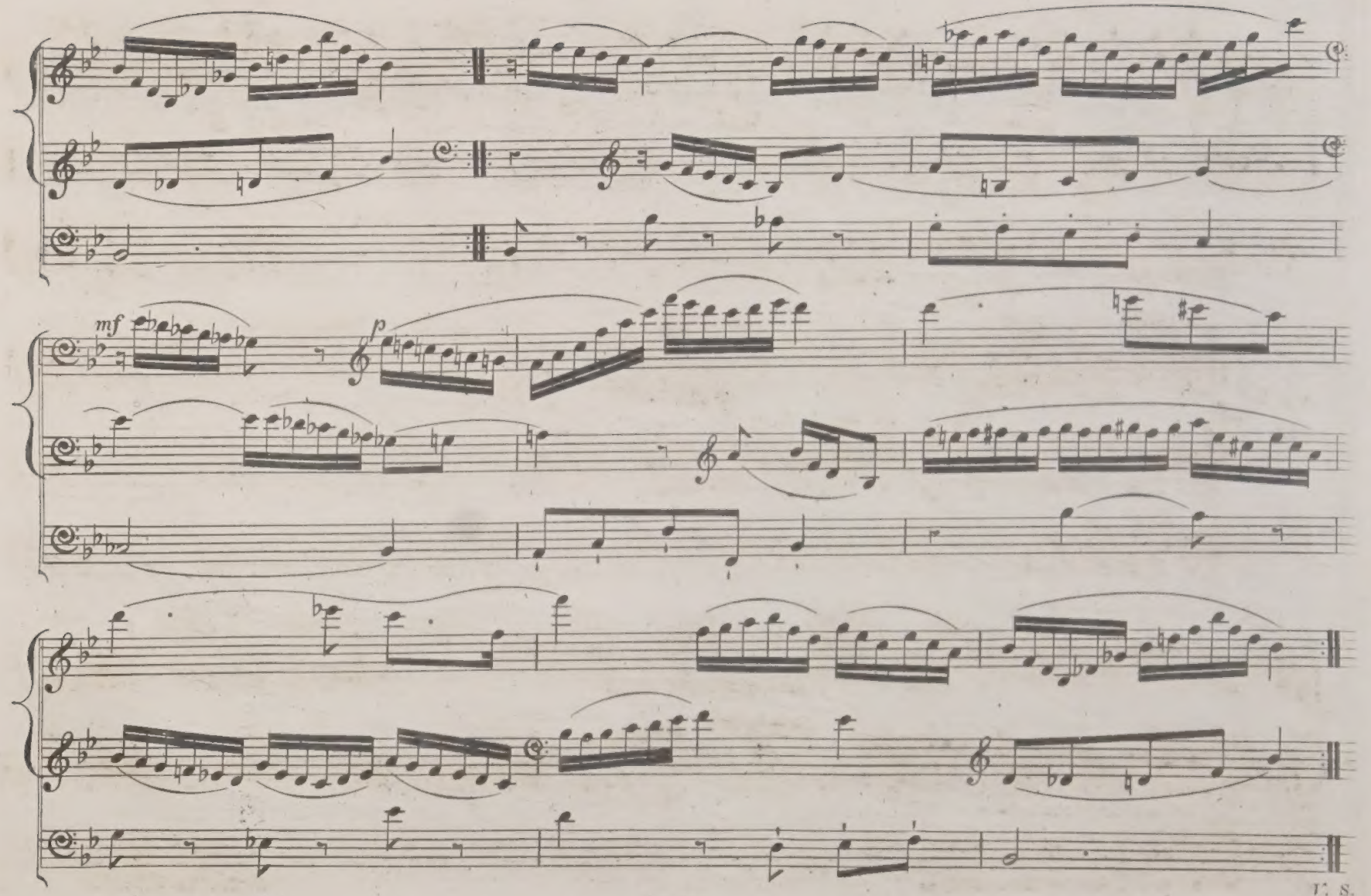
VAR: I.

mp

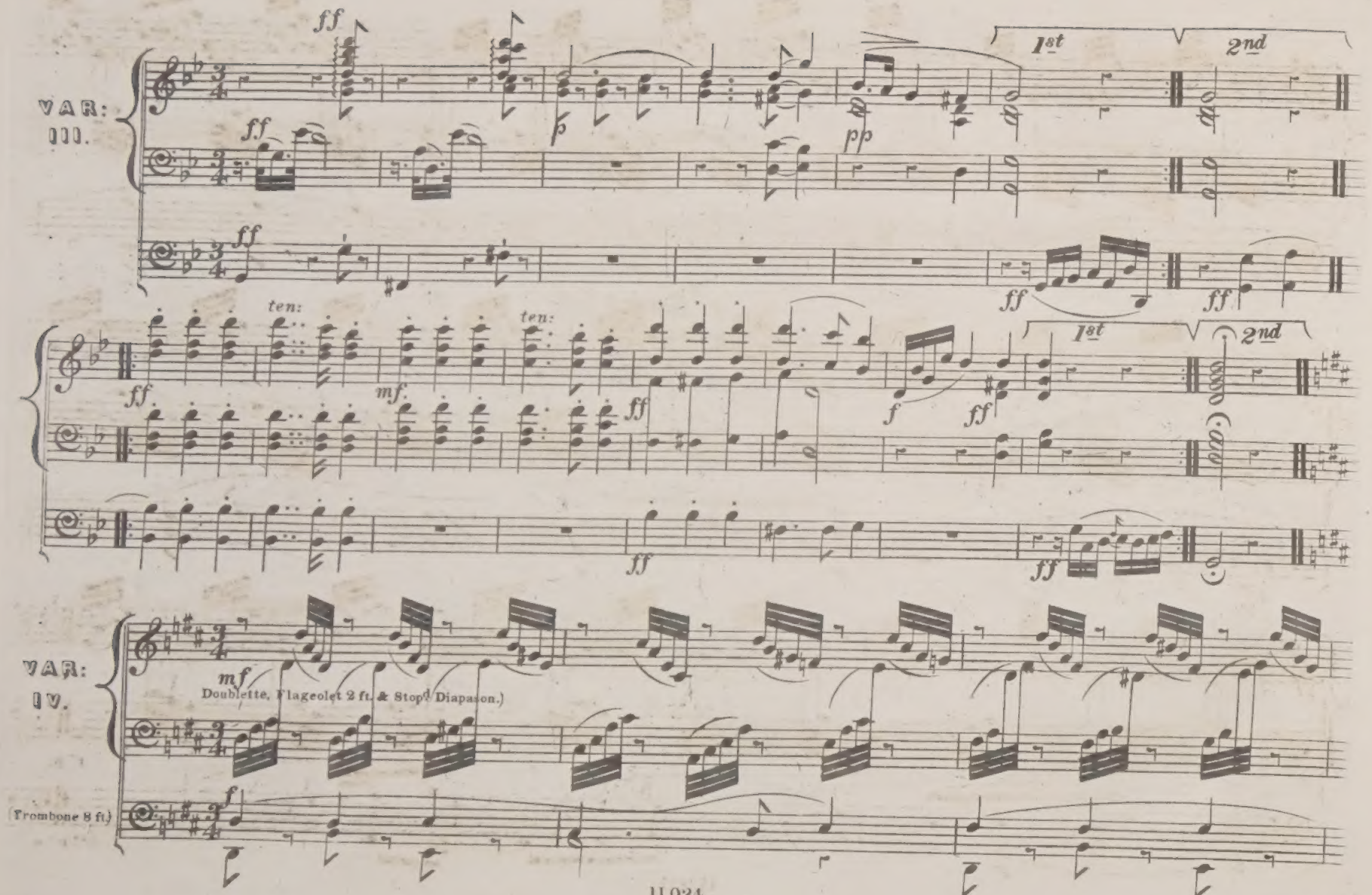
sf

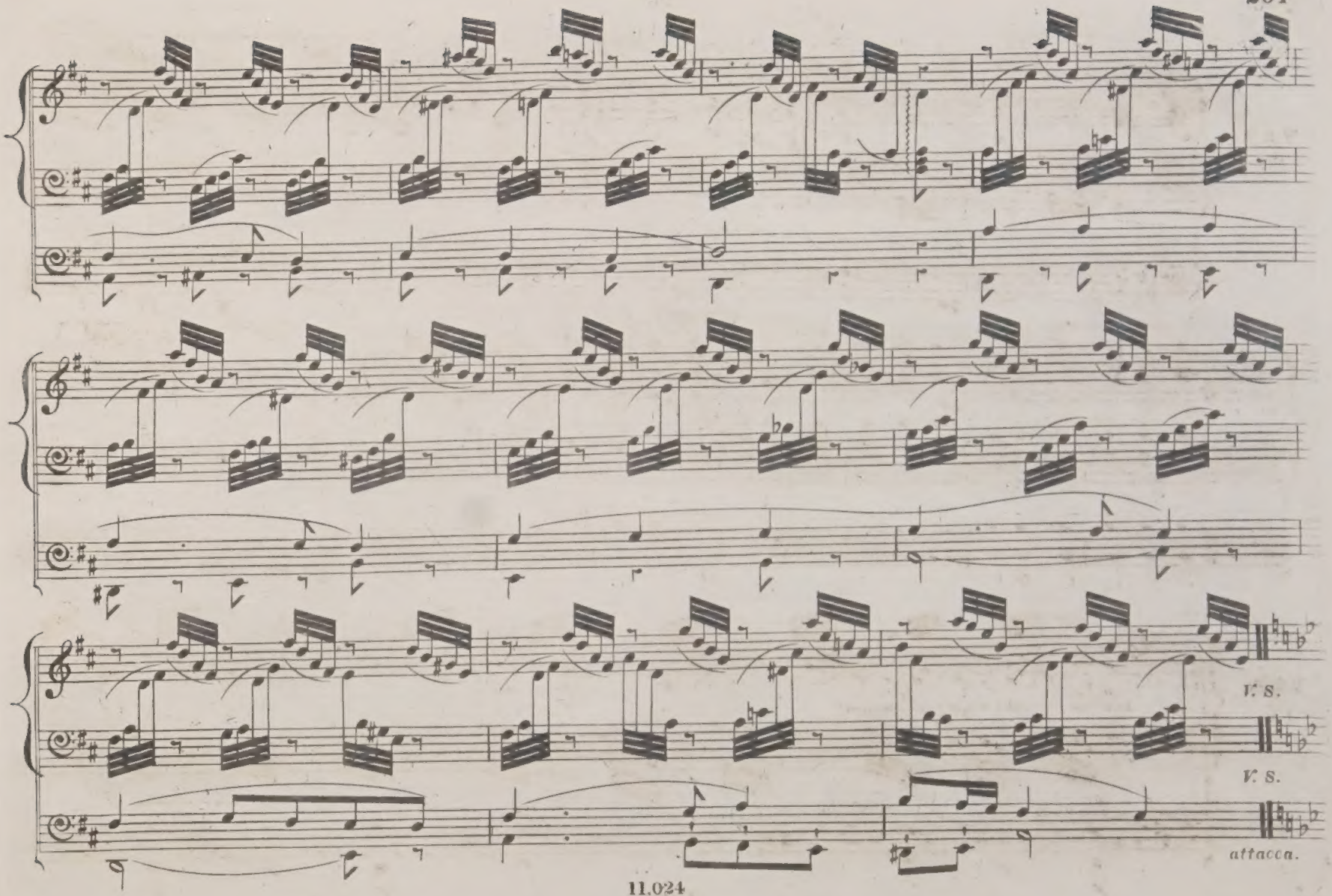
tr

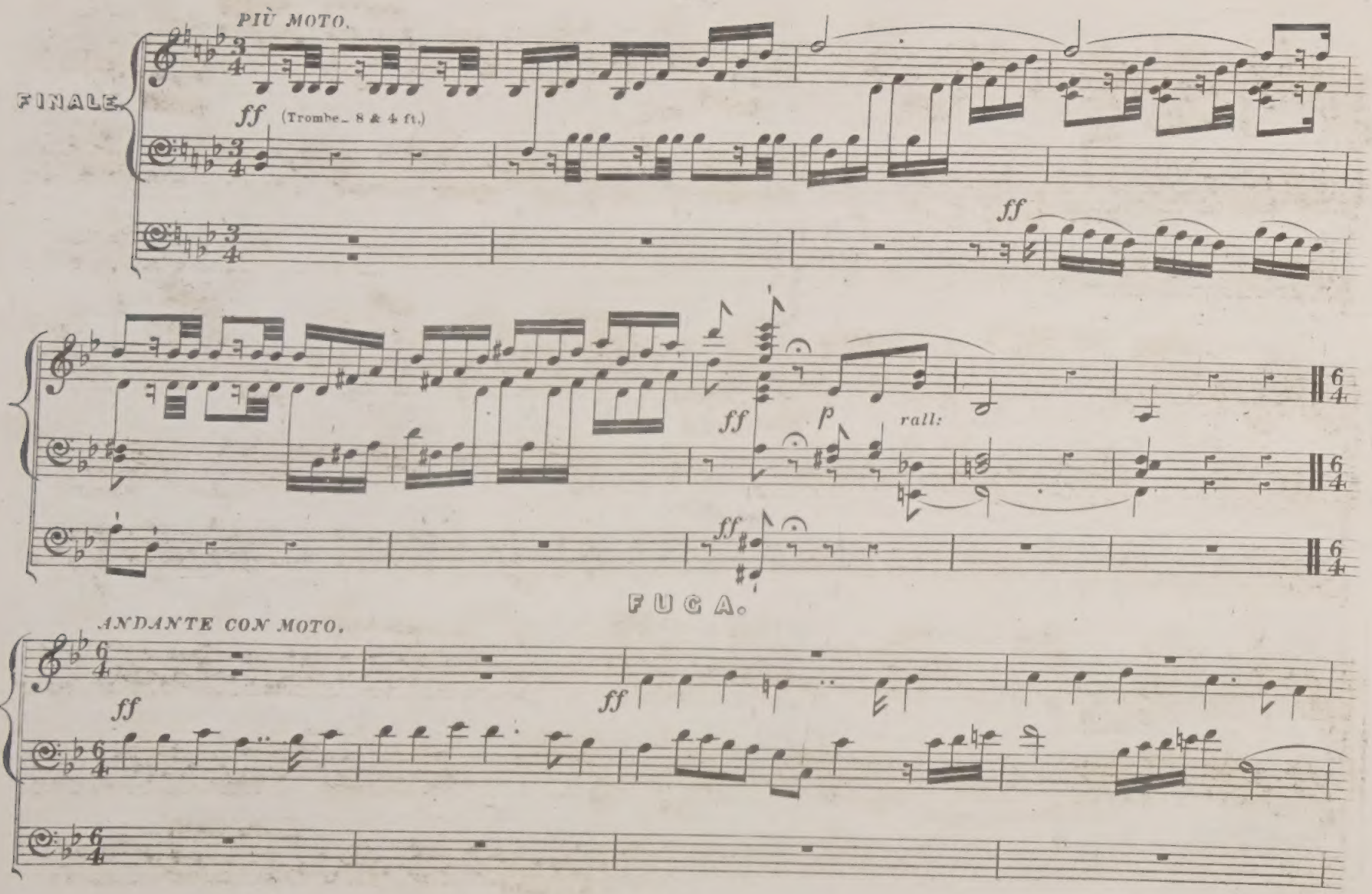

Two Claviers.
VAR: II.



V. S.

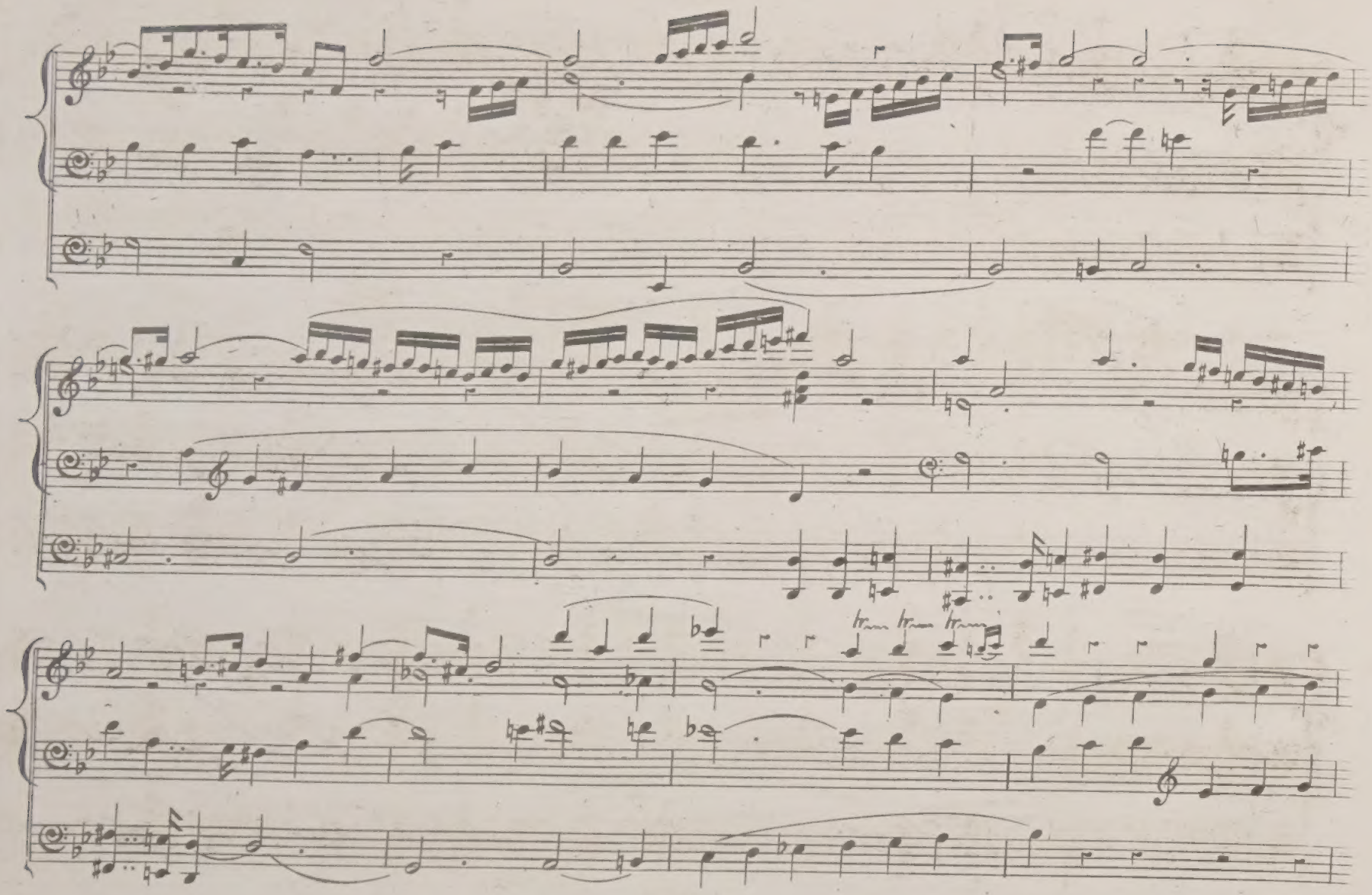

VAR: III.
ff
p
pp
1st
2nd
ten:
mf
f
VAR: IV.
Doublette, Flageolet 2 ft. & Stopd Diapason.)
(Trombone 8 ft.)

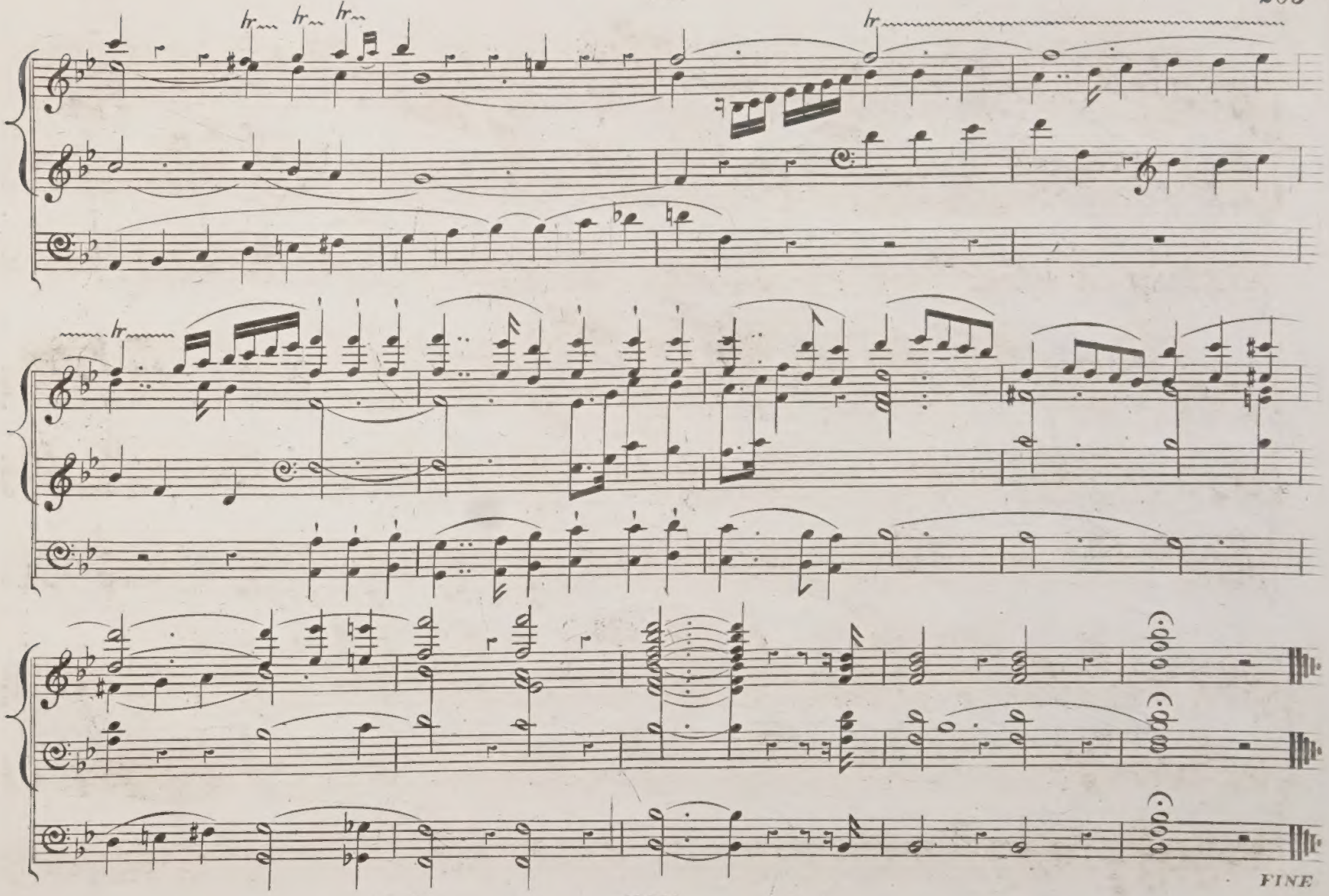

V. S.
V. S.
attacca.


PIÙ MOTO.
FINALE
ff
(Trombe_ 8 & 4 ft.)
ff
ff
p
rall:
ff
FUGA.
ANDANTE CON MOTO.
ff
ff

ff

ff


tram tram tram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hr
hr
hr
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BEST WILLIAM THOMAS 1826-1897
ANDANTE FOR THE ORGAN/

39776235 MUSIC

00001617146 4

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Best, William Thomas, 1826-1897.
Andante for the organ /

39776235 MUSIC

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Best, William Thomas, 1826-1897.
Andante for the organ /

39776235 MUSIC

C6299